

PILGRIM CHORAL SERIES

Beneath the Cross of Jesus

SAT, optional B

Frederick C. Maker, 1881

Arr. by Lyle Stutzman

Beneath the Cross of Jesus

Elizabeth C. Clephane, 1867

Frederick C. Maker, 1881

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SOPRANO $\text{♩} = \text{ca. } 90$ *mp*

1 Be - neath the cross of Je - sus I fain would take my stand, The shad - ow of a

ALTO *mp*

2 Be - neath the cross I fain would take my stand

TENOR

BASS *bass line is optional*

6 might-y rock with - in a wea-ry land; A home with-in the wil-der-ness, a rest up-on the way, From the

7

8 **A**

10

11

12

with-in a wear - ry land. A home, a rest up - on the way,

mp

A home, a rest up - on the

mp

A home up - on the way,

13 *rit.* **A tempo** *p* $\text{♩} = \text{ca. } 80$ **B** *mp*

14

15

16

18

burn - ing of the noon-tide heat, and the bur - den of the day. Mine eye at

From the noon-tide heat of the day.

way, From the noon - tide heat of the day. Up - on the cross of Je - sus mine

mf melody

p

From the noon-tide heat of the day.

19 20 21 22 23 24 **rit.** **C** **A tempo**

times can see the form of One Who suffered there for me; And from

mp *melody*
Can see the ver - y dy-ing form of One Who suf - fered there for me; And

melody
8 eye at times can see the ver - y dy-ing form of One Who suf - fered there for me; And from my smit-ten

mp
Can see the form of One who suf - fered for me; And

26 27 *mf* 28 29 30 31 32 *mp*

— my heart I con - fess the won - ders of His love, my un - worth - i - ness. I

mf *mp*
from my heart I con - fess the won - ders of His love, my un - worth - i - ness. I

mf *mp*
8 heart with tears two won - ders I con fess-- the won - ders of His glo - rious love and my un - worth - i - ness.

mf *mp*
from my heart I con - fess the won - ders of His love and my un - worth - i - ness.

D 34 35 36 37 *mf* **E** 39

take Thy cross. I take Thy cross. I take, O cross, thy shad - ow for

mf
take Thy cross. I take Thy cross. I take thy shad - ow

mp *mf*
8 I take Thy cross. I take Thy cross. I take thy shad - ow

mp *mf*
I take Thy cross. I take Thy cross. I take thy shad - ow for

40 41 42 43 44 45 **rit.** **mf**

my a-bid-ing place; I ask no oth-er sun-shine than the sun-shine of His face, Con-

for my a-bid-ing place. No oth-er sun-shine, sun-shine of His face,

for my a-bid-ing place. No oth-er sun-shine than the sun-shine of His face.

my a-bid-ing place. I ask no oth-er sun-shine than sun-shine of His face,

F **A tempo**

47 48 49 50

tent to let the world go by, to know no gain nor loss, My sin-ful self my

mp *mf*

Oo My

mp *mf*

Oo My

mp *mf*

Oo My

G **rit.**

51 52 53 55 56

on-ly shame, My glo-ry all the cross. My glo-ry all the cross.

mp

on-ly shame, All the cross. My glo-ry all the cross.

mp

on-ly shame, My glo-ry all the cross. My glo-ry all the cross.

mp

on-ly shame, My glo-ry all the cross. My glo-ry all the cross.