

I Am the Lord

Music: Lyle Stutzman

Text: Isaiah 43:11-16, 18-19 (ESV)

Voices: SATB with divisi
A cappella
In shaped notation



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I Am the Lord

Isaiah 43:11-16, 18-19 (ESV)

Lyle Stutzman

♩ = ca. 84

2 3 4 5 *f*

SOPRANO

ALTO

TENOR

BASS

"I am the Lord, and be - sides Me there is no sav - ior. I,

"I am the Lord, and be - sides Me there is no sav - ior. I am the

♩ = ca. 84
(for rehearsal only)

6 7 8 10 **A**

I am the Lord, and be - sides Me there is no sa - vior. I de - clared and saved

Lord, and be - sides Me there is no sav - ior. I am the

I am the Lord, and be - sides Me there is no sa - vior. I de - clared and saved

Lord, and be - sides Me there is no sav - ior. I am the

A

11 12 13 14 15 16

— and pro-claimed, when there was no strange god a - mong you;

Lord, when there was no strange god a - mong you;

mf — and pro - claimed, when there was no strange god a - mong you;

Lord, when there was no strange god a - mong you;

B *mf* 18 19 20 21

you are My wit-ness-es, you are My wit-ness-es," de-clar- es the Lord, "and I am

mp you are My wit - ness - es; you are My wit-ness - es. I am

mf you are My wit-ness-es, you are My wit-ness-es," de-clar- es the Lord, "and I am

mp you are My wit - ness - es; you are My wit-ness - es. I am

B

C ♩ = ca. 126

f 22 God. Al-so hence-forth I am He; there is none who can de - liv - er from My hand.

f 24 25 26 God. Al-so hence-forth I am He; there is none who can de - liv - er from My hand.

f 27 28 29 30 God. Al-so hence-forth I am He; there is none who can de - liv - er from My hand.

f 31 32 33 34 God. Al-so hence-forth I am He; there is none who can de - liv - er from My hand.

C ♩ = ca. 126

27 Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

28 29 30 Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

31 32 33 34 Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

35 36 37 38 Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

D

Al - - so hence - forth I am He;

mp
Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

mp
Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

mp
Al - so hence-forth I am He; there is none who can de - liv - er from My hand.

D

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 32, 33, and 34. The lyrics are "Al - - so hence - forth I am He;". The second staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, marked *mp*. It contains measures 32, 33, and 34. The lyrics are "Al - so hence-forth I am He; there is none who can de - liv - er from My hand.". The third staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, marked *mp*. It contains measures 32, 33, and 34. The lyrics are "Al - so hence-forth I am He; there is none who can de - liv - er from My hand.". The fourth staff is a bass line in bass clef with a key signature of one sharp and a 4/4 time signature, marked *mp*. It contains measures 32, 33, and 34. The lyrics are "Al - so hence-forth I am He; there is none who can de - liv - er from My hand.". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp and a 4/4 time signature. It contains measures 32, 33, and 34.

there is none who can de - liv - er from My hand; I

mf

Al - so hence-forth I am He; there is none who can de - liv - er from My hand;

Al - so hence-forth I am He; there is none who can de - liv - er from My hand;

Al - so hence-forth I am He; there is none who can de - liv - er from My hand;

D

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature. It contains measures 35, 36, 37, and 38. The lyrics are "there is none who can de - liv - er from My hand; I". The second staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, marked *mf*. It contains measures 35, 36, 37, and 38. The lyrics are "Al - so hence-forth I am He; there is none who can de - liv - er from My hand;". The third staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, marked *mf*. It contains measures 35, 36, 37, and 38. The lyrics are "Al - so hence-forth I am He; there is none who can de - liv - er from My hand;". The fourth staff is a bass line in bass clef with a key signature of one sharp and a 4/4 time signature, marked *mf*. It contains measures 35, 36, 37, and 38. The lyrics are "Al - so hence-forth I am He; there is none who can de - liv - er from My hand;". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp and a 4/4 time signature. It contains measures 35, 36, 37, and 38.

E

work, and who can turn it back? I work, and who can turn it back?

mf I work, and who can turn it back? I work, and who can turn it back?

mf I work, and who can turn it back? I work, and who can turn it back?

mf I work, and who can turn it back? I work, and who can turn it back?

E

Who can turn it back? Who, who can turn it back?"

Who can turn it back? Who, who can turn it back?"

Who can turn it back? Who, who can turn it back?" Thus says the Lord,

Who can turn it back? Who, who can turn it back?"

F ♩ = ca. 84

F ♩ = ca. 84

Solo voice, ad-lib

49 50 51 52 53

mf Tutti

Thus says the Lord, your Re-deem-er, the Ho-ly One of Is-ra-

mf

Thus says the Lord, your Re-deem-er, the Ho-ly One of Is-ra-el,

54 55 *mf* **G** 57 58

"I am the Lord, your Ho-ly One,

mf

"I am the Lord, your Ho-ly One,

el: "I am the Lord, your Ho-ly

of Is-ra-el: "I am the Lord, your Ho-ly

G

59 the Cre-a - tor of Is - ra - el, 60 Is - ra - el, 61 your King. 62 I am the 63

the Cre-a - tor of Is - ra - el, your King. I am the

One, the Cre-a - tor of Is - ra - el, your King. *f*

One, the Cre - a - tor, your King. *f*

H 65 Lord, your Ho - ly One, 66 I am your King. 67 King." 68

Lord, your Ho - ly One, I am your King.

mf I am the Lord. I am your King, your King." *mf* King.

mf I am the Lord. I am your King, your King.

H

69 *f* **I** 72 73 74

I am your King."

I am your King."

f Solo voice, *ad-lib* *mf* Tutti

I am your King." Thus says the Lord, Thus says the Lord, Who makes a

f *mf*

I am your King." Thus says the Lord, Who makes a

I

75 76 77 78 79 *mf*

"Re-mem-ber

mf

"Re-mem-ber

3

way in the sea, a path in the might - y wa - ters,

3

way in the sea, a path in the might - y wa - ters,

3

J

not the for-mer things, nor con-sid - er the things of old.

not the for-mer things, nor con-sid - er the things of old.

"Re-mem-ber not the for-mer things, nor con-sid - er the

"Re-mem-ber not the for-mer things, nor the

K *molto rit.* *mp* *mf* **A tempo**

old. Be - hold, I am do - ing a

old. Be - hold, be - hold, I am do - ing a

things of old. Be - hold, I am the Lord.

things of old. Be - hold, I am the Lord.

f *mf*

f *mf*

molto rit. **K** **A tempo**

90 new thing. I am do - ing a new thing; now it springs—

91 new thing. I am do - ing a new thing; now it springs

93 I am the Lord. I am the Lord,

I am the Lord. I am the Lord,

L f

f

f

L

94 forth. Now it springs— forth. Now it springs—
Now it springs—

95 forth. Now it springs— forth. Now it springs—

96 your Ho - ly One. Now it springs— forth. Now it

97 your Ho - ly One. Now it springs— forth. Now it

molto rit.

M *ff* **A tempo**

98
 forth. _____
 forth. _____
 Now it springs _____
 forth. _____
 I will make a way in the wil - der -

99
 forth. _____
 Now it springs _____
 forth. _____
 I will _____

101
 springs_ forth. _____
 Now it springs _____
 forth. _____
 I will make a way in the wil - der -

springs _____
 forth. _____
 I _____
 will make a

molto rit.

M **A tempo**

102
 make _____
 ness; I will make _____
 a way. _____
 riv - ers in the des - ert. _____
 I will make a

103
 make _____
 a way. _____
 I _____
 will _____

104
 ness; I will make _____
 riv - ers in the des - ert. _____
 I _____

105
 way. _____
 I will make a way. _____

106 107 108 109

way. I will make a way. _____

make a way, make a way.

_____ will make a way. I will make a way. I am the

I will make a way. I am the Lord. _____

N

111 112 113 114

mf Now it springs forth. I am do - ing a new thing;

mf Now it springs forth. I am do - ing a new thing;

Lord. I am the Lord. I am the

mf I am the Lord. I am the

molto rit.

115 *mp* now it springs forth. 116 I am do - ing a new thing. 117 118

mp now it springs forth. I am do - ing a new thing.

Lord. I am the Lord. I am the

Lord. I am the Lord. I am the

mp

molto rit.

119 *p* I am the Lord." 120 121 122 123

p I am the Lord. *pp* I am the Lord."

Lord. *mp* solo or Tenor 1 section I am do - ing a new thing." *pp* Tutti or Tenor 2 section I am the Lord."

Lord. *p* I am the Lord. *pp* I am the Lord."