

Angels We Have Heard on High

Music: GLORIA, Old French Carol
REGENT SQUARE, Henry Smart (1867)
Arranged by Lyle Stutzman

Text: Angels We Have Heard on High, Traditional French Carol
Angels from the Realms of Glory, James Montgomery (1816)

Voices: SATB
A cappella



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Angels We Have Heard on High

Traditional French Carol

Arranged by Lyle Stutzman

mf ♩ = ca. 132

SOPRANO
An-gels we have heard on high, sweet-ly sing-ing o'er the plains.

ALTO
An-gels we have heard on high, sweet-ly sing-ing o'er the plains.

TENOR
mf
And the moun-tains

BASS
mf
And the moun-tains

♩ = ca. 132
(for rehearsal only)

6 7 8 9 10

Glo - - ri - a,

Glo - ri - a,

in re-ply e - cho - ing their joy - ous strains. Glo - - ri -

in re - ply e - cho - ing their joy-ous strains. Glo - ri - a,

11 12 13 14 15

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a. Glo - ri -

glo - ri - a. Glo - ri - a,

16 17 18 19 20 21

Glo - ri - a, glo - ri - a De - o.

Glo - ri - a, glo - ri - a De - o.

a, glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

A *mf*

23 24 25

Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

mp

dm dm dm dm dm dm dm dm

mp

dm dm dm dm dm dm dm dm dm dm

mp

dm dm dm dm dm dm dm dm dm dm

A

26 27 28 29 30

What the glad - some tid - ings be which in - spire your heav'n - ly song? Glo -

mf

dm dm dm dm dm dm dm dm Glo -

mf

dm dm dm dm dm dm dm dm dm dm dm dm Glo - ri - a, —

dm dm dm dm dm dm dm dm dm dm dm dm dm

31 32 33 34 35

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

8 glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o. *mf*

Glo - ri -

36 37 38 39 40

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

8 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

41 42 **B** *mf* 44 45

De - - o. An - gels from the realms of glo - ry, wing your flight o'er

De - - o. An - gels from the realms of glo - ry,

8 cel - sis De - o.

a De - o.

B

46 47 *p* 48 49 50

all the earth. Oo

wing your flight o'er all the earth. Oo

mf

Ye who sang cre - a - tion's sto - ry, now pro-claim Mes - si - ah's birth:

mf 51 *f* 52 53 54 55

Come and wor - ship, come and wor-ship, wor-ship Christ the new-born King.

mf *f*

Come and wor - ship, come and wor-ship, wor-ship Christ the new - born King.

mf *f*

8 Come and wor - ship, come and wor-ship, wor-ship Christ the new-born King.

mf *f*

Come and wor - ship, come and wor-ship, wor-ship Christ the new-born King.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). The piano accompaniment is shown in grand staff notation. The music is in common time (C) and features dynamic markings of mezzo-forte (mf) and forte (f). The lyrics are: 'Come and wor - ship, come and wor-ship, wor-ship Christ the new-born King.' The system concludes with a double bar line.

C 57 58 59 60 61 *mf*

God with man is now re-sid-ing,

mf

Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night, God with man is now re-sid-ing,

mf

Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night, God with man is now re - sid-ing,

C

The second system of the musical score continues the vocal and piano parts. It begins with a common time signature 'C' in a box. The vocal parts continue with the lyrics: 'God with man is now re-sid-ing,' followed by 'Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night, God with man is now re-sid-ing,' and 'Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night, God with man is now re - sid-ing,'. The piano accompaniment provides harmonic support. The system concludes with a double bar line.

62 63 64 65 66

yon-der shines the in-fant light. Glo - - - - -

yon-der shines the in - fant light. Glo - - - - -

8 yon-der shines the in-fant light.

mf
Glo - ri - a, glo - ri - a, glo - ri - a,

67 68 69 70 71

- ri - a in ex - cel - sis De - o. Glo - - - - -

- ri - a in ex - cel - sis De - o. Glo - - - - -

f
Glo - ri - a, glo - ri - a, glo - ri -

f
glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a,

rit.

72 73 74 75 76

- - - - ri - a in ex - cel - sis De - - o.

- - - - ri - a in ex - cel - sis De - - o.

a, glo - ri - a, glo - ri - a, glo - ri - a De - o.

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

rit.

D ♩ = ca. 80

78 79 *p* 80 81 82

Come, see _____ an - gels sing. _____

p Come to Beth - le - hem and see Him Whose birth the an - gels sing, the an - gels

p Come to Beth - le - hem and see _____ Him Whose birth the an - gels sing, the an - gels

p Come to Beth - le - hem and see; come, see the an - gels sing.

D ♩ = ca. 80

rit. ♩ = ca. 80

83 84 85 86 87 88

Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

sing on bend-ed knee. Come, see Christ, the Lord, the new - born King.

8 sing on bend - ed knee. Come see the new - born... O

Come a - dore on bend - ed knee; Come see the new - born...

rit. ♩ = ca. 80

89 90 91 92 93 94

(ng) O come, let us a - dore Him. *p* O come, let us a - dore

(ng) O come, let us a - dore *p*

come, let us a - dore Him. (m) O come, let us a - dore *p*

O come, let us a - dore

rit. **E** ♩ = ca. 132

95 Him, — Christ, — the Lord.

96 *mf* Him, Christ, the Lord.

98 Him, Christ — the Lord. *p* dm dm

99 Him, — Christ. *mf* *p* dm dm dm dm dm dm dm dm dm dm dm dm

rit. **E** ♩ = ca. 132

100 See Him in a man - ger laid,

101 *p* dm dm dm dm dm dm dm dm

102 *mp* dm dm dm dm dm dm dm dm

103 *mf* dm dm dm dm dm dm dm dm

104 *mp* dm dm dm dm dm dm dm dm

105 106 107 108

Whom the choirs of an - gels praise; Mar - y, Jo - seph, lend your aid,

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm

109 110 111 112

while our hearts in love we raise. Glo - - -

mf while our hearts we raise. *f* Glo - - -

mf while our hearts we raise. *f* Glo - ri - a, - - -

mf while our hearts in love we raise. *f* Glo - ri - a, glo - ri -

113 114 115 116

ri - a in ex - cel - sis

ri - a in ex - cel - sis

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

F *ff* 117 119

De - o. Glo -

De - o. Glo -

cel - sis De - o. Glo - ri - a, glo - ri - a,

a. Glo - ri - a, glo - ri - a, glo - ri -

F

120 121 122 123 124

mf

- - - - ri - a in ex - cel - sis De - o.

mp cresc.

- - - - ri - a in ex - cel - sis De - o. Glo - ri -

mp cresc.

glo - ri - a, — glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, —

mf cresc.

a, glo - ri - a, glo - ri - a, glo - ri - a De - o.

125 *mp cresc.* 126 127 128 *rit.* 129 *ff*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

ff

a, — glo - ri - a, glo - ri - a, — glo - ri - a!

ff

— glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

ff

— Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

rit.