

PILGRIM CHORAL SERIES

Non Nobis Domine

*SSA or SAT**

William Byrd, ca. 1543-1623

Setting by Lyle Stutzman

**If the SSA setting is used, omit the tenor part. If the SAT setting is used, omit the soprano 2 part.
This piece is not intended for SSAT.*

Non Nobis Domine

SSA or SAT*, a cappella

From Psalm 115:1

William Byrd (ca. 1543-1623)

The key of Eb may work better for SSA

SOPRANO 1
Non no - bis Do - mi - ne, non no - bis, sed no - mi - ni tu - o da

SOPRANO 2
Non no - bis Do - mi - ne, non no - bis, sed

ALTO
Non no - bis Do - mi - ne, non no - bis, sed no - mi - ni tu -

TENOR
Non no - bis Do - mi - ne, non no - bis, sed

6
glo - ri - am, sed no - mi - ni tu - o da glo - ri - am. Not to

7
no - mi - ni tu - o da glo - ri - am, sed no - mi - ni tu - o da glo - ri -

8
o da glo - ri - am, sed no - mi - ni tu - o da glo - ri - am. Not

9
no - mi - ni tu - o da glo - ri - am, sed no - mi - ni tu - o da glo - ri -

10

11
us, O Lord, not to us, but to Your name be the glo - ry, Lord,

12
am. Not to us, O Lord, not to us, but to Your name

13
to us, O Lord, not to us, but to Your name be the glo - ry,

14
am. Not to us, O Lord, not to us, but to Your name

15

*Omit soprano 2 for SAT voicing. Omit tenor for SSA voicing.

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rit.

16 17 18 19 20

but to Your name be the glo - ry, Lord. Not to us, O Lord.

be the glo - ry, Lord, but to Your name be the glo - ry, Lord.

Lord, but to Your name be the glo - ry Lord. Not to us, O Lord.

be the glo - ry, Lord, but to Your name be the glo - ry, Lord.