

PILGRIM CHORAL SERIES

Beneath the Cross of Jesus

SAT, optional B

Frederick C. Maker, 1881

Arr. by Lyle Stutzman

Beneath the Cross of Jesus

Elizabeth C. Clephane, 1867

Frederick C. Maker, 1881

Arr. by Lyle Stutzman

SOPRANO $\text{♩} = \text{ca. } 90$ *mp* 1 2 3 4 5

Be - neath the cross of Je - sus I fain would take my stand, The shad - ow of a

ALTO *mp*

Be - neath the cross I fain would take my stand

TENOR

BASS *bass line is optional*

6 7 8 **A** 10 11 12

might - y rock with - in a wea - ry land; A home with - in the wil - der - ness, a rest up - on the way, From the

with - in a wear - ry land. A home, a rest up - on the way,

mp

A home, a rest up - on the

mp

A home up - on the way,

13 *rit.* 14 **A tempo** 15 *p* 16 $\text{♩} = \text{ca. } 80$ **B** 18 *mp*

burn - ing of the noon - tide heat, and the bur - den of the day. Mine eye at

From the noon - tide heat of the day.

way, From the noon - tide heat of the day. Up - on the cross of Je - sus mine

p *mf melody*

p

From the noon - tide heat of the day.

19 20 21 22 23 24 **rit.** **C** **A tempo**

times can see the form of One Who suf-fered there for me; And from

mp melody
Can see the ver - y dy-ing form of One Who suf - fered there for me; And

mp melody
eye at times can see the ver - y dy-ing form of One Who suf - fered there for me; And from my smit-ten

mp
Can see the form of One who suf - fered for me; And

26 27 28 29 30 31 32

— my heart I con - fess the won - ders of His love, my un - worth - i - ness. I

mf *mp*
from my heart I con - fess the won - ders of His love, my un - worth - i - ness. I

mf
heart with tears two won - ders I con fess-- the won - ders of His glo - rious love and my un - worth - i - ness.

mf *mp*
from my heart I con - fess the won - ders of His love and my un - worth - i - ness.

D 34 35 36 37 **E** 39

take Thy cross. I take Thy cross. I take, O cross, thy shad - ow for

mf
take Thy cross. I take Thy cross. I take thy shad - ow

mp *mf*
I take Thy cross. I take Thy cross. I take thy shad - ow

mp *mf*
I take Thy cross. I take Thy cross. I take thy shad - ow for

40 41 42 43 44 45 **rit.** **mf**

my a-bid-ing place; I ask no oth-er sun-shine than the sun-shine of His face, Con-
for my a-bid-ing place. No oth-er sun-shine, sun-shine of His face,
for my a-bid-ing place. No oth-er sun-shine than the sun-shine of His face.
my a-bid-ing place. I ask no oth-er sun-shine than sun-shine of His face,

F **A tempo** 47 48 49 50

tent to let the world go by, to know no gain nor loss, My sin-ful self my
mp *mf*
Oo My
mp *mf*
Oo Oo My
mp *mf*
Oo My

51 *mp* 52 53 **G** **rit.** 55 56

on-ly shame, My glo-ry all the cross. My glo-ry all the cross.
mp
on-ly shame, All the cross. My glo-ry all the cross.
mp
on-ly shame, My glo-ry all the cross. My glo-ry all the cross.
mp
on-ly shame, My glo-ry all the cross. My glo-ry all the cross.