

My Faith Looks Up to Thee

Music: Lowell Mason (1830)
Arranged by Lyle Stutzman
Text: Ray Palmer (1830)

Voices: SATB divisi
A cappella



BLUE SKY
MUSIC

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My Faith Looks Up to Thee

Ray Palmer (1830)

Lowell Mason (1830)
Arranged by Lyle Stutzman

$\text{♩} = 100$

SOPRANO *mp* 2 3 4 5
My faith looks up to Thee. My

ALTO *mp*
My faith looks up to Thee. My

TENOR *mp*
My faith looks up to Thee. My

BASS *mp*
My faith looks up to Thee. My

6 7 8 9 10 **A** $\text{♩} = 90$
mf *mf* *mp* *mp*

faith looks up to Thee. oo. 1. My faith looks

faith looks up to Thee. oo.

faith looks up to Thee. oo.

faith looks up to Thee. oo.

B

12 13 14 15 16

up to Thee, Thou Lamb of Cal - va - ry, Sav - ior di - vine. Now hear me

mf

Now hear me

18 19 20 21 22

while I pray, take all my guilt a - way; O let me from this day be

while I pray, take all my guilt a - way; O let me from this day be

mf

take all my guilt a - way; O let me from this day be

mf

O let me from this day be

C

23 24 26 27 28

whol - ly Thine.

whol - ly Thine. 2. May Thy rich grace im - part strength to my faint - ing heart,

whol - ly Thine. 2. May Thy rich grace im - part strength to my faint - ing heart,

whol - ly Thine. 2. May Thy rich grace im - part strength to my faint - ing heart,

29 30 **D** 32 33 34

my zeal in - spire. As Thou hast died for me, O may my love to Thee

my zeal in - spire. As Thou hast died for me, O may my love to Thee

my zeal in - spire. As Thou hast died for me, O may my love to Thee

35 36 37 38 **E** *p*

pure, warm, and change - less be, a liv - ing fire. 3. While life's dark

pure, warm, and change - less be, a liv - ing fire. 3. While life's dark

pure, warm, and change - less be, a liv - ing fire. 3. While life's dark

pure, warm, and change - less be, a liv - ing fire.

40 41 42 43 44 **rall.**

maze I tread, and griefs a - round me spread, be Thou my guide.

maze I tread, and griefs a - round me spread, be Thou my guide.

maze I tread, and griefs a - round me spread, be Thou my guide.

my guide.

F **A tempo**
mf

46 47 48 49

Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

mf

Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

mf

Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

mf

Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

50 51 52 53 54 **rit.**

ev - er stray from Thee a - side, from Thee a - side.

ev - er stray from Thee a - side, from Thee a - side.

ev - er stray from Thee a - side, from Thee a - side.

ev - er stray from Thee a - side.

G $\text{♩} = 84$
f

56 57 58 59

4. When ends life's tran - sient dream, when death's cold sul - len stream shall o'er me

f

4. When ends life's tran-sient dream, when death's cold sul-len stream shall o'er me

f

4. When ends life's tran-sient dream, when death's cold sul-len stream shall o'er me

f

4. When ends life's tran-sient dream, when death's cold sul-len stream shall o'er me

H

60 roll. Blest Sav - ior, then, in love, fear and dis - trust re - move;

62

63

64

I slower

65 O bear me safe a - bove, a ran - somed soul.

66

67

68

mp

O bear me safe a - bove, a ran - somed soul. O bear me

mp

O bear me safe a - bove, a ran - somed soul. O bear me

mp

O bear me safe a - bove, a ran - somed soul. O bear me

70

71

mp 72

73

74

75

a ran - somed soul.

safe a - bove, a ran - somed soul.

safe a - bove, a ran - somed soul.

safe a - bove, a ran - somed soul.