

I Waited Patiently

Music: Lyle Stutzman

Text: Psalm 40:1-3 (NKJV)

Voices: SATB with divisi
A cappella



BLUE SKY
M U S I C

If this score was delivered digitally,
permanent copies may be printed and
maintained up to the total quantity purchased.

I Waited Patiently

Psalms 40:1-3 (NKJV)

Lyle Stutzman

mp ♩ = ca. 72

1 2

SOPRANO I wait - ed pa - tient - ly, I wait - ed

ALTO I wait - ed pa - tient - ly, I wait - ed

TENOR I wait - ed pa - tient - ly,

BASS I (I) wait - ed pa - tient - ly,

♩ = ca. 72

Detailed description: This system contains the first two measures of the song. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano and Alto parts begin with a melodic line in 4/4 time, marked *mp* and a tempo of ca. 72. The Tenor and Bass parts enter in the second measure with accompaniment. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

3 4 5

S pa - tient - ly, I wait - ed pa - tient - ly

A pa - tient - ly, I wait - ed pa - tient - ly

T I wait - ed pa - tient - ly, I wait - ed

B I (I) wait - ed pa - tient - ly, I (I) wait - ed

Detailed description: This system contains the next three measures of the song. The vocal parts continue their lines from the previous system. The Soprano and Alto parts have a long note in measure 3. The Tenor and Bass parts have a melodic line in measure 3. The piano accompaniment continues with the same harmonic structure.

6 7 *p* 8 9

S — for the Lord. I wait-ed pa - tient - ly, I wait-ed

A — for the Lord. I wait-ed pa - tient - ly, I wait-ed

T 8 pa - tient - ly for the Lord. I wait-ed pa - tient - ly,

B pa - tient - ly for the Lord. I wait-ed pa - tient - ly,

10 11 12

S pa - tient - ly, I wait - ed pa - tient - ly

A pa - tient - ly, I wait - ed pa - tient - ly

T I wait - ed pa - tient - ly, I wait - ed

B I wait - ed pa - tient - ly, I wait - ed

13 14 15 16 *mp*

S _____ for the Lord; And He in-clined to

A _____ for the Lord; And He in-clined to

T 8 pa - tient-ly for the Lord; _____ He in - clined to

B pa - tient-ly for the Lord; _____

17 18 19 20 *f*

S me, and heard my cry,

A me, and heard my cry, *f*

T 8 me, He in - clined to me, and heard my cry, and heard my *mf*

B _____ and heard my *f* *mf*

mf *rit.* *f* ♩ = ca. 92

S
and heard my cry.

A
and heard my cry.

T
cry, and heard my cry. He has put a new song in my

B
cry, and heard my cry.

mf *rit.* ♩ = ca. 92

S
26 27 28 29

A
mf
He has put a new song in my mouth.

T
mouth. He has put a new song in my mouth. He has put a new song in my

B
mf
He has put a new song

30 31 32 *mf*

S He has

A He has put a new song in my mouth.

T mouth. He has put a new song in my mouth.

B in my mouth. He has

33 34 35

S put a new song in my mouth. He has put a new song in my

A He has put a new song in my mouth.

T He has put a new song in my mouth.

B put a new song put in my mouth.

36 37 38

S1 mouth. He has put a new song in my mouth. He has

S2 mouth. He has put a new song in my mouth. He has

A1 a new song in my mouth.

A2 He has put a new song in my mouth.

T1 Praise our God. He has put a new song in my mouth.

T2 Praise our God. He has put a new song in my mouth.

B1 He has put, He has put a new song

B2 He has put a new song in my mouth.

Piano accompaniment with chords and melodic lines.

39 40 41

S1 put a new song in my mouth. He has put a new song—

S2 put a new song in my mouth. He has put a new song in my

A1 — He has put— a new song— in my mouth.

A2 He has put— a new song— in my mouth.

T1 — Praise our God. He has put a new song—

T2 — Praise our God. He has put a new song—

B1 — in my mouth. He has put, He—

B2 — He has put a new— song—

The musical score consists of eight staves. Staves S1 and S2 are Soprano parts, A1 and A2 are Alto parts, T1 and T2 are Tenor parts, and B1 and B2 are Bass parts. The piano accompaniment is at the bottom. The lyrics are: 'put a new song in my mouth. He has put a new song—' for S1 and S2; 'He has put— a new song— in my mouth.' for A1 and A2; 'Praise our God. He has put a new song—' for T1 and T2; '— in my mouth. He has put, He—' for B1; and '— He has put a new— song—' for B2. Measure numbers 39, 40, and 41 are indicated above the staves.

42 43 44

S1 _____ in my mouth. Praise our God.

S2 mouth. He has put a new song in my mouth. He has

A1 _____ He has put _____ a new song _____ in my mouth,

A2 He has put _____ a new song _____ in my mouth.

T1 _____ in my mouth. Praise our God.

T2 _____ in my mouth. Praise our God.

B1 _____ has put a new song _____ in my mouth.

B2 _____ in my mouth. He has

The musical score consists of nine staves. The top eight staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The bottom staff is for piano accompaniment. The lyrics are distributed across the vocal staves. Measure numbers 42, 43, and 44 are indicated at the top. A large 'Copyright' watermark is visible across the page.

45 46 47 *f*

S1 He has put a new song in my mouth.

S2 put a new song in my mouth. Praise our God.

A1 He has put a new song. Praise our God.

A2 He has put a new song. Praise our God.

T1 He has put a new song in my mouth.

T2 He has put a new song in my mouth.

B1 He has put, He has put a new song in my

B2 put a new song in my mouth.

8

48 49 50 51

S1

S2
Praise our God.

A1
Praise our God.

A2
Praise our God.

T1
8 Praise our God. Ma-ny will see it and fear, and will

T2
8 Praise our God. Ma-ny will see it and fear, and will

B1
mouth. Praise our God. Ma-ny will see it and fear, and will

B2
Praise our God. Ma-ny will see it and

Piano accompaniment

52 53 54 55

mp

S Ma-ny will see it and fear, and will

A Ma-ny will see it and fear, and will

T trust in the Lord. Ma-ny will see it and
trust in the Lord.

B fear, and will trust in the Lord.

mp

56 57 58 59

molto rit.

S trust in the Lord. and will
mf

A trust in the Lord. and will
mf

T fear, and will trust in the Lord,
mf

B and will trust in the Lord,
mp *mf*

molto rit.

60 *f* 61 62 *mf* 63 $\text{♩} = \text{ca. } 92$

S trust in the Lord. He brought me up out of a

A trust in the Lord. He brought me up

T *f* trust in the Lord.

B *f* trust in the Lord.

$\text{♩} = \text{ca. } 92$

64 65 66

S pit, out of the mi - ry clay.

A out of a pit, out of the mi - ry clay. He brought me

T *mf* He brought me up

B *mf* He brought me

67 68 69 **rit.**

S He brought me up out of the pit, out of the mi - ry

A up out of the pit, out of the mi - ry

T — out of the pit, out of the mi - ry

B up out of the pit, out of the mi - ry

rit.

70 71 72 **f** ♩ = ca. 84

S clay and set my feet up - on a rock, and es -

A clay, and set my feet up - on a

T clay, and set my feet up - on a rock, feet up - on a

B clay, and set my feet up - on a

f ♩ = ca. 84

mp $\text{♩} = \text{ca. } 92$

S 73 74 75 76
 tab - lished my steps.

A
 rock. He has put a new song in my mouth.

T
 and es - tab - lished my steps. He has put a new song in my
 rock. and es - tab - lished my steps.

B
 rock. He has put a new song

$\text{♩} = \text{ca. } 92$

S 77 78 79 *mp* 80
 He has put a new song in my

A
 He has put a new song in my mouth. He has put

T
 mouth. He has put a new song in my mouth. He has put a new song

B
 in my mouth. He has put a new song

85 86 87

S1
mouth. He has put a new song in my mouth.

S2
mouth. He has put a new song in my mouth. He has

A1
— in my mouth. — He has put — a new song

A2
in my mouth. He has put — a new song.

T1
— in my mouth. Praise our God.

T2
— in my mouth. Praise our God.

B1
— has put a new song — in my mouth.

B2
— in my mouth. He has

88 *f* He has put a new song _____ in my mouth. 89 90

S1

S2 *f* put a new song in my mouth. He has put a new song in my

A1 _____ in my mouth. _____ He has put _____ a new song

A2 *f* in my mouth. He has put _____ a new song _____

T1 *f* He has put a new song _____ in my mouth. _____

T2 *f* He has put a new song _____ in my mouth. _____

B1 *f* He has put, He _____ has put a new song _____ in my

B2 *f* put a new _____ song _____ in my mouth. _____

Piano accompaniment

91 92 93

S1 Praise our God. He has put a new song _____ in my

S2 mouth. He has put a new song in my mouth.

A1 _____ in my mouth._____ He has put _____ a new song,

A2 in my mouth. He has put _____ a new song,

T1 Praise our God. He has put a new song _____ in my _____

T2 Praise our God. He has put a new song _____ in my _____

B1 mouth. He has put, He _____ has put a new

B2 _____ He has put a new _____ song _____ in my _____

ff
94 95 96 97

S1
mouth. _____

S2
ff
Praise our God. Praise our God. _____

A1
ff
_____ Praise our God. _____ Praise our God. _____

A2
ff
Praise our God. Praise our God. _____

T1
ff
8
mouth. Praise _____ our _____ God. He has put a new song,

T2
ff
8
mouth. Praise our God. He has put a new song,

B1
ff
song _____ in my mouth. Praise our God. He has put a new song,

B2
ff
mouth. Praise our God. _____ Praise our God. He has put a new song,

Piano accompaniment with treble and bass clefs.

98 99 100 101

S1 Praise our God. Praise our God.

S2 Praise our God. Praise our God.

A1 Praise our God. Praise our God.

A2 Praise our God. Praise our God.

T1 He has put a new song,

T2 He has put a new song,

B1 He has put a new song,

B2 He has put a new song,

Piano accompaniment

102 103 104 105

S1 He has put a new song _____ in my mouth. He has put a new song

S2 He has put a new song _____ in my mouth. He has put a new song

A1 He has put a new song _____ in my mouth. He has put a new song

A2 He has put a new song _____ in my mouth. He has put a new song

T1 He has put a new song _____ in my mouth. He has put a new song.

T2 He has put a new song _____ in my mouth. He has put a new song.

B1 He has put a new song _____ in my mouth. He has put a new song.

B2 He has put a new song _____ in my mouth. He has put a new song.

Piano accompaniment: Treble and Bass clefs with chords and melodic lines.

106 107 108 109 110

S1
 — in my mouth. Praise our God.

S2
 — in my mouth. Praise our God.

A1
 — in my mouth. Praise our God.

A2
 — in my mouth. Praise, praise our God.

T1
 — Praise our God. Praise our God.

T2
 — Praise our God. Praise our God.

B1
 — Praise our God. Praise our God.

B2
 — Praise, praise our God. Praise our God.