

# PILGRIM CHORAL SERIES

## *In Repentance and Rest*

*SATB*

*Gwendolyn R. Good*

*Also available in SSA*

# In Repentance and Rest

Is. 30:15, 32:17, & Deut. 33:27 (NIV)

Gwendolyn Good  
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$\text{♩} = \text{ca. } 65$

SOPRANO  
1 In re - pen - tance and rest is your sal - va - tion, your sal -

ALTO  
In re - pen - tance and rest is your sal - va - tion, your sal -

TENOR  
In re - pen - tance and rest is

BASS  
In re - pen - tance and rest is sal -

4 va - tion. 5 In re - pen - tance and rest is your sal - va - tion, your sal -

6 7 va - tion. In re - pen - tance and rest is your sal - va - tion, your sal -

your sal - va - tion. In re - pen - tance and rest is

va - tion. In re - pen - tance and rest is sal -

8 9 10 11 va - tion. In qui - et - ness and trust is your strength, is your

va - tion. In qui - et - ness and trust, and trust is your strength,

your sal - va - tion. Qui - et - ness and trust is your strength,

va - tion. In qui - et - ness and trust

12 strength. In 13 qui - et - ness and 14 trust 15 is your strength, 16 is your strength. The\_

is your strength. In qui - et - ness and trust, and\_ trust is your strength. The\_

is your strength. Qui - et - ness and trust is your\_ strength.

is your strength. In qui - et - ness and trust is your strength. The

A

18 e - ter - nal\_ God\_\_\_\_\_ is your\_ re - fuge, 19 is your re - fuge. The\_ 20

e - ter - nal God\_ is your\_ re - fuge, is your re - fuge. The\_

The\_ e - ter - nal\_ God is\_\_\_\_\_ your\_\_\_\_\_ re - fuge.

e - ter - nal God is your re - fuge. The

21 e - ter - nal\_ God\_\_\_\_\_ is your\_ re - fuge, 22 is your re - fuge. And 23 24

e - ter - nal God\_ is your\_ re - fuge, is your re - fuge. And

The\_ e - ter - nal\_ God is\_\_\_\_\_ your\_\_\_\_\_ re - fuge.

e - ter - nal God is your re - fuge. And

25 26 27 28

un - der - neath are the, are the ev - er - last - ing arms. And

un - der - neath are the, are the ev - er - last - ing arms. And

Un - der - neath are the ev - er - last - ing arms.

un - der - neath are the ev - er - last - ing arms. And

29 30 31 32

un - der - neath are the, are the ev - er - last - ing arms. The

un - der - neath are the ev - er - last - ing arms. The

Un - der - neath are the ev - er - last - ing arms.

un - der - neath are the ev - er - last - ing arms. The

**B**

34 35 36

fruit of right - eous - ness will be peace, will be peace. The

fruit of right - eous - ness will be peace, will be peace. The

The fruit of right - eous - ness will be peace.

fruit of right - eous - ness will be peace. The

37 38 39 40

fruit of right-eous - ness will be peace, will be peace. The ef-

fruit of right-eous - ness will be peace, will be peace. The ef-

The fruit of right-eous-ness will be peace.

fruit of right - eous - ness will be peace. The ef -

**C** 42 43 44

fect of right - eous - ness will be qui-et-ness and con-fi - dence. The ef -

fect of right - eous - ness, right-eous-ness, qui-et-ness, con - fi - dence. The ef -

The ef - fect of right-eous-ness, qui-et-ness, con - fi - dence.

fect of right - eous - ness will be con - fi - dence. The ef -

45 46

fect of right - eous - ness will be

fect of right - eous - ness, right - eous - ness,

The ef - fect of right - eous - ness,

fect of right - eous - ness will

47 48 49 50

qui - et - ness and con - fi - dence for - ev - - er.  
con - fi - - - dence for - ev - - er.  
con - fi - - dence for - ev - - er.  
be - con - fi - dence for - ev - - er.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'qui - et - ness and con - fi - dence for - ev - - er.' for the Soprano; 'con - fi - - - dence for - ev - - er.' for the Alto; 'con - fi - - dence for - ev - - er.' for the Tenor; and 'be - con - fi - dence for - ev - - er.' for the Bass. The score is divided into four measures, numbered 47, 48, 49, and 50. Measure 47 contains the first part of the lyrics. Measure 48 contains the second part. Measure 49 contains the third part. Measure 50 contains the final part and ends with a fermata over the final note.