

PILGRIM CHORAL SERIES

Beneath the Cross of Jesus

SAT, optional B

Frederick C. Maker, 1881

Arr. by Lyle Stutzman

Beneath the Cross of Jesus

Elizabeth C. Clephane, 1867

Frederick C. Maker, 1881

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SOPRANO $\text{♩} = \text{ca. } 90$ *mp*

1 Be - neath the cross of Je - sus I fain would take my stand, The shad - ow of a

ALTO *mp*

2 Be - neath the cross I fain would take my stand

TENOR

BASS *bass line is optional*

6 might-y rock with - in a wea-ry land; A home with-in the wil-der-ness, a rest up-on the way, From the

7

8 **A**

10

11

12

with-in a wear - ry land. A home, a rest up - on the way,

mp

A home, a rest up - on the

mp

A home up - on the way,

13 *rit.* *A tempo* *p* $\text{♩} = \text{ca. } 80$ **B** *mp*

14

15

16

18

burn - ing of the noon-tide heat, and the bur - den of the day. Mine eye at

From the noon-tide heat of the day.

way, From the noon - tide heat of the day. Up - on the cross of Je - sus mine

mf melody

From the noon-tide heat of the day.

19 20 21 22 23 rit. 24 **C** A tempo

times can see the form of One Who suffered there for me; And from
 Can see the ver - y dy-ing form of One Who suf - fered there for me; And
 eye at times can see the ver - y dy-ing form of One Who suf - fered there for me; And from my smit-ten
 Can see the form of One who suf - fered for me; And

26 27 mf 28 29 30 31 32 mp

my heart I con-fess the won-ders of His love, my un-worth-i-ness. I
 from my heart I con-fess the won-ders of His love, my un-worth-i-ness. I
 heart with tears two won-ders I con-fess-- the won-ders of His glo-rious love and my un-worth-i-ness.
 from my heart I con-fess the won-ders of His love and my un-worth-i-ness.

D 34 35 36 37 mf **E** 39

take Thy cross. I take Thy cross. I take, O cross, thy shad - ow for
 take Thy cross. I take Thy cross. I take thy shad - ow
 I take Thy cross. I take Thy cross. I take thy shad - ow
 I take Thy cross. I take Thy cross. I take thy shad - ow for

40 41 42 43 44 45 **rit.** **mf**

my a-bid-ing place; I ask no oth-er sun-shine than the sun-shine of His face, Con-
for my a-bid-ing place. No oth-er sun-shine, sun-shine of His face,
for my a-bid-ing place. No oth-er sun-shine than the sun-shine of His face.
my a-bid-ing place. I ask no oth-er sun-shine than sun-shine of His face,

F **A tempo** 47 48 49 50

tent to let the world go by, to know no gain nor loss, My sin-ful self my
mp *mf*
Oo My
mp *mf*
Oo Oo My
mp *mf*
Oo My

51 52 53 **G** 55 56 **rit.**

on-ly shame, My glo-ry all the cross. My glo-ry all the cross.
mp *mf*
on-ly shame, All the cross. My glo-ry all the cross.
mp *mf*
on-ly shame, My glo-ry all the cross. My glo-ry all the cross.
mp *mf*
on-ly shame, My glo-ry all the cross. My glo-ry all the cross.