

I Waited Patiently

Music: Lyle Stutzman

Text: Psalm 40:1-3 (NKJV)

Voices: SATB with divisi

A cappella

In shaped notation



BLUE SKY
MUSIC

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I Waited Patiently

Psalms 40:1-3 (NKJV)

Lyle Stutzman

mp $\text{♩} = \text{ca. } 72$

1 2

SOPRANO I wait - ed pa - tient - ly, I wait - ed

ALTO I wait - ed pa - tient - ly, I wait - ed

TENOR I wait - ed pa - tient - ly,

BASS I (I) wait - ed pa - tient - ly,

$\text{♩} = \text{ca. } 72$



3 4 5

S pa - tient - ly, I wait - ed pa - tient - ly

A pa - tient - ly, I wait - ed pa - tient - ly

T I wait - ed pa - tient - ly, I wait - ed

B I (I) wait - ed pa - tient - ly, I (I) wait - ed



6 7 *p* 8 9

S — for the Lord. I wait-ed pa - tient-ly, I wait-ed

A — for the Lord. I wait-ed pa - tient-ly, I wait-ed

T 8 pa - tient-ly for the Lord. I wait-ed pa - tient-ly,

B pa - tient - ly for the Lord. I wait-ed pa - tient-ly,

10 11 12

S pa - tient - ly, I wait - ed pa - tient - ly

A pa - tient - ly, I wait - ed pa - tient - ly

T I wait - ed pa - tient - ly, I wait - ed

B I wait - ed pa - tient - ly, I wait - ed

13 14 15 16

mp *mp* *mp*

S for the Lord; And He in-clined to

A for the Lord; And He in-clined to

T pa - tient-ly for the Lord; He in - clined to

B pa - tient-ly for the Lord;

17 18 19 20

f *f* *f* *mf* *mf*

S me, and heard my cry,

A me, and heard my cry,

T me, He in - clined to me, and heard my cry, and heard my

B and heard my

♩ = ca. 92

mf **rit.** *f*

S
and heard my cry.

A
and heard my cry.

T
cry, and heard my cry. He has put a new song in my

B
cry, and heard my cry.

f *mf*

mf **rit.** ♩ = ca. 92

S
He has put a new song in my mouth.

A
mf
He has put a new song in my mouth.

T
He has put a new song in my mouth. He has put a new song in my

B
mf
He has put a new song

30 31 32 *mf*

S He has

A He has put a new song in my mouth.

T mouth. He has put a new song in my mouth.

B in my mouth. He has

33 34 35

S put a new song in my mouth. He has put a new song in my

A He has put a new song in my mouth.

T He has put a new song in my mouth.

B put a new song put in my mouth.

36 37 38

S1 mouth. He has put a new song in my mouth. He has

S2 mouth. He has put a new song in my mouth. He has

A1 a new song in my mouth.

A2 He has put a new song in my mouth.

T1 Praise our God. He has put a new song in my mouth.

T2 Praise our God. He has put a new song in my mouth.

B1 He has put, He has put a new song

B2 He has put a new song in my mouth.

39 40 41

S1 put a new song in my mouth. He has put a new song—

S2 put a new song in my mouth. He has put a new song in my

A1 — He has put— a new song— in my mouth.

A2 He has put— a new song— in my mouth.

T1 — Praise our God. He has put a new song—

T2 — Praise our God. He has put a new song—

B1 — in my mouth. He has put, He—

B2 — He has put a new— song—

The musical score consists of eight staves. Staves S1 and S2 are Soprano parts, A1 and A2 are Alto parts, T1 and T2 are Tenor parts, and B1 and B2 are Bass parts. The piano accompaniment is at the bottom. The lyrics are: 'put a new song in my mouth. He has put a new song—' for S1; 'put a new song in my mouth. He has put a new song in my' for S2; '— He has put— a new song— in my mouth.' for A1; 'He has put— a new song— in my mouth.' for A2; '— Praise our God. He has put a new song—' for T1; '— Praise our God. He has put a new song—' for T2; '— in my mouth. He has put, He—' for B1; and '— He has put a new— song—' for B2. Measure numbers 39, 40, and 41 are indicated above the staves.

f

45 46 47

S1 He has put a new song in my mouth.

f

S2 put a new song in my mouth. Praise our God.

f

A1 He has put a new song. Praise our God.

f

A2 He has put a new song. Praise our God.

f

T1 He has put a new song in my mouth.

f

T2 He has put a new song in my mouth.

f

B1 He has put, He has put a new song in my

f

B2 put a new song in my mouth.

48 49 50 51

S1

S2
Praise our God.

A1
Praise our God.

A2
Praise our God.

T1
8 Praise our God. Ma-ny will see it and fear, and will

T2
8 Praise our God. Ma-ny will see it and fear, and will

B1
mouth. Praise our God. Ma-ny will see it and fear, and will

B2
Praise our God. Ma-ny will see it and

Piano

52 53 54 55

S Ma-ny will see it and fear, and will

A Ma-ny will see it and fear, and will

T trust in the Lord. Ma-ny will see it and

B fear, and will trust in the Lord.

mp

56 57 58 59

S trust in the Lord. and will

A trust in the Lord. and will

T fear, and will trust in the Lord,

B and will trust in the Lord,

molto rit.

mf

67 68 69 **rit.**

S He brought me up out of the pit, out of the mi - ry

A up out of the pit, out of the mi - ry

T out of the pit, out of the mi - ry

B up out of the pit, out of the mi - ry

rit.

70 71 72 **f** $\text{♩} = \text{ca. } 84$

S clay and set my feet up - on a rock, and es -

A clay, and set my feet up - on a

T clay, and set my feet up - on a rock, feet up - on a

B clay, and set my feet up - on a

f $\text{♩} = \text{ca. } 84$

$\text{♩} = \text{ca. } 92$

mp

S
73 tab - lished my steps. 74 75 76

A
rock. He has put a new song in my mouth.

T
8 and es - tab - lished my steps. He has put a new song in my
rock. and es-tab-lished my steps.

B
rock. He has put a new song

$\text{♩} = \text{ca. } 92$

S
77 78 79 *mp* 80

A
He has put a new song in my mouth. He has put

T
8 mouth. He has put a new song in my mouth. He has put a new song

B
in my mouth. He has put a new song

85 86 87

S1
mouth. He has put a new song in my mouth.

S2
mouth. He has put a new song in my mouth. He has

A1
— in my mouth. — He has put — a new song

A2
in my mouth. He has put — a new song.

T1
— in my mouth. Praise our God. —

T2
— in my mouth. Praise our God.

B1
— has put a new song — in my mouth.

B2
— in my mouth. He has

88 *f* He has put a new song _____ in my mouth. 89 90

S1

S2 *f* put a new song in my mouth. He has put a new song in my

A1 _____ in my mouth. He has put _____ a new song

A2 *f* in my mouth. He has put _____ a new song

T1 *f* He has put a new song _____ in my mouth.

T2 *f* He has put a new song _____ in my mouth.

B1 *f* He has put, He _____ has put a new song _____ in my

B2 *f* put a new _____ song _____ in my mouth.

Piano accompaniment

91 92 93

S1 Praise our God. He has put a new song _____ in my

S2 mouth. He has put a new song in my mouth.

A1 _____ in my mouth._____ He has put _____ a new song,

A2 in my mouth. He has put _____ a new song,

T1 Praise our God. He has put a new song _____ in my _____

T2 Praise our God. He has put a new song _____ in my _____

B1 mouth. He has put, He _____ has put a new

B2 _____ He has put a new _____ song _____ in my _____

The image shows a page of a musical score for a choir. It consists of nine staves. The first eight staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The ninth staff is for piano accompaniment. The lyrics are: 'Praise our God. He has put a new song _____ in my mouth. He has put a new song in my mouth. _____ in my mouth._____ He has put _____ a new song, in my mouth. He has put _____ a new song, Praise our God. He has put a new song _____ in my _____ Praise our God. He has put a new song _____ in my _____ mouth. He has put, He _____ has put a new _____ He has put a new _____ song _____ in my _____'. Measure numbers 91, 92, and 93 are indicated at the top. A large 'Do not copy' watermark is visible across the page.

ff
94 95 96 97

S1
mouth.

S2
ff
Praise our God. Praise our God.

A1
ff
Praise our God. Praise our God.

A2
ff
Praise our God. Praise our God.

T1
ff
8
mouth. Praise our God. He has put a new song,

T2
ff
8
mouth. Praise our God. He has put a new song,

B1
ff
song in my mouth. Praise our God. He has put a new song,

B2
ff
mouth. Praise our God. Praise our God. He has put a new song,

98 99 100 101

S1 Praise our_ God. Praise our_ God.

S2 Praise our God. Praise our God.

A1 Praise our God. Praise our God.

A2 Praise our_ God. Praise our_ God.

T1 He has put a new song,

T2 He has put a new song,

B1 He has put a new song,

B2 He has put a new song,

The musical score consists of eight staves. The first four staves (S1, S2, A1, A2) are for voices, each with lyrics. The next four staves (T1, T2, B1, B2) are for voices, each with lyrics. The final staff is for piano accompaniment. The score is in 4/4 time and features a large watermark 'Dorland' across the center.

102 103 104 105

S1 He has put a new song _____ in my mouth. He has put a new song

S2 He has put a new song _____ in my mouth. He has put a new song

A1 He has put a new song _____ in my mouth. He has put a new song

A2 He has put a new song _____ in my mouth. He has put a new song

T1 He has put a new song _____ in my mouth. He has put a new song.

T2 He has put a new song _____ in my mouth. He has put a new song.

B1 He has put a new song _____ in my mouth. He has put a new song.

B2 He has put a new song _____ in my mouth. He has put a new song.

Piano accompaniment: Treble and Bass clefs with chords and melodic lines.

