

Pilgrim Choral Series

Jesus Saith Unto Him

Music: Gloria Thorne
Arranged by Lyle Stutzman
Text: John 14:6 (KJV)

Voices: SAT(B)
A cappella
In shaped notation



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Jesus Saith Unto Him

John 14:6 (KJV)

Gloria Thorne
Arranged by Lyle Stutzman

mf

SOPRANO

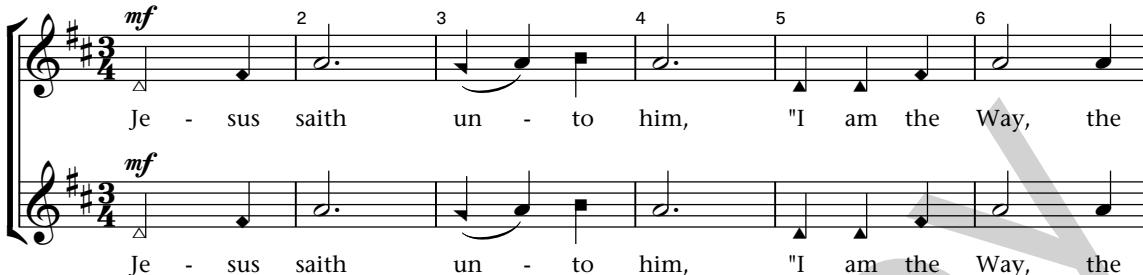
ALTO

$\text{J} = \text{ca. } 116$

2 3 4 5 6

Je - sus saith un - to him, "I am the Way, the

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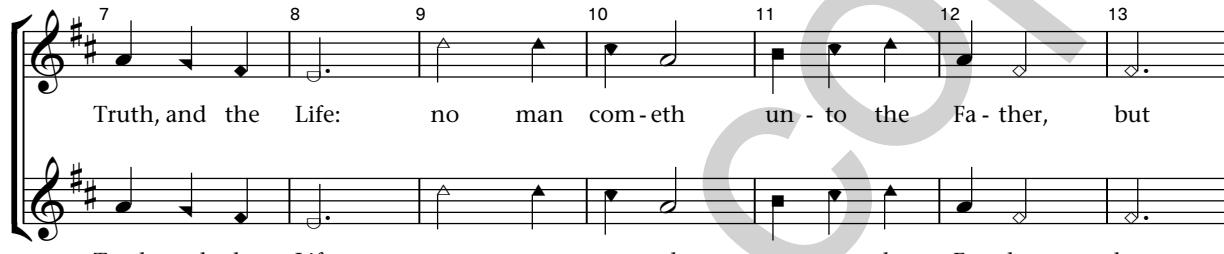


S 7 8 9 10 11 12 13

Truth, and the Life: no man com-eth un - to the Fa - ther, but

A

Truth, and the Life: no man com-eth un - to the Fa - ther, but



S 14 15 16 18 19 20

by Me." Je - sus saith un - to him,

A

by Me."

T

Oo

optional bass line

B

Oo

A

(for rehearsal only)



Soprano (S) 21 "I am the Way, the Truth, and the Life: no man com-eth un - to the

Alto (A) 22 - - - - - Je - sus saith un - to

Tenor (T) 23 8 Oo Oo

Bass (B) 24 25 26 27 Oo Oo

Soprano (S) 28 Fa - ther, but by Me." 32 - 34 Oo

Alto (A) 29 him, "I am the Way, the Truth, and the Life: no man com-eth

Tenor (T) 30 31 Oo Oo

Bass (B) 32 33 34 Oo Oo

B

Soprano (S) 35-40

Alto (A) 35-40: "un - to the Fa - ther, but by Me." *mf*
Tenor (T) 35-40: "Oo" *mf*
Bass (B) 35-40:

C

Soprano (S) 42-47: "Je - sus saith un - to him, "I am the Life:
Alto (A) 42-47: "saith un - to him, "I am the Way, the Truth, and the
Tenor (T) 42-47: "saith un - to him, "I am the Way, the Truth, and the
Bass (B) 42-47:

Soprano (S) 42-47: "Je - sus saith un - to him, "I am the Life:
Alto (A) 42-47: "saith un - to him, "I am the Way, the Truth, and the
Tenor (T) 42-47: "saith un - to him, "I am the Way, the Truth, and the
Bass (B) 42-47: "Je - sus saith to him, "I am the

C

Soprano (S) 48-53: "Je - sus saith to him, "I am the Life:
Alto (A) 48-53: "saith to him, "I am the Way, the Truth, and the
Tenor (T) 48-53: "saith to him, "I am the Way, the Truth, and the
Bass (B) 48-53:

D *f*

S 48 — no man com - eth un - to the Fa - ther,

A 50 *f* Life: no man com - eth un - to the Fa - ther, but by

T 51 *f* 8 Life: no man com - eth un - to the Fa - ther,

B 52 *f* 53 54

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Measure numbers 48-54. Dynamics: *f*, *mf*.

S 55 *mp* but by Me."

A 56 *mp* Me, by Me."

T 57 *mp* 8 but by Me, by Me."

B 58 *mp* but by Me, by Me."

S 59 60

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. Measure numbers 55-60. Dynamics: *mp*.