

Pilgrim Choral Series

O Worship the King

Music: Joseph Martin Kraus (1756-1792)
Arranged by Lyle Stutzman
Text: Robert Grant (1779-1838)

Voices: SAT(B)
A cappella



BLUE SKY
M U S I C

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O Worship the King

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♩ = ca. 120

SOPRANO

1 *mf* 2 3 4 5 6

O wor-ship the King, wor-ship the King! 1. O wor-ship the

ALTO

mf

O wor-ship the King! 1. O

TENOR

mf

O wor-ship the King, the King! 1. O

BASS

optional bass line *mf*

O wor-ship the King, the King! 1. O

♩ = ca. 120

(for rehearsal only)

7 8 9 10 11 12

King, all glo - rious a - bove, and grate - ful - ly sing His won - der - ful

wor - ship the King, and grate - ful - ly sing;

wor - ship the King, and grate - ful - ly sing;

wor - ship the King, and grate - ful - ly sing;

13 14 15 16 17 18

love; our Shield and De - fend - er, the An - cient of Days, pa - vil - ioned in

our Shield and De - fend - er, the An - cient of Days, pa - vil - ioned,

our Shield, the An - cient of Days, pa - vil - ioned,

the An - cient of Days,

19 20 21 22 24

splen - dor and gird - ed with praise. 2. O tell of His

gird - ed with praise. 2. O tell of His

gird - ed with praise. 2. O tell of His might, and

gird - ed with praise. 2. O tell of His might, and

A

A

25 26 27 28 29 30

might, and sing of His grace, Whose robe is the light, Whose can - o - py

might, and sing of His grace, Whose robe is the light, Whose can - o - py

8 sing of His grace, Whose robe is the light, Whose can - o - py space.

8 sing of His grace, Whose robe is the light, Whose can - o - py space.

31 32 33 34 35 36

space. His char - iots of wrath the deep thun - der-clouds form, thun - der-clouds

space. His char - iots of wrath the deep thun - der-clouds form,

8 His char - iots of wrath the deep thun - der-clouds form,

8 His char - iots of wrath the deep thun - der-clouds form,

37 38 39 40 41 42

form, and dark is His path on the wings of the

and dark is His path on the wings of the

and dark is His path on the wings of the storm.

and dark is His path on the wings of the storm.

43 44 **B** 46 47 48

storm. 3. Thy boun - ti - ful care what tongue can re - cite? It

storm. 3. Thy boun - ti - ful care what tongue can re - cite? It

B

49 50 51 52 53 54

breathes in the air, it shines in the light; it streams from the hills, it de -

breathes in the air, it shines in the light; it streams from the hills, it de -

The musical score for measures 49-54 consists of four staves. The top staff is a vocal line in G major with lyrics: "breathes in the air, it shines in the light; it streams from the hills, it de -". The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves are empty, representing alto and bass voice parts.

55 56 57 58 59 60

scends to the plain, and sweet - ly dis - tills in the dew and the rain. _____

scends to the plain, and sweet - ly dis - tills in the dew and the rain. _____

p
and

The musical score for measures 55-60 consists of four staves. The top staff is a vocal line in G major with lyrics: "scends to the plain, and sweet - ly dis - tills in the dew and the rain. _____". The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves are empty, representing alto and bass voice parts. A piano dynamic marking (*p*) is placed above the third staff at measure 60, with the word "and" written below it.

61 62 63 64 65 $\text{♩} = \text{ca. } 100$ *p* *mp* **C**

4. Frail chil - dren of
4. Frail chil - dren of
sweet - ly dis - tills in the dew and the rain.
4. Frail chil - dren of
4. Frail chil - dren of

$\text{♩} = \text{ca. } 100$ **C**

67 68 69 70 71 72

dust, and fee - ble as frail, in Thee do we trust, nor find Thee to
dust, and fee - ble as frail, in Thee do we trust, nor find Thee to
dust, and fee - ble as frail, in Thee do we trust, nor find Thee to
dust, and fee - ble as frail, in Thee do we trust, nor find Thee to

73 74 75 76 77 *f* **Triumphantly** 78

fail. Thy mer - cies how ten - der, how firm to the end, our Mak - er, De -

fail. Thy mer - cies how ten - der, how firm to the end, our Mak - er, De -

fail. Thy mer - cies how ten - der, how firm to the end, our Mak - er, De -

fail. Thy mer - cies how ten - der, how firm to the end, our Mak - er, De -

Triumphantly

79 80 81 82 83 84

fend - er, Re - deem - er, and Friend.

fend - er, Re - deem - er, and Friend. A - men.

fend - er, Re - deem - er, and Friend. A - men.

fend - er, Re - deem - er, and Friend.