

# Joy Medley

**Music:** Various composers

Arranged by Lyle Stutzman

**Text:** Various authors

**Voices:** SATB

A cappella

In shaped notation



BLUE SKY  
M U S I C

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We received Scott into our home through foster care when he was two and a half years old. After several months, we were told that he would be moved somewhere else and that we had two weeks to get ready for it. During those two weeks, I arranged this piece and dedicated it to Scott because he loved to sing the joy songs with us and because he brought us so much joy. We experienced even greater joy when he did not leave at the end of the two weeks as everyone had expected.

Instead, he stayed in our home and never left.  
So I dedicate this song to Scott, my firstborn son.  
—Lyle Stutzman

Joy Medley is arranged from the following pieces:

**I've Got the Joy**

Words and music by George Willis Cooke (1848-1923)

**J-O-Y**

Music by James Lord Pierpont (1822-1893)

**Joyful, Joyful, We Adore Thee**

Words by Henry van Dyke (1852-1933)

Music arranged from Ludwig van Beethoven (1770-1827)

**When My Cup Runneth Over**

Words and music by William E. Booth-Clibborn (1893-1969)

**Running Over**

Traditional children's song

# Joy Medley

Arranged by Lyle Stutzman

$\text{♩} = \text{ca. } 120$

SOPRANO

ALTO

TENOR

BASS

*f*

1 2 3

I've got the joy, joy, joy, joy, down in my heart, down in my heart,

$\text{♩} = \text{ca. } 120$

(for rehearsal only)

4 5 6 7 8

down in my heart. I've got the joy, joy, joy, joy, down in my heart, down in my heart to stay. And I'm so

down in my heart. I've got the joy, joy, joy, joy, down in my heart, down in my heart to stay. And I'm so

down in my heart. I've got the joy, joy, joy, joy, down in my heart, down in my heart to stay. And I'm so

down in my heart. I've got the joy, joy, joy, joy, down in my heart, down in my heart to stay. And I'm so

**A**

hap - py, — so ver - y hap - py. I've got the love of Je - sus in my heart. And I'm so hap - py, — so ver - y

hap - py, — so ver - y hap - py. I've got the love of Je - sus in my heart. And I'm so hap - py, — so ver - y

hap - py, — so ver - y hap - py. I've got the love of Je - sus in my heart. And I'm so hap - py, — so ver - y

hap - py, so ver - y hap - py. I've — got the love of Je - sus in my heart. And I'm so hap - py, so ver - y

**A**

hap - py. I've got the love of Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

hap - py. I've got the love of Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

hap - py. I've got the love of Je - sus in my heart. I've got the joy, joy, joy, joy, down in my heart,

hap - py. I've — got the love of Je - sus in my heart. I've got the joy, joy, joy, joy, down in my heart,

**B***mf*

hap - py. I've got the love of Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

hap - py. I've got the love of Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

hap - py. I've got the love of Je - sus in my heart. I've got the joy, joy, joy, joy, down in my heart,

hap - py. I've — got the love of Je - sus in my heart. I've got the joy, joy, joy, joy, down in my heart,

**B**

hap - py. I've got the love of Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

hap - py. I've got the love of Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

hap - py. I've got the love of Je - sus in my heart. I've got the joy, joy, joy, joy, down in my heart,

hap - py. I've — got the love of Je - sus in my heart. I've got the joy, joy, joy, joy, down in my heart,

19 20 21 22

Je - sus first, your-self last, and oth - ers in be - tween. J - O - Y, J - O - Y, J - O - Y must be

Je - sus first, your-self last, and oth - ers in be - tween. J - O - Y, J - O - Y, J - O - Y must be

8 down in my heart, down in my heart. I've got the joy, joy, joy, joy, down in my heart,

down in my heart, down in my heart. I've got the joy, joy, joy, joy, down in my heart,

23 24 26

Je - sus first, your-self last, and oth - ers in be - tween. I am hap - py. I am hap - py.

Je - sus first, your-self last, and oth - ers in be - tween. I am so hap - py. I am so hap - py.

8 down in my heart to stay. And I'm so hap - py, so ver - y hap - py. I've

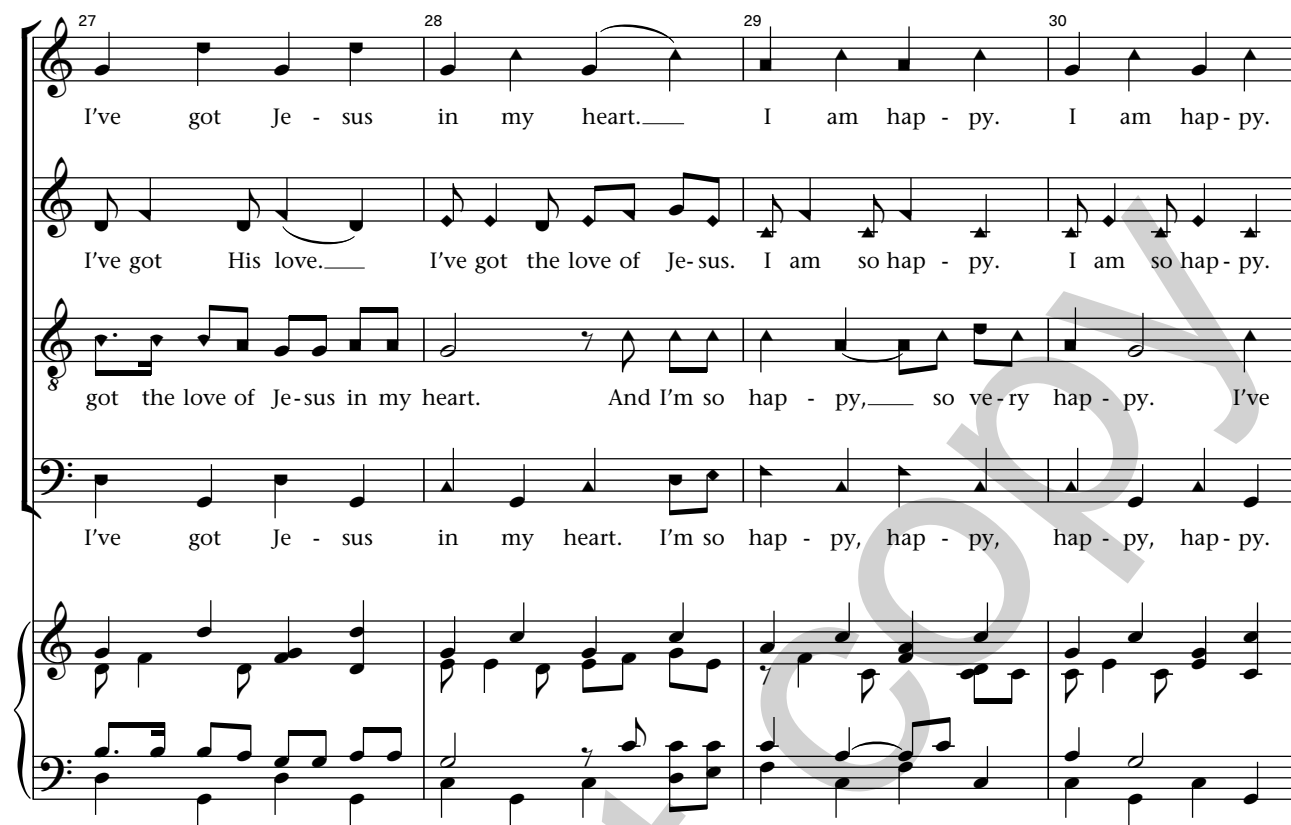
down in my heart to stay. And I'm so hap - py, hap - py, hap - py, hap - py.

27 I've got Je - sus in my heart. 28 I am hap - py. 29 I am hap - py. 30

I've got His love. I've got the love of Je - sus. I am so hap - py. I am so hap - py.

8 got the love of Je - sus in my heart. And I'm so hap - py, so ve - ry hap - py. I've

I've got Je - sus in my heart. I'm so hap - py, hap - py, hap - py, hap - py.



31 I've got Je - sus in my heart. Joy - ful, joy - ful, we a - dore Thee, 32 34

I've got His love. in my heart. J - O - Y, J - O - Y, J - O - Y must be

8 got the love of Je - sus in my heart. Joy - ful, joy - ful, we a - dore Thee,

I've got Je - sus in my heart. J - O - Y, J - O - Y, J - O - Y must be

**D** *mp*



35 36 37 38

God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,

Je - sus first, your-self last, and oth - ers in be - tween, — J - O - Y, J - O - Y, J - O - Y must be

8

God of glo - ry, Lord of love; Hearts un - fold like flow'rs be - fore Thee,

Je - sus first, your-self last, and oth - ers in be - tween, — J - O - Y, J - O - Y, J - O - Y must be

39 40

Hail Thee as the sun a - bove. Melt the clouds of sin and sad - ness,

Je - sus first, your-self last, and oth - ers in be - tween. Melt the clouds and

8

Hail Thee as the sun a - bove. Melt the clouds of sin and sad - ness,

Je - sus first, your-self last, and oth - ers in be - tween. Melt the clouds and

**E**

**E**

42 43 44 **rit.**

drive the dark of doubt a - way. Giv - er of im - mor - tal glad - ness, fill us with the light

drive the doubt a - way. Fill us with the light,

drive the dark of doubt a - way. Giv - er of im - mor - tal glad - ness, fill, fill us with the

drive the doubt a - way. Fill us with the light

**rit.**

45 46 *mf*  $\text{♩} = \text{ca. } 100$  **F** 48

of day. O when my cup run - neth o - ver with J - O - Y, when my

fill us with the light of day. Cup run - neth o - ver with J - O - Y, when my

light of day. Cup run - neth o - ver with J - O - Y, when my

of day. Cup run - neth o - ver with J - O - Y, when my

$\text{♩} = \text{ca. } 100$  **F**

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked as 'ca. 100' (approximately 100 beats per minute). The score includes lyrics and musical notation with various dynamics and tempo markings.

49 50 51 52

cup run-neth o-ver with J - O - Y, it makes it eas-y to pray and to sing all the day, when my

cup run-neth o-ver with J - O - Y, it makes it eas-y to pray and to sing all the day, when my

cup run-neth o-ver with J - O - Y, it makes it eas-y to pray and to sing all the day, when my

cup run-neth o-ver with J - O - Y, it makes it eas-y to pray and to sing all the day, when my

53 54 56 57

cup run-neth o-ver with J - O - Y. But when my cup is all emp-ty and dry, when my

cup run-neth o-ver with J - O - Y. But when my cup is dry, dry.

cup run-neth o-ver with J - O - Y. But when my cup is, is dry.

cup run-neth o-ver with J - O - Y. But when my cup is dry, dry.

cup run-neth o-ver with J - O - Y. But when my cup is dry, dry.

cup run-neth o-ver with J - O - Y. But when my cup is dry, dry.

The image displays a musical score for the song "Cup is Dry". It includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "cup is all emp-ty and dry, it makes it eas-y to pout and to cry and to shout, when my Cup is, cup is dry. Pout, pout, cry, shout. Cup is dry, dry. Pout, pout, cry, shout. Cup is dry, dry. Pout, pout, cry, shout." The score is divided into measures, with measure numbers 58, 59, 60, and 61 indicated at the top. A large, faint watermark "Copyright © 2014" is visible across the center of the page.

58 59 60 61

cup is all emp-ty and dry, it makes it eas-y to pout and to cry and to shout, when my

Cup is, cup is dry. Pout, pout, cry, shout.

Cup is dry, dry. Pout, pout, cry, shout.

Cup is dry, dry. Pout, pout, cry, shout.

62 **rit.** 63 **H** = ca. 100 **f** 65

cup is all emp-ty and dry. But when my cup run - neth o - ver with

Cup is dry. But when my cup run-neth o - ver,

Cup is dry. But when my cup run-neth o - ver,

Cup is dry. But when my cup run - neth

**rit.** **H** = ca. 100 **f**

66 J - O - Y, when my cup run - neth o - ver with J - O - Y, it makes it

67 cup run-neth o - ver, cup run-neth o - ver, J - O - Y.

68 my cup run-neth o - ver, my cup run-neth o - ver, J - O - Y.

o - ver, run - neth o - ver, J - O - Y.

69 eas - y to pray and to sing all the day, when my cup run - neth o - ver with

70 Eas - y to pray and to sing all the day when my cup run-neth o - ver with

71 Eas - y to pray and to sing all the day when my cup run-neth o - ver with

Eas - y to pray and to sing all the day, when my cup run - neth o - ver with

*mf* **I**

72 J - O - Y. Run-ning o - ver, run-ning o - ver, my cup is full and run-ning

74 J - O - Y. Run-ning o - ver, run-ning o - ver, my cup is full and run-ning

75 J - O - Y. Run-ning o - ver, run-ning o - ver, my cup is full and

J - O - Y. Run-ning o - ver, my cup is

*mf* **I**

76 o - ver. Since the Lord saved me, I'm as hap-py as can be. My cup is full and run-ning

77 o - ver. Since the Lord saved me, hap-py as can be. My cup is full and run-ning

78 run - ning o-ver. Since the Lord saved me, I'm as hap-py as can be. My cup is full and run-ning

79 run - ning o-ver. Since the Lord saved me, hap-py as can be. My cup is full and run-ning

♩ = ca. 120 **J**

80 81 83 84

*f*

o - ver. And I'm so hap - py, so ver-y hap - py. I've got the love of Je-sus in my

o - ver. I am so hap - py. I am so hap-py. I've got His love.

o - ver. I am hap - py. I am hap-py. I've got Je - sus

o - ver. And I'm so hap - py, hap - py, hap - py, hap-py. I've got Je - sus

♩ = ca. 120 **J**

85 86 87 88

heart. And I'm so hap - py, so ver-y hap - py. I've got the love of Je-sus in my

I've got the love of Je-sus. I am so hap - py. I am so hap-py. I've got His love

in my heart. I am hap - py. I am hap-py. I've got Je - sus

in my heart. I'm so hap - py, hap - py, hap - py, hap-py. I've got Je - sus

♩ = ca. 138

**K** *Optional descant*  
*mf*

89 Ah

heart. And I'm so hap - py, — so ver-y hap - py. I've got the love of Je-sus in my

in my heart. I am so hap - py. I am so hap-py. I've got His love. —

in my heart. I am hap - py. I am hap-py. I've got Je - sus

in my heart. And I'm so hap - py, hap - py, hap - py, hap-py. I've got Je - sus

91 92

93 Ah

heart. And I'm so hap - py, — so ver-y hap - py. I've got the love of Je-sus in my

I've got the love of Je-sus. I am so hap - py. I am so hap-py. I've got His love —

in my heart. — I am hap - py. I am hap-py. I've got Je - sus

in my heart. I'm so hap - py, hap - py, hap - py, hap-py. I've got Je - sus

94 95 96

97 98 99 *f* **L**

heart. *mp* I've got the love of Je - sus in my heart. *f* I've got the love of

in my heart. *mp* I've got His love in my heart. *f* Got the love of

in my heart. *mp* I've got Je - sus in my heart. *f* Got the love of

in my heart. *mp* I've got Je - sus in my heart. *f* Got the love of

101 102 103 104 105 *ff*

Je - sus in my heart! *ff*

Je - sus in my heart! *ff*

Je - sus in my heart! *ff*

Je - sus in my heart! *ff*

Je - sus in my, I've got the joy, joy, joy, joy, down in my heart!