

# Pilgrim Choral Series

## To Us a Child of Hope is Born

**Music:** Lowell Mason (1837)  
Arranged by Lyle Stutzman  
**Text:** John Morrison (1781)

**Voices:** SAB  
A cappella



**BLUE SKY**  
M U S I C

If this score was delivered digitally,  
permanent copies may be printed and  
maintained up to the total quantity purchased.

# To Us a Child of Hope is Born

John Morrison (1781)

Lowell Mason (1837)  
Arranged by Lyle Stutzman

*mf*  $\text{♩} = 100$

SOPRANO  
1. To us a Child of hope is born, to us a Son is giv'n; Him shall the tribes of

ALTO  
*mf*  
1. To us a Child of hope is born; Him shall the

BARITONE  
*mf*  
1. To us a Child of hope\_\_\_\_\_ is born; Him shall the tribes of earth o -

$\text{♩} = 100$   
(for rehearsal only)

6 7 8 *f* **A** 10

earth o-bey, Him all the hosts of heav'n; Him shall the tribes of earth o - bey, Him all the

tribes\_\_\_\_\_ of\_\_\_\_\_ earth o - bey. Him shall the tribes of earth o - bey,

bey, Him all the hosts\_\_\_\_\_ of heav'n; Him shall the tribes\_\_\_\_\_ of earth o - bey,\_\_\_\_\_ Him all the

**A**

**B**

hosts of heav'n. oo

all the hosts of heav'n. oo

hosts of heav'n. 2. His name shall be the Prince of Peace, for - ev - er - more a - dored, the

*mp*

*mf*

*mp*

*mf*

**B**

the Won - der - ful, the Coun - sel -

the Won - der - ful, the Coun - sel -

Won - der - ful, the Coun - sel - or, the great and might - y Lord, the Won - der - ful, the

*mf*

*mf*

*mf*

**C**

**C**

22 23 24 26

$\text{♩} = 92$  **D**

*f*

or, the great and might - y Lord. 3. His pow'r, in-creas - ing, still shall spread, His

or, the\_\_ might - y\_\_ Lord. 3. His pow'r, in - creas - ing,

*f*

Coun-sel - or, the great and might - y Lord. 3. His pow'r, in - creas - ing, no

$\text{♩} = 92$  **D**

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for different parts. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 92. A dynamic marking of *f* (forte) is present. A chord symbol **D** is shown above the piano part. The lyrics are: 'or, the great and might - y Lord. 3. His pow'r, in-creas - ing, still shall spread, His' and 'or, the\_\_ might - y\_\_ Lord. 3. His pow'r, in - creas - ing,' and 'Coun-sel - or, the great and might - y Lord. 3. His pow'r, in - creas - ing, no'.

27 28 29 30 31

reign\_\_ no end shall know. Jus - tice shall guard His throne a - bove, and peace\_\_ a-bound be -

no end shall know. Jus-tice shall guard His throne a - bove, and peace a-bound be -

end\_\_ shall know. Jus-tice shall guard His throne a - bove, and peace a - bound be -

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for different parts. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'reign\_\_ no end shall know. Jus - tice shall guard His throne a - bove, and peace\_\_ a-bound be -' and 'no end shall know. Jus-tice shall guard His throne a - bove, and peace a-bound be -' and 'end\_\_ shall know. Jus-tice shall guard His throne a - bove, and peace a - bound be -'.

**E**

32 low, jus-tice shall guard His throne a - bove, and peace a-bound be - low,

34

35

36

low, jus-tice shall guard His throne a - bove, peace a - bound be - low,

low, jus-tice shall guard His throne a - bove, peace a - bound be - low, peace a -

**E**

37

38

39 *mf*

40

41

42 *rit.*

43

peace a - bound be - low.

peace a - bound be - low.

*mf*

bound be - low, peace a - bound be - low.

*mf*

*rit.*