

PILGRIM CHORAL SERIES

Be Still, My Soul

SAT, optional B

Jean Sibelius, 1865-1957

Arr. by Lyle Stutzman

Be Still, My Soul

Catharina A. D. von Schlegel, 1752
Tr. Jane Laurie Borthwick, 1855

Jean Sibelius (1865-1957)
Arr. by Lyle Stutzman

$\text{♩} = \text{ca. } 105$

SOPRANO

ALTO

TENOR

BASS*

A

1 *mp* 2 3 4 5

Be still, my soul. Be still, my soul. Be still my

mp

Be still, my soul. Be still, my soul.

mp

Be still, my soul. Be still, my soul.

mp

Be still, my soul. Be still, my soul.

7 8 9 10 11 12 13

soul, the Lord is on thy side. Bear pa-tient - ly the cross of grief or pain;

Bear pa-tient - ly the cross of grief or pain;

Be still, my soul. Be still, my soul. Be still, my soul.

Be still, my soul, my soul.

14 15 16 17 18 19 20

Leave to thy God to or-der and pro- vide; In ev-'ry change He faith-ful will re-

Leave to thy God to or-der and pro- vide; He faith-ful will re -

Leave to thy God to or-der and pro - vide; He faith-ful will re -

Leave to Thy God; In ev'-ry change He faith-ful will re -

*bass line is optional

21 22 23 24 25 26 27

main. Be still, my soul. Thy best, thy heav'n - ly Friend Through thorn-y ways leads

main. Be still, my soul. Thy best, thy heav'n-ly Friend leads to a

main. Be still, my soul. Thy best, thy heav'n-ly Friend leads to a

main. Thy best, thy Friend Through thorn-y ways leads

B

28 29 31 32 33 34

to a joy - ful end. Be still, my soul. Thy God doth un - der - take_ to guide the

joy - ful end. Be still, my soul. Be still, my soul.

mf melody joy - ful end. Be still, my soul. Thy God doth un - der - take_ to guide the

mf melody to a joy-ful end. Be still, my soul. Thy God doth un - der - take_ to guide the

35 36 37 38 39 40 41 42

fu - ture as He has the past. Thy hope, thy con - fi - dence let noth - ing shake;

Be still, my soul. Thy con-fi-dence let noth-ing shake;

fu - ture as He has the past. Thy hope, thy con - fi - dence let noth-ing shake; All now mys -

fu - ture as He has the past. Thy hope, thy con - fi - dence let noth-ing shake; All now mys -

43 44 45 46 47 48 49

All shall be bright at last. Be still, my soul. The waves and winds still know

All shall be bright at last. The waves and winds still know

8 te - rious shall be bright at last. Be still, my soul. The waves and winds still know

te - rious shall be bright at last. Be still, my soul. The waves and winds still know

50 51 52 53 55 56

His voice who ruled them while He dwelt be - low. Be still, my soul. The hour is has-t'ning

Who ruled them while He dwelt be - low. Be still, my soul. The

8 His voice who ruled them while He dwelt be - low. Be still, my soul. The

His voice who ruled them while He dwelt be - low. Be still, my soul. The

His voice who ruled them while He dwelt be - low. Be still, my soul. The

C $\text{♩} = \text{ca. } 120$
mf melody

57 58 59 60 61 62 63

on when we shall be for - ev - er with the Lord, when dis - ap - point - ment,

hour is has-t'ning on when we shall be for - ev - er with the Lord. When dis - ap -

8 hour is has-t'ning on when we shall be for - ev - er with the Lord. When dis - ap -

hour is has-t'ning when we shall be for - ev - er with the Lord.

molto rit. **f** $\text{♩} = \text{ca. } 90$
mf

64 65 66 67 68 69 70

grief, and fear are gone,— sor-row for - got, love's pur-est joys re-stored. Be still, my
 point - ment, grief, and fear are gone, love's pur-est joys re - stored.
 point - ment, grief, and fear are gone, love's pur-est joys re - stored.
 When grief and fear are gone, sor-row for - got, love's joys re - stored.

71 72 73 74 75

soul. When change and tears are past, All safe and
mf Be still, my soul. When change and tears are past, All safe and
mf Be still, my soul. When change and tears are past, All safe and
 When tears are past, All safe and

rit. 76 77 78 79 80

bles - sed we shall meet at last.
 bles - sed we shall meet at last. We shall meet at last.
 bles - sed we shall meet at last. We shall meet at last.
 bles - sed we shall meet at last. We shall meet at last.