

Roll Away

Music: Traditional Children's Song
"There's a Fountain Free" by Dr. A. B. Everett
Arranged by Lyle Stutzman

Text: Traditional Children's Song
"There's a Fountain Free" by Mary B. C. Slade (1876)

Voices: SATB
A cappella
In shaped notation



BLUE SKY
MUSIC

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Roll Away

Arranged by Lyle Stutzman

♩ = ca. 88

Laid-back

faint slide in all parts

SOPRANO
Roll a - way, roll a - way.

ALTO
Roll a - way, roll a - way.

TENOR
Roll a - way, roll a - way.

BASS
Roll a - way, roll a - way, roll a -

♩ = ca. 88
Laid-back
(for rehearsal only)

5 Ev - 'ry bur - den rolled a - way.

6 3 3

7 3 3

8

way. Ev - 'ry bur - den rolled a - way, rolled a - way.

mp Energetic **A**

9 11 12

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

Roll a - way, roll a - way, roll a - way, Ev-'ry bur-den of my heart rolled a -

Energetic

13 14 15

way. Roll a - way, roll a - way, roll a - way, Ev -'ry

way. Roll a - way, roll a - way, roll a - way, Ev -'ry

way, (a) rolled a - way. Roll a - way, roll a - way, roll a - way, Ev -'ry

way, (a) rolled a - way. Roll a - way, roll a - way, roll a - way, Ev -'ry

16 *mf* **B** 17 19

bur-den of my heart rolled a - way. Ev-'ry sin had to go 'neath the

bur-den of my heart rolled a - way. Ev-'ry, ev - 'ry sin had to, had to go 'neath the,

bur-den of my heart rolled a - way. Ev-'ry, ev - 'ry sin had to, had to go 'neath the,

bur-den of my heart rolled a - way. Ev-'ry, ev - 'ry sin had to, had to go 'neath the,

20 21 22 23

crim - son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

'neath the crim-son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

'neath the crim-son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

'neath the crim-son flow. Hal - le-lu-jah! Roll a - way, roll a - way, roll a - way, Ev-'ry

C

24 25 27

bur-den of my heart rolled a - way.

mp breathe only at rests

bur-den of my heart rolled a - way. Roll a - way, roll a - way,

mp

bur-den of my heart rolled a - way. Roll a - way, roll a - way,

mp

bur-den of my heart rolled a - way. Roll a - way, roll a - way,

28 29 30 31 32

mf

There's a foun-tain free, 'tis for you and me; let us haste, O haste to the

roll a-way, roll a - way. Roll a-way, roll a - way, roll a-way, roll a -

roll a-way, roll a - way. Roll a-way, roll a - way, roll a-way, roll a -

roll a-way, roll a - way. Roll a-way, roll a - way, roll a-way, roll a -

33 34 35 36 37 *mf*

brink. 'Tis the fount of love from the source a-bove, and He bids us all free-ly drink. There's a

way. Roll a-way, roll a-way, roll a-way, roll a-way. There's a

way. Roll a-way, roll a-way, roll a-way, roll a-way.

way. Roll a-way, roll a-way, roll a-way, roll a-way.

38 39 40 41 42

rock that's cleft, and no soul is left, that may not its pure wa-ters share; 'tis for you and me, and its

rock that's cleft, and no soul is left, that may not its pure wa-ters share; 'tis for you and me, and its

P Oo

P Oo

D

43 44 45 47

stream I see; let us has-ten joy-ful-ly there. Will you come to the foun-tain free? Will you

stream I see; let us has-ten joy-ful-ly there. Will you come to the foun-tain free? Will you

mf Will you come to the foun-tain free?

mf Will you come to the foun-tain free?

48 49 50 51 52

come? 'tis for you and me; thirst-y soul, hear the wel-come call; 'tis a foun-tain o-pened for

come? 'tis for you and me; thirst-y soul, hear the wel-come call; 'tis a foun-tain o-pened for

Will you come?'tis for you and me; thirst-y soul, hear the wel-come call; 'tis a foun-tain o-pened for

Will you come?'tis for you and me; thirst-y soul, hear the wel-come call; 'tis a foun-tain o-pened for

E

53 55 56 57

all. _____

mp cresc. poco a poco

all. _____ Roll a-way, roll a - way.

p cresc. poco a poco

all. _____ Roll a-way, roll a - way. _____ Roll a-way, roll a - way.

p cresc. poco a poco

all. Roll a-way, roll a - way. Roll a-way, roll a - way. _____

F

58 59 60 61

mf _____ *f*

Roll a-way, roll a - way. _____ Roll a-way, roll a -

Roll a-way, roll a - way. Roll a-way, roll a - way. Roll a-way, roll a -

Roll a-way, roll a - way. _____ Roll a-way, roll a - way. _____ Roll a-way, roll a -

Roll a-way, roll a - way. _____ Roll a-way, roll a - way. Roll a-way, roll a -

63 64 65 66

way. Roll a - way, roll a - way, roll a - way. Ev-'ry bur-den of my heart rolled a -

way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -

way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -

way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -

Detailed description: This block contains the musical notation for measures 63 through 66. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "way. Roll a - way, roll a - way, roll a - way. Ev-'ry bur-den of my heart rolled a -" for measure 63; "way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -" for measure 64; "way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -" for measure 65; and "way. Roll a-way,- roll a-way,- roll a-way. Ev-'ry bur-den of my heart rolled a -" for measure 66. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

67 68 69

way. Roll a - way, roll a - way, roll a - way. Ev-'ry

way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry

way, (a) rolled a - way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry

way, (a) rolled a - way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry

Detailed description: This block contains the musical notation for measures 67 through 69. It includes four vocal staves and a piano accompaniment. The lyrics are: "way. Roll a - way, roll a - way, roll a - way. Ev-'ry" for measure 67; "way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry" for measure 68; and "way, (a) rolled a - way. Roll a - way,- roll a - way,- roll a - way. Ev-'ry" for measure 69. The piano accompaniment continues with a consistent eighth-note bass line and chords.

70 71 72

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart

This block contains the first system of the musical score, spanning measures 70 to 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bur - den of my heart rolled a - way, Ev - 'ry bur - den of my heart". The piano part consists of chords and a rhythmic bass line.

73 74 75 76 77

rolled a - way, rolled a - way!

rolled a - way, rolled a - way!

rolled a - way, rolled a - way!

rolled (a) rolled a - way, rolled a - way, Ev - 'ry bur - den rolled a - way!

ff

ff

ff

ff

This block contains the second system of the musical score, spanning measures 73 to 77. It features four vocal staves and a piano accompaniment. The lyrics are: "rolled a - way, rolled a - way!". The piano part includes a prominent bass line with accents and a final chord marked *ff*. The lyrics for the bass part are: "rolled (a) rolled a - way, rolled a - way, Ev - 'ry bur - den rolled a - way!".