

Pilgrim Choral Series

The Solid Rock

Music: William Bradbury (1816-1868)
Arranged by Lyle Stutzman
Text: Edward Mote (1797-1874)

Voices: SAT(B)
A cappella



BLUE SKY
M U S I C

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The Solid Rock

Edward Mote (1797-1874)

William Bradbury (1816-1868)

Arranged by Lyle Stutzman

♩ = ca. 100

2 3 4 5 6

SOPRANO

ALTO *mp*
Sol-id Rock, _____ sol-id Rock, _____ sol-id Rock, _____

TENOR *mp*
Sol-id Rock, _____ sol-id Rock, _____ sol-id Rock, _____

BASS (optional) *mp*
Sol-id Rock, _____ sol-id Rock, _____ sol-id Rock, _____

♩ = ca. 100
(for rehearsal only)

mp rit. 7 8 9 10 **A tempo** **A** 12

Christ is the sol - id Rock! _____ My hope is built on noth-ing less than

_____ sol - id Rock! _____ Sol - id Rock, _____

_____ sol - id Rock! _____ Sol - id Rock, _____ *Upper octave optional*

_____ sol - id Rock! _____ Sol - id Rock, _____

rit. **A tempo** **A**

13 14 15 16 17

Je - sus' blood and right-eous- ness; I dare not trust the sweet-est frame, but whol-ly lean on

sol - id Rock, sol - id Rock,

sol - id Rock, sol - id Rock, sol - id Rock.

sol - id Rock, sol - id Rock,

18 19 20 21 22 23

Je - sus' name. On Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all

sol - id Rock. Christ, the sol - id Rock, Christ, the sol - id Rock,

Christ, the sol - id Rock, Christ, the sol - id Rock,

sol - id Rock. Christ, the sol - id Rock, Christ, the sol - id Rock,

♩ = ca. 76

B

24 25 26 28 29

p

oth - er ground is sink-ing sand. Oo

mp

Christ, the sol - id Rock. When dark-ness seems to veil His face, I rest on His un -

p

Christ, the sol - id Rock. Oo

p

Christ, the sol - id Rock. Oo

♩ = ca. 76

B

30 31 32 33 34 35

♩ = ca. 88

mf

On

mf

chang-ing grace; In ev-'ry high and storm-y gale my an-chor holds with - in the veil. On

mf

On

mf

On

♩ = ca. 88

36 37 38 39 40 *melody*

Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all oth - er ground is

Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all oth - er ground is

melody

Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all oth - er ground is

Christ, the sol - id Rock, I stand. All oth - er ground is sink-ing sand, all oth - er ground is

41 42 44 45 **C**

sink-ing sand. His oath, His cov - e - nant, and blood, sup - port me in the

sink-ing sand. His oath, His cov - e - nant, and blood, sup - port me in the

sink-ing sand. His oath, His cov - e - nant, and blood, sup -

sink-ing sand. His oath, His cov - e - nant, and blood, sup -

C

46 47 48 49 50

whelm-ing flood; When all a-round my soul gives way, He then is all my hope and stay. —

whelm-ing flood; When all a-round my soul gives way, He then is all my hope and stay. —

port me in the whelm-ing flood; When all a-round my soul gives way, He then is all my

port me in the whelm-ing flood; When all a-round my soul gives way, He then is all my

51 52 53 54 55

— On Christ, the sol - id Rock, I stand. All oth-er ground is sink-ing sand, All

— On Christ, the sol-id Rock, I stand. All oth-er ground is sink-ing sand, —

hope and stay. On Christ, the sol-id Rock, I stand. All oth-er ground is sink-ing sand,

hope and stay. — On Christ, I stand. —

56 57 58 *f* **D** 60

oth-er ground is sink-ing sand. When He shall come with trum-pet sound, O

All oth-er ground is sink-ing sand. When He shall come with,

All oth-er ground is sink-ing sand. When He shall, shall come with trum-pet

When He shall come with trum-pet sound, O

D

61 62 63 64

may I then in Him be found, clad in His right - eous - ness a - lone, fault -

with trum-pet sound, O may I then be found, clad in His right - eous - ness,

sound, O may I then be found in His, His right-eous-ness a -

may I then in Him be found, clad in His right - eous - ness a - lone, fault -

65 66 67 68 69

less to stand be - fore the throne. On Christ, the sol - id Rock, I stand. All

fault-less to stand be - fore the throne. On Christ, the sol - id Rock, I stand. All

lone, fault-less to stand be-fore the throne. On Christ, the sol - id Rock, I stand. All

less to stand be - fore the throne. On Christ, the sol-id Rock, I stand.

Detailed description: This block contains the musical score for measures 65 through 69. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'less to stand be - fore the throne. On Christ, the sol - id Rock, I stand. All'. The piano part features a steady accompaniment with chords and moving lines in both hands.

70 71 72 73 74

oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand. rit.

oth-er ground is sink-ing sand, all oth-er ground is sink - ing sand. *mf*

oth-er ground is sink-ing sand, all oth-er ground is sink - ing sand. *mf*

All oth-er ground is sink-ing sand, all oth - er ground is sink - ing sand. *mf*

rit.

Detailed description: This block contains the musical score for measures 70 through 74. It includes four vocal staves and a piano accompaniment. The lyrics are: 'oth-er ground is sink-ing sand, all oth-er ground is sink-ing sand. rit.'. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *rit.* (ritardando).