

Give to Our God Immortal Praise

Music: Ralph Harrison (1784)

Arranged by Lyle Stutzman

Text: Isaac Watts (1719)

Voices: SATB divisi with optional children's choir
and congregation

A cappella

In shaped notation



BLUE SKY
MUSIC

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Give to Our God Immortal Praise

Isaac Watts (1719)

Ralph Harrison (1784)
Arranged by Lyle Stutzman

$\text{♩} = \text{ca. } 100$
mf

CHILDREN'S CHOIR
(or Soprano 1)

1. Give to our God im - mor - tal praise; mer - cy and truth are

SOPRANO

1. Give to our God im - mor - tal praise; mer - cy and truth are

ALTO

1. Give to our God im - mor - tal praise; mer - cy and truth are

TENOR

1. Give to our God im - mor - tal praise; mer - cy and truth are

BASS

1. Give to our God im - mor - tal praise; mer - cy and truth are

7 8 9 10 11 12

CC

all His ways: won - ders of grace to God be - long; re -

S

all His ways: won - ders of grace to God be - long; re -

A

all His ways: won - ders of grace to God be - long; re -

T

all His ways: won - ders of grace to God be - long; re -

B

all His ways: won - ders of grace to God be - long; re -

A Men in congregation sing melody on verse two

13 14 15 16 18 19

CC
peat His mer - cies in your song.

S
peat His mer - cies in your song.

A
peat His mer - cies in your song. 2. Give to the Lord of lords re -

T
peat His mer - cies in your song. 2. Give to the Lord of lords re -

B
peat His mer - cies in your song. 2. Give to the Lord of lords re -

20 21 22 23 24 25 26

A
nown; the King with glo - ry crown. His mer-cies

T
nown; the King of kings with glo - ry crown. His mer-cies ev - er

B
nown; the King with glo - ry crown. His mer-cies

27 28 29 30 31 32

A
shall en - dure when lords are known no more.

T
shall en - dure when lords and kings are known no more.

B
shall en - dure, when lords and kings are known no more.

B Congregation sings four-part harmony on verse three

34 35 36 37 38 39

S 3. He built the earth, He spread the sky, and fixed the star - ry lights on

A 3. He built the earth He spread the sky, and fixed the star - ry lights on

T 3. He built the earth He spread the sky, and fixed the star - ry lights on

B 3. He built the earth He spread the sky, and fixed the star - ry lights on

40 41 42 43 44 45 46

S high: won - ders of grace to God be - long; re - peat His mer - cies

A high: won - ders of grace to God be - long; re - peat His mer - cies

T high: won - ders of grace to God be - long; re - peat His mer - cies

B high: won - ders of grace to God be - long; re - peat His mer - cies

Congregation cuts off with sopranos

cue notes if S1 replaces children's choir

CC
(or S1)

47 48 49 50 51 52

in your song. Re - peat His mer - cies in your song.

S

in your song.

A

in your song. (ng) *mp*

T

in your song. (ng) *mp*

B

in your song. (ng) *mp*

C

CC *mf* 54 55 56 57 58 59

4. He fills the sun with morn - ing light; He bids the moon di - rect the

S *mp*

4. He fills the sun with morn - ing light;

A *mp*

4. He fills the sun with morn - ing light.

T

B

60 61 62 63 64 65 66

CC night: His mer-cies ev - er shall en - dure_ when suns and moons shall

S Oo Oo

A Oo

T *p* His mer - - cies ev - er shall en -

B *p* His mer - cies

67 68 69 70 71 72 73 rit.

CC shine_ no more.

S *mp* Shall en - dure, His mer-cies

A *mp* Shall en - dure, His mer - cies

T *mp* dure, shall en - dure. His

B *mp* shall en - dure, shall en - dure,

Congregation sings unison melody on verse five

D ♩ = ca. 84

74 75 76 78 *f* 79

CC 5. He sent His Son to

S shall en - dure. *mf* 5. He sent His Son with pow'r to *f*

A shall en - dure. *mf* 5. He sent His Son to *f marcato*

T mer - cies shall en - dure. *mf* 5. He sent His Son to *f marcato*

B shall en - dure. *mf* 5. He sent His Son to *f marcato*

80 81 82 83 84 85

CC save from guilt and dark - ness and the grave: won - ders of

S save from guilt and dark - ness and the grave: won - ders of

A save from guilt and dark - ness and the grave:

T save from guilt and dark - ness and the grave:

B save from guilt and dark - ness and the grave:

86 87 88 89 90 91 **rit.**

CC grace to God be - long; re - peat His mer - cies in your

S grace to God be - long; re - peat His mer - cies in your

A *legato* won - ders to God be - long; re - peat His mer - cies in your

T *legato* won - ders to God be - long; re - peat His mer - cies in your

B *legato* won - ders to God be - long; re - peat His mer - cies in your

Congregation holds last note until end of song

A tempo 92 93 94 95 **rit.** 96 97 **ff**

CC song, in your song.

S song, in your song.

A song. Re - peat His mer - cies in your song.

T song. Re - peat His mer - cies in your song.

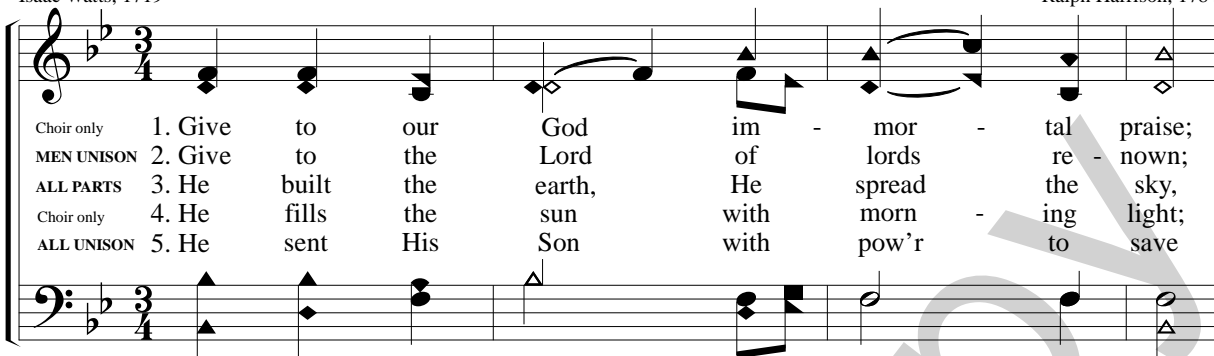
B song, in your song.

GIVE TO OUR GOD IMMORTAL PRAISE

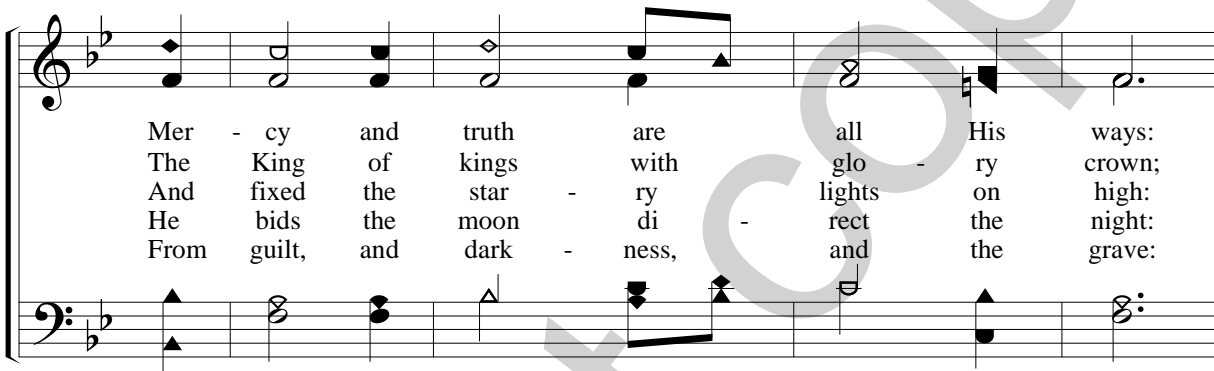
WARRINGTON L. M.

Isaac Watts, 1719

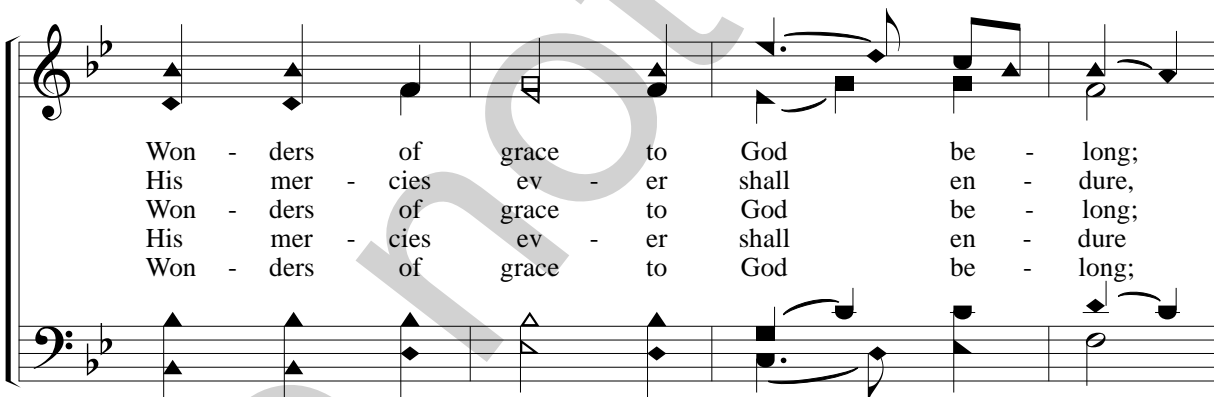
Ralph Harrison, 1784



Choir only 1. Give to our God im - mor - tal praise;
MEN UNISON 2. Give to the Lord of lords re - nown;
ALL PARTS 3. He built the earth, He spread the sky,
Choir only 4. He fills the sun with morn - ing light;
ALL UNISON 5. He sent His Son with pow'r to save



Mer - cy and truth are all His ways:
The King of kings with glo - ry crown;
And fixed the star - ry lights on high:
He bids the moon di - rect the night:
From guilt, and dark - ness, and the grave:



Won - ders of grace to God be - long;
His mer - cies ev - er shall en - dure,
Won - ders of grace to God be - long;
His mer - cies ev - er shall en - dure
Won - ders of grace to God be - long;



Re - peat His mer - cies in your song.
When lords and kings are known no more.
Re - peat His mer - cies in your song.
When suns and moons shall shine no more.
Re - peat His mer - cies in your song.