

Pilgrim Choral Series

The Solid Rock

Music: William Bradbury (1816-1868)

Arranged by Lyle Stutzman

Text: Edward Mote (1797-1874)

Voices: SAT(B)

A cappella



BLUE SKY
M U S I C

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The Solid Rock

Edward Mote (1797-1874)

William Bradbury (1816-1868)
Arranged by Lyle Stutzman

$\text{♩} = \text{ca. } 100$

SOPRANO

ALTO

TENOR

BASS
(optional)

mp

Sol - id Rock, _____

Sol - id Rock, _____

Sol - id Rock, _____

Sol - id Rock, _____

mp rit.

Christ is the sol - id Rock! _____

My hope is built on

mf

Sol - id Rock! _____

Sol - id Rock! _____

Sol - id Rock! _____

Sol - id Rock! _____

mf

A tempo

A

12 13 14 15 16 17

noth-ing less than Je-sus' blood and right-eous-ness; I dare not trust the sweet-est frame, but whol-ly lean on

Sol - id Rock, _____ sol - id Rock, _____ sol - id Rock, _____

sol - id Rock, _____ sol - id Rock, _____ sol - id Rock, _____

Basses sing upper octave only if lower octave is out of range

Sol - id Rock, _____ sol - id Rock, _____ sol - id Rock, _____

18 19 20 21 22 23

Je-sus' name. On Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all

sol - id Rock. Christ the sol - id Rock, Christ the sol - id Rock, _____

Christ the sol - id Rock, Christ the sol - id Rock,

sol - id Rock, _____ Christ the sol - id Rock, Christ the sol - id Rock,

24 25 26 28 29

$\text{♩} = \text{ca. } 76$ **B** *p*

oth - er ground is sink-ing sand. _____ Oo _____

mp Christ the sol - id Rock. _____ When dark-ness seems to veil His face, I rest on His un -

p Christ the sol - id Rock. _____ Oo _____

p Christ the sol - id Rock. _____ Oo _____

30 31 32 33 34

chang-ing grace; In ev-'ry high and storm-y gale my an-chor holds with - in the

35 *mf* $\text{♩} = \text{ca. } 88$ 36 37 38 39 *melody*

On Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all
veil. On Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all

40 41 42 **C** 44 45

oth-er ground is sink-ing sand. His oath, His cov - e - nant, and blood, sup - port me in the

46 47 48 49 50

whelm-ing flood; When all a-round my soul gives way, He then is all my hope and stay.——

whelm-ing flood; When all a-round my soul gives way, He then is all my hope and stay.——

port me in the whelm-ing flood; When all a-round my soul gives way, He then is all my

port me in the whelm-ing flood; When all a-round my soul gives way, He then is all my

51 52 53 54 55

— On Christ, the sol-id Rock, I stand. All oth-er ground is sink-ing sand, All

— On Christ, the sol-id Rock, I stand. All oth-er ground is sink-ing sand, —

hope and stay. On Christ, the sol-id Rock, I stand. All oth-er ground is sink-ing sand,

hope and stay.—— On Christ, I stand.——

56 57 58 **f** **D** 60

oth-er ground is sink-ing sand.—— When He shall come with trum-pet sound, O

All oth-er ground is sink-ing sand.—— When He shall come—— with,

All oth-er ground is sink-ing sand.—— When He shall, shall come with trum-pet

When He shall come with trum-pet sound, O

61 62 63 64

may I then in Him be found, clad in His right - eous - ness a - lone, fault -

with trum-pet sound, O may I then be found, clad in His right - eous - ness,

8 sound, O may I then be found in His, His right-eous-ness a -

may I then in Him be found, clad in His right - eous - ness a - lone, fault -

65 66 67 68 69

less to stand be - fore the throne. On Christ, the sol - id Rock, I stand. All

fault-less to stand be - fore the throne. On Christ, the sol - id Rock, I stand. All

8 lone, fault-less to stand be-fore the throne. On Christ, the sol - id Rock, I stand. All

less to stand be - fore the throne. On Christ, the sol-id Rock, I stand.

70 71 72 73 74

oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand. rit.

mf oth-er ground is sink-ing sand, all oth-er ground is sink - ing sand.

mf oth-er ground is sink-ing sand, all oth-er ground is sink - ing sand.

mf All oth-er ground is sink-ing sand, all oth - er ground is sink - ing sand.