

Pilgrim Choral Series

Masters in This Hall

Music: Marin Marais (1706)
Arranged by Anthony Glick
Text: William Morris (ca. 1860)

Voices: SAT(B)
A cappella
In shaped notation



BLUE SKY
M U S I C

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Masters in This Hall

William Morris (ca. 1860)

Marin Marais (1706)
Arranged by Anthony Glick

♩ = ca. 100

SOPRANO

1. Mas - ters in this hall, hear ye news to - day brought from o - ver sea, and

A

ev - er you I pray: Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen
Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to -

are all folk on earth, born is God's own Son so dear: day hath poor folk raised and cast a - down the proud.

B

S *mp*

2. Then to Beth - le'm town we went two by two and in a sor - ry place

A *p*

2. Now - ell! Now - ell! Now - ell! Now - ell!

T *p*

2. Now - ell! Now - ell! Now - ell! Now - ell!

B *p*
(optional)

2. Now - ell! Now - ell! Now - ell! Now - ell!

(for rehearsal only)

*Middle English form of "Noel"

25 26 *mf* **C** 28 29 30

heard the ox - en low: Now - ell! Now - ell! Now - ell! Now - ell sing we clear! Hol - pen
 Now - ell! Now - ell! Now - ell! Now - ell sing we loud! God to -

mp
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell!

31 32 1. 33 34 2. 35 36

are all folk on earth, - born is God's own Son so dear: -
 day hath poor folk raised - and - cast a-down the proud.

Now - ell! Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell! Now - ell!
 Now - ell! Now - ell! Now - ell! Now - ell!

D *mp* 38 39 40 41 42

3. There - in did we see a sweet and good-ly may* and a fair old man, up -

3. There - in did we see a sweet and good-ly may* and a fair old man, up -

P 3. Now - ell! Now - ell! Now - ell! Now - ell!

E *p* 43 44 46 47 48 *mp*

on the straw she lay. Now - ell! Now - ell! Now - ell! Hol-pen
 Now - ell! Now - ell! Now - ell! God to-

on the straw she lay. Now - ell! Now - ell! Now - ell! Now -
 Now - ell! Now - ell! Now - ell! Now -

mp
 Now - ell! Now-ell! Now-ell! Now - ell! Now-ell sing we clear!
 Now-ell! Now-ell! Now - ell! Now-ell sing we loud!

P
 Now - ell! Now - ell! Now -
 Now - ell! Now - ell! Now -

*maiden

49 50 51 52 53 *mp* 54

are all folk on earth, born is God's own Son so dear:
 day hath poor folk raised_ and_ cast a-down the proud.

ell! Now - ell! Now - ell! Now - ell!_ cast a-down the proud.
 ell! Now - ell! and *p* *mp* *mp*

folk on earth, born is God's own Son so dear:_
 poor folk raised and_ cast a-down the proud.

-ell! Now - ell!_ Now - ell!
 -ell! Now - ell! and cast a-down the proud.

F *mp* 56 57 58 59 60

4. Now - ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell!

4. And a lit - tle child_ on her arm had she, "Wot* ye who this is?"_

4. Now - ell! Now - ell! Now - ell!

4. Now - ell! Now - ell! Now - ell!_

*know

61 62 **G** *mf* 64 65 66

Now - ell! 5. Now - ell! Now-ell! Now-ell! Now-ell!

said the hinds* to me. 5. This is Christ the Lord, Mas- ters, be ye glad!

f

mf

Now - ell! 5. Now - ell! Now - ell! Now - ell! Now

mf

Now - ell! 5. Now - ell! Now - ell! Now - ell! Now - ell! Now

67 68 69 70 **H** *f* 72

Now - ell! Now- ell! Now - ell! Now- ell! Now- ell! Now - ell!

Christ- mas is come in, and no folk should be sad: Now - ell! Now- ell, Now- ell!

f

f

ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell! Now- ell, Now- ell!

f

ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell!

f

ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell! Now - ell!

*servants

73 74 75 76 77 78

1.

Now-ell sing we clear! Hol-pen are all folk on earth, Born is God's own Son so dear:—
 Now-ell sing we loud! God to - day hath poor folk raised and—

Now - ell clear! Hol-pen are all folk on earth, Born is God's own Son so dear:—
 Now - ell loud! God to - day hath poor folk raised and—

Now - ell clear! Hol-pen are all folk on earth, Born is God's own Son so dear:—
 Now - ell loud! God to - day hath poor folk raised and—

- ell! clear! Hol-pen are all folk on earth, Born is God's own Son so dear:—
 - ell! loud! God to - day hath poor folk raised and—

2. 79 80 82 83 84

I *mf*

cast a-down the proud. Now- ell! Now- ell! Now - ell! Now-ell sing we loud! God to-
mf

cast a-down the proud. Now- ell! Now- ell! Now - ell! Now-ell sing we loud! God to-
mf

cast a-down the proud. Now- ell! Now- ell! Now - ell! Now-ell sing we loud! God to-
mf

cast a-down the proud. Now- ell! Now- ell! Now - ell! Now-ell sing we loud! God to-

85 86 87 88 89 90

ff

day hath poor folk raised_ and_ cast a - down the proud.

ff

day hath poor folk raised_ and cast a - down the proud.

ff

day hath poor folk raised_ and_ cast a - down the proud.

ff

day hath poor folk raised and cast a - down the proud.

The Pilgrim Choral Series began out of need. I needed a cappella choral pieces that would work well with my 7th and 8th grade music class. I hadn't arranged anything for that age group before, but I decided to give it a try. What's the worst that could happen? It could flop. No big deal. So I gave it a try, and to my surprise, the first piece was a hit with my students.

Building on that success, I continued arranging songs for my class and formed the Pilgrim Choral Series to make the music available to other choir directors. I then found Wendy Good, who had also arranged pieces for elementary students and incorporated her pieces into the series.

I found someone else who is arranging music for elementary, a cappella choirs. Anthony Glick teaches at Pequea Christian School in Narvon, Pennsylvania, and he leads the all-school choir at annual programs. He arranged "Masters in This Hall" for SAT voices but has added an optional bass line to make it accessible and enjoyable for SATB choirs as well. To see and hear more pieces that Anthony has arranged, contact him at anthonyglick@gmail.com.

I am no longer working with elementary students, but I am happy to have another piece in the choral series by someone who is.

~Lyle Stutzman
www.blueskymusic.net