

# Jesus, My Lord, My God, My All

**Music:** Joseph Barnby (1872)  
Arranged by Lyle Stutzman  
**Text:** Henry Collins (1854)

**Voices:** SATB divisi  
A cappella  
In shaped notation



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# Jesus, My Lord, My God, My All

Henry Collins (1854)

Joseph Barnby (1872)  
Arranged by Lyle Stutzman

SOPRANO ALTO

*mf*

1. Je - sus, my Lord, my God, my all, hear me, blest Sav - ior,

TENOR BASS

Soprano

7 when I call; hear me, and from Thy dwell - ing place pour

Tenor Bass

**A**

Soprano

13 down the rich - es of Thy grace. Je - sus, my Lord, I

Tenor Bass

**B**

Soprano

19 Thee a - dore; O make me love Thee more and more.

Tenor Bass

Soprano

**A**

*p*

26 2. Je - sus, too late I Thee have sought; how can I love Thee

Alto

*p*

2. Je - sus, too late I Thee have sought; how can I love Thee

Tenor

*mp*

2. Je - sus, too late I Thee have sought; how can I love Thee

**B**

S  
31 as I ought? 32 And how ex - tol 34 Thy match - less fame, 35 the 36

A  
as I ought? And how ex - tol Thy match - less fame, the

T  
as I ought? And how ex - tol Thy match - less fame, the

**C**

S  
37 glo - rious beau - ty of 38 Thy name? 39 Je - sus, my Lord, I 40 42

A  
glo - rious beau - ty of Thy name? Je - sus, my Lord, I

T  
glo - rious beau - ty of Thy name? Je - sus, my Lord, I

S  
43 Thee a - dore; 44 O make me 45 love 46 Thee more 47 and more. 48

A  
Thee a - dore; O make me love Thee more and more.

T  
Thee a - dore; O make me love Thee more and more.

**D** *mp* 50 51 52 53 54

S 3. Je - sus, what didst Thou find in me that Thou hast dealt so

A 3. Je - sus, what didst Thou find in me that Thou hast

T 3. Je - sus, what didst Thou find in me that Thou hast

B 3. Je - sus, what didst Thou find in me that Thou hast

*p*

**E** 55 56 58 *mf* 59 60

S lov - ing - ly? How great the joy that Thou hast brought, so

A dealt lov - ing - ly? How great the joy that Thou hast brought, so

T dealt lov - ing - ly? How great the joy that Thou hast brought, so

B dealt lov - ing - ly? How great the joy that Thou hast brought, so

*mf*

**F** *mp* 61 62 63 64 66

S far ex - ceed - ing hope or thought! Je - sus, my Lord, I

A far ex - ceed - ing hope or thought! Je - sus, my Lord, I

T far ex - ceed - ing hope or thought! Je - sus, my Lord, I

B far ex - ceed - ing hope or thought! Je - sus, my Lord, I

*mp*

**G**

67 68 69 70 71 72

S Thee\_ a - dore; O make me love Thee more and more.

A Thee a - dore;\_ O make me love\_ Thee more\_ and more. *mf* oo

T Thee a - dore;\_ O make me love Thee more and more. *mf* 4. Je - sus, of

B Thee a - dore; O make me love Thee more and more. *mf* 4. Je - sus, of

74 75 76 77 78 79 80

S \_\_\_\_\_

A \_\_\_\_\_ to Thee my heart and soul be - long.

T Thee shall be\_ my song; to Thee my heart and soul be - long.

B Thee\_ shall be my song; to Thee my heart and soul be - long.

**H**

82 83 84 85 86

S All that I have or am is Thine, and Thou, blest Sav - ior, *f*

A All that I have or am\_ is Thine, and Thou, blest Sav - ior, *f*

T All that I have or am\_ is\_ Thine, and Thou, blest Sav - ior, *f*

B All that I have\_ or am is Thine, and Thou, blest Sav - ior, *f*

87 88 **I** *mf* 90 91 92 93

S Thou art mine. Je - sus, my Lord, I Thee a - dore; O make me

A Thou art mine. Je - sus, my Lord, I Thee a - dore; O make me

T Thou art mine. Je - sus, my Lord, I Thee a - dore; O make me

B Thou art mine. Je - sus, my Lord, I Thee a - dore; O make me

94 95 96 **J** *mp* 98 99

S love Thee more and more. Je - sus, my Lord, I Thee a -

A love Thee more and more. Je - sus, my Lord, I Thee a -

T love Thee more and more. Je - sus, my Lord, I Thee a -

B love Thee more and more. Je - sus, my Lord, I Thee a -

100 101 102 **molto rall.** 103 104 105

S dore; O make me love Thee more and more.

A dore; O make me love Thee more and more.

T dore; O make me love Thee more and more.

B dore; O make me love Thee more and more.