

In Deepest Night

Music: Lyle Stutzman

Text: Susan Palo Cherwien (1995)

Voices: SATB

A cappella

In shaped notation



BLUE SKY
M U S I C

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In Deepest Night

Susan Palo Cherwien (1995)

Lyle Stutzman

mf ♩ = ca. 60

SOPRANO SOLO

1. In — deep - est night, in — dark - est days, When harps are hung, no —

SOPRANO

ALTO

TENOR

BASS

rit. A tempo

4 5 6 7 8

songs we raise, ———— When si - lence must suf -

pp Oo ———— Oo ————

pp Oo ———— Oo ————

pp Oo ———— Oo ————

pp Oo ———— Oo ————

A tempo

(for rehearsal only)

Solo join section

9 10 11 12 13

fice as praise, _____ Yet sound - ing in us qui - et - ly _____

pp

Oo _____

pp

Oo _____

pp

Oo _____

pp

Oo _____

♩ = ca. 54 14 *mp* 15 16 17 18 ♩ = ca. 60

There is the song of God, the song of God.

mp

There is the song of God.

mp

There is the song of God, _____ of God. 2. When

mp

There is the song of God, the song of God.

♩ = ca. 54 ♩ = ca. 60

A

mp 20 21 22 23

Friend was lost; Je - sus was be - reaved;

mp

Friend was lost; Je - sus was be - reaved; so -

friend was lost, when love de - ceived, Dear Je - sus wept, God was be - reaved; so -

mp

Friend was lost; Je - sus was be - reaved;

24 25 26 27 28

mf *rit.*

in our grief God grieves. Oo

mf

with us in our grief God grieves. Oo

f

with us in our grief God grieves, and round a - bout us mourn - ful - ly

mf

in our grief God grieves. Oo

rit.

mp ♩ = ca. 54

29 30 31 33

mp **B** *mp* ♩ = ca. 60

There are the tears of God, the_ tears of God. 3. When through the wa - ters_ winds our path, a -

mp *mp*

There are the tears_ of God. 3. When through the wa - ters winds our path, a -

mp *mp*

There are the tears of God, the_ tears of God. 3. When through the wa - ters_ winds our path, a -

mp

There are the tears of God.

♩ = ca. 54

♩ = ca. 60

34 35 36 37 38

mf

round us pain, a - round us death;— deep_ calls to deep, a— sav - ing

mf

round us pain, a - round us death;— deep calls to deep, a— sav - ing

mf

round us pain, a - round us death;— deep calls to deep, a sav - ing

mp *mf*

deep calls to deep, a sav - ing

f *rit.* $\text{♩} = \text{ca. } 54$
mp

39 40 41 42 43

breath, and found be-side us faith - ful - ly there is the love of God, the love of

f *mp*

breath, found be-side us faith - ful - ly there is the love of God, the love of

f *mp*

breath, found be-side us faith - ful - ly there is the love of God, the love of

f *mp*

breath, found be-side us faith - ful - ly there is the love of God, the love of

rit. $\text{♩} = \text{ca. } 54$

mf *rit.*

44 45 *Soprano solo* 46 47 48

There is the love of God, the love of God.

mp

God. Oo

mp

God. Oo

mp

God. Oo

mp

God. Oo

rit.