

# My Faith Looks Up to Thee

**Music:** Lowell Mason (1830)  
Arranged by Lyle Stutzman  
**Text:** Ray Palmer (1830)

**Voices:** SATB divisi  
A cappella  
In shaped notation



BLUE SKY  
MUSIC

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# My Faith Looks Up to Thee

Ray Palmer (1830)

Lowell Mason (1830)  
Arranged by Lyle Stutzman

♩ = 100

SOPRANO *mp* 2 3 4 5  
My\_\_ faith looks up to Thee. My\_\_

ALTO *mp*  
My\_\_ faith looks up to Thee. My

TENOR *mp*  
My\_\_ faith looks up to Thee. My

BASS *mp*  
My faith looks up to Thee. My

6 7 8 9 10 **A** ♩ = 90 *mf*

*mf* faith looks up to Thee. oo. 1. My faith looks

*mf* faith looks up to Thee. oo. *mp*

*mf* faith looks up to Thee. oo. *mp*

*mf* faith looks up to Thee. oo. *mp*

12 13 14 15 16 **B**

up to Thee, Thou Lamb of Cal - va - ry, Sav - ior di - vine. Now hear me *mf*

Now hear me

18 19 20 21 22

while I pray, take all my guilt a - way; O let me from this day be

while I pray, take all my guilt a - way; O let me from this day be

take all my guilt a - way; O let me from this day be

O let me from this day be

23 24 26 27 28 **C**

whol - ly Thine.

whol - ly Thine. 2. May Thy rich grace im - part strength to my faint - ing heart,

whol - ly Thine. 2. May Thy rich grace im - part strength to my faint - ing heart,

whol - ly Thine. 2. May Thy rich grace im - part strength to my faint - ing heart,

29 30 **D** 32 33 34

my zeal in - spire. As Thou hast died for me, O may my love to Thee

my zeal in - spire. As Thou hast died for me, O may my love to Thee

my zeal in - spire. As Thou hast died for me, O may my love to Thee

35 36 37 38 **E** *p*

pure, warm, and change - less be, a liv - ing fire. 3. While life's dark

pure, warm, and change - less be, a liv - ing fire. 3. While life's dark

pure, warm, and change - less be, a liv - ing fire. 3. While life's dark

pure, warm, and change - less be, a liv - ing fire.

40 41 42 43 44 **rall.**

maze I tread, and griefs a - round me spread, be Thou my guide.

maze I tread, and griefs a - round me spread, be Thou my guide.

maze I tread, and griefs a - round me spread, be Thou my guide.

*mp*

my guide.

**F** **A tempo**  
*mf*

46 Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

*mf*

47 Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

*mf*

48 Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

*mf*

49 Bid dark-ness turn to day, wipe sor-row's tears a-way, nor let me

50 ev - er stray from Thee a - side, from Thee a - side. **rit.**

51 ev - er stray from Thee a - side, from Thee a - side.

52 ev - er stray from Thee a - side, from Thee a - side.

53 ev - er stray from Thee a - side, from Thee a - side.

54 ev - er stray from Thee a - side.

**G**  $\text{♩} = 84$   
**f**

56 4. When ends life's tran - sient dream, when death's cold sul - len stream shall o'er me

**f**

57 4. When ends life's tran-sient dream, when death's cold sul-len stream shall o'er me

**f**

58 4. When ends life's tran-sient dream, when death's cold sul-len stream shall o'er me

**f**

59 4. When ends life's tran-sient dream, when death's cold sul-len stream shall o'er me

**H**

60 roll. Blest Sav - ior, then, in love, fear and dis - trust re - move;

62

63

64

**I slower**

65 O bear me safe a - bove, a ran - somed soul.

66

67

68

*mp*

O bear me safe a - bove, a ran - somed soul. O bear me

*mp*

O bear me safe a - bove, a ran - somed soul. O bear me

*mp*

O bear me safe a - bove, a ran - somed soul. O bear me

70

71

*mp*

72

73

74

75

a ran - somed soul.

safe a - bove, a ran - somed soul.

safe a - bove, a ran - somed soul.

safe a - bove, a ran - somed soul.