

# Roll Away

**Music:** Traditional Children's Song  
"There's a Fountain Free" by Dr. A. B. Everett  
Arranged by Lyle Stutzman

**Text:** Traditional Children's Song  
"There's a Fountain Free" by Mary B. C. Slade (1876)

**Voices:** SATB  
A cappella



BLUE SKY  
MUSIC

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# Roll Away

Arranged by Lyle Stutzman

♩ = ca. 88

**Laid-back**

faint slide in all parts

**SOPRANO**  
Roll a - way, roll a - way.

**ALTO**  
Roll a - way, roll a - way.

**TENOR**  
Roll a - way, roll a - way.

**BASS**  
Roll a - way, roll a - way, roll a -

mf

(for rehearsal only)

5 Ev - 'ry bur - den rolled a - way.

6 3 3

7 3 3

8

way. Ev - 'ry bur - den rolled a - way, rolled a - way.

way. Ev - 'ry bur - den rolled a - way, rolled a - way.

way. Ev - 'ry bur - den rolled a - way, rolled a - way.

*mp* Energetic **A**

9 11 12

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

*mp*

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

*mp*

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

*mp*

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

**Energetic**

13 14 15

way. Roll a - way, roll a - way, roll a - way, Ev -'ry

way. Roll a - way, roll a - way, roll a - way, Ev -'ry

way, (a) rolled a - way. Roll a - way, roll a - way, roll a - way, Ev -'ry

way, (a) rolled a - way. Roll a - way, roll a - way, roll a - way, Ev -'ry

16 17 *mf* **B** 19

bur-den of my heart rolled a - way. Ev-'ry sin had to go 'neath the

bur-den of my heart rolled a - way. Ev-'ry, ev - 'ry sin had to, had to go 'neath the,

bur-den of my heart rolled a - way. Ev-'ry, ev - 'ry sin had to, had to go 'neath the,

bur-den of my heart rolled a - way. Ev-'ry, ev - 'ry sin had to, had to go 'neath the,

20 21 22 23

crim - son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

'neath the crim-son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

'neath the crim-son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

'neath the crim-son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

C

24 25 27

bur-den of my heart rolled a - way.

*mp* breathe only at rests

bur-den of my heart rolled a - way. Roll a - way, roll a - way,

*mp*

bur-den of my heart rolled a - way. Roll a - way, roll a - way,

*mp*

bur-den of my heart rolled a - way. Roll a - way, roll a - way,

28 29 30 31 32

*mf*

There's a foun-tain free, 'tis for you and me; let us haste, O haste to the

roll a - way, roll a - way. Roll a - way, roll a - way, roll a - way, roll a -

roll a - way, roll a - way. Roll a - way, roll a - way, roll a - way, roll a -

roll a - way, roll a - way. Roll a - way, roll a - way, roll a - way, roll a -

33 34 35 36 37 *mf*

brink. 'Tis the fount of love from the source a-bove, and He bids us all free - ly drink. There's a

way. Roll a-way, roll a - way, roll a-way, roll a - way. There's a

way. Roll a-way, roll a - way, roll a-way, roll a - way.

way. Roll a-way, roll a - way, roll a-way, roll a - way.

38 39 40 41 42

rock that's cleft, and no soul is left, that may not its pure wa-ters share; 'tis for you and me, and its

rock that's cleft, and no soul is left, that may not its pure wa-ters share; 'tis for you and me, and its

*P* Oo

*p* Oo

**D**

stream I see; let us hasten joy-fully there. Will you come to the fountain free? Will you

stream I see; let us hasten joy-fully there. Will you come to the fountain free? Will you

*mf* Will you come to the fountain free?

*mf* Will you come to the fountain free?

come? 'tis for you and me; thirsty soul, hear the welcome call; 'tis a fountain opened for

come? 'tis for you and me; thirsty soul, hear the welcome call; 'tis a fountain opened for

Will you come? 'tis for you and me; thirsty soul, hear the welcome call; 'tis a fountain opened for

Will you come? 'tis for you and me; thirsty soul, hear the welcome call; 'tis a fountain opened for

**E**

53 55 56 57

all. \_\_\_\_\_

*mp cresc. poco a poco*

all. \_\_\_\_\_ Roll a-way, roll a - way.

*p cresc. poco a poco*

all. \_\_\_\_\_ Roll a-way, roll a - way. \_\_\_\_\_ Roll a-way, roll a - way.

*p cresc. poco a poco*

all. \_\_\_\_\_ Roll a-way, roll a - way. \_\_\_\_\_ Roll a-way, roll a - way. \_\_\_\_\_

**F**

58 59 60 61

*mf* \_\_\_\_\_ *f*

Roll a-way, roll a - way. \_\_\_\_\_ Roll a-way, roll a -

Roll a-way, roll a - way. \_\_\_\_\_ Roll a-way, roll a -

Roll a-way, roll a - way. \_\_\_\_\_ Roll a-way, roll a -

Roll a-way, roll a - way. \_\_\_\_\_ Roll a-way, roll a -

63 64 65 66

way. Roll a - way, roll a - way, roll a - way. Ev-'ry bur-den of my heart rolled a -

way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -

way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -

way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -

Detailed description: This block contains the musical notation for measures 63 through 66. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "way. Roll a - way, roll a - way, roll a - way. Ev-'ry bur-den of my heart rolled a -" for measure 63; "way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -" for measure 64; "way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -" for measure 65; and "way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -" for measure 66. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

67 68 69

way. Roll a - way, roll a - way, roll a - way. Ev-'ry

way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry

way, (a) rolled a - way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry

way, (a) rolled a - way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry

Detailed description: This block contains the musical notation for measures 67 through 69. It includes four vocal staves and a piano accompaniment. The lyrics are: "way. Roll a - way, roll a - way, roll a - way. Ev-'ry" for measure 67; "way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry" for measure 68; and "way, (a) rolled a - way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry" for measure 69. The piano accompaniment continues with a consistent eighth-note bass line and chords.

70 71 72

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

73 74 75 76 77

rolled a - way, rolled a - way! *ff*

rolled a - way, rolled a - way! *ff*

rolled a - way, rolled a - way! *ff*

rolled (a) rolled a - way, rolled a - way, Ev - 'ry bur - den rolled a - way! *ff*