

# Is He Worthy?

**Music:** Andrew Peterson and Ben Shive  
Arranged by Lyle Stutzman

**Text:** Andrew Peterson and Ben Shive

**Voices:** SATB  
A cappella



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# Is He Worthy?

Words and music by Andrew Peterson and Ben Shive  
Arranged by Lyle Stutzman

♩ = 72

SOPRANO

2 *mp* 3

1. Do you feel the world is bro- ken?

ALTO *mp*

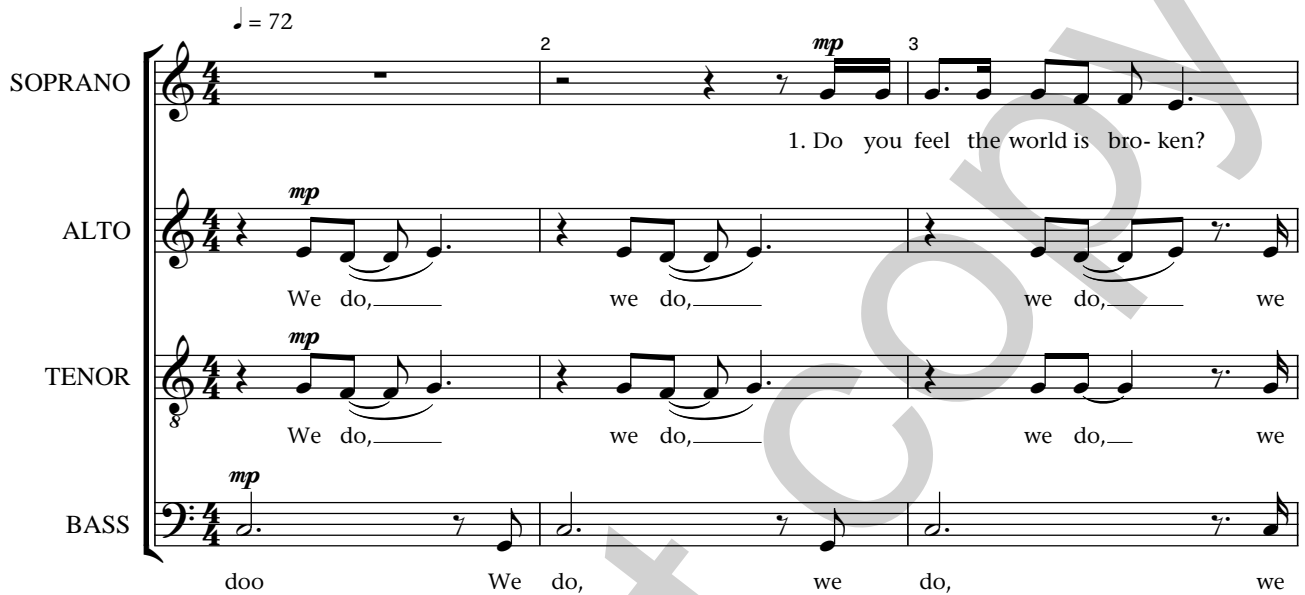
We do, \_\_\_\_\_ we do, \_\_\_\_\_ we do, \_\_\_\_\_ we

TENOR *mp*

We do, \_\_\_\_\_ we do, \_\_\_\_\_ we do, \_\_\_\_\_ we

BASS *mp*

doo We do, we do, we



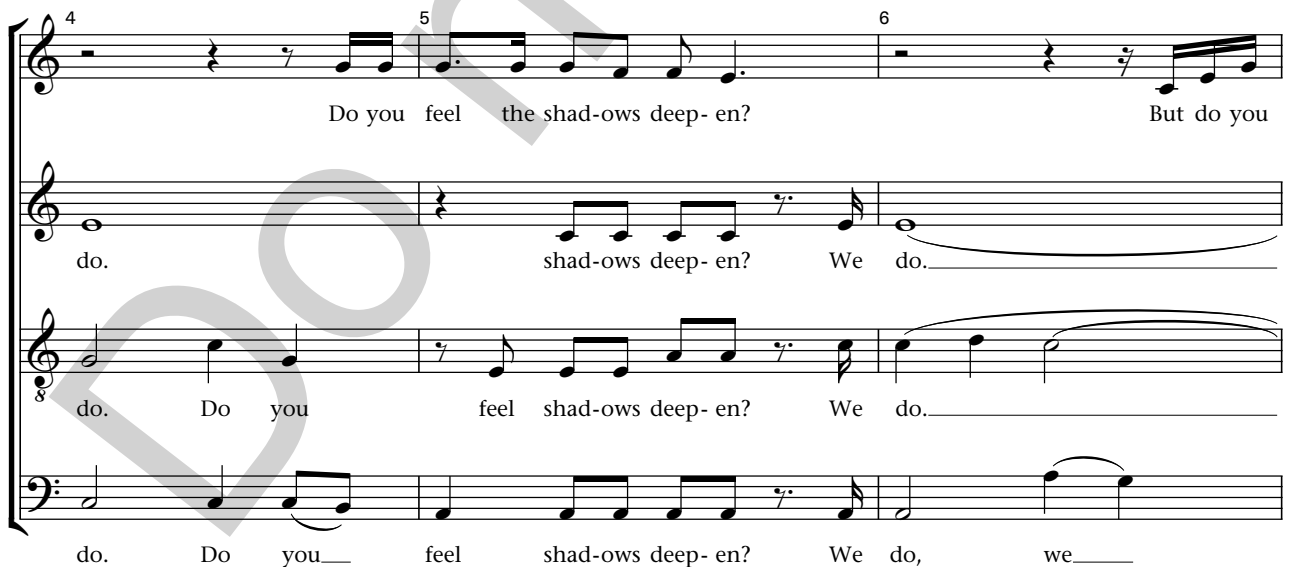
4 5 6

Do you feel the shad-ows deep- en? But do you

do. shad-ows deep- en? We do. \_\_\_\_\_

do. Do you feel shad-ows deep- en? We do. \_\_\_\_\_

do. Do you \_\_\_\_\_ feel shad-ows deep- en? We do, we \_\_\_\_\_



**A**

know that all the dark won't stop the light from get-ting through? Do you  
 Do you know? We do.  
 Do you know? We do. Do you  
 do. Do you know, do you know? We do. Do you

wish that you could see it all made new? We do. 2. Is  
 wish to see it all made new? We do, we do.  
 wish to see it all made new? We do, we do. 2. Is  
 wish to see it all made new? We do, we do, we

**B***Optional descant, several sopranos**mf*

15

16

It is. It

all cre - a - tion groan - ing? — Is a new cre - a - tion com - ing? —

*mf* It is. It is. Is a new cre - a - tion com - ing? It

*mf* all cre - a - tion groan - ing? It is. Is a new cre - a - tion com - ing? It

*mf* do. It is. Is new cre - a - tion com - ing? It

17 18 19 20

is. — It is.

Is the glo-ry of the Lord to be the light with-in our midst? Is it

is. — in our midst? It is. Is it

is. — Is the glo-ry of the Lord to be the light with-in our midst? It is. Is it

is, it — is. Is the light in our midst? It is. Is it

21 22 23 24

good that we re-mind our-selves of this? It is. Is

good that we re-mind our-selves of this? It is, it is.

good we re - mind our - selves of this? It is, it is.

good we re - mind our - selves of this? It is, it is.

**C** 26 27

an - y-one wor - thy? Is an - y-one whole? Is an - y-one a - ble to break the seal\_ and

oh

oh

oh

28 29

o - pen the scroll? The Li - on of Ju - dah Who

The Li - on of Ju - dah

The Li - on of Ju - dah

Li - on of Ju - dah

30 con-quired the grave, He is Da-vid's Root\_ and the Lamb Who died\_ to

Who con-quired the grave, ran - - - somed the

con-quired the grave, He ran - somed the

con - quered the grave, the Lamb Who

32 ran-som the slave. Is He wor - thy? Is He wor - thy of all bless-ing and hon-or and

slave. wor - thy, wor - thy, bless - ing,

slave. wor - thy, wor - thy, bless - ing,

ran - somed the slave.

*mp* **D**

36 glo - ry? Is He wor - thy of this? He is.

glo - ry? wor - thy of this? He is,

glo - ry? wor - thy of this? He is,

wor - thy of this? He is, He

*mp* **E** *mf*

40 42 43

oo He does. He

*mf*

3. Does the Fa-ther tru-ly love us?\_ Does the Spir-it move a-mong us?\_

*mf*

He is. He does move a-mong us. He

*mf*

He is. He does move a-mong us. He

*mf*

is. He does. Does the Spir-it move a-mong us? He

44 45 46 47

does. He does.

And does Je-sus, our Mes-si - ah, hold for - ev-er those He loves? Does our

does. those He loves? He does. Does our

does. those He loves? He does. Does our

does. those He loves? He does. Does our

48 49 50 51

God in-tend to dwell a-gain with us? He does.\_\_\_\_\_ Is

God in-tend to dwell a-gain with us? He does,\_\_\_ He does.---

God in - tend to\_\_\_ dwell with us? He does,\_\_\_ He does.---

God in - tend to dwell with us? He does, He does.

Detailed description: This block contains the first system of a musical score, spanning measures 48 to 51. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'God in-tend to dwell a-gain with us? He does.\_\_\_\_\_ Is' for measure 48; 'God in-tend to dwell a-gain with us? He does,\_\_\_ He does.---' for measure 49; 'God in - tend to\_\_\_ dwell with us? He does,\_\_\_ He does.---' for measure 50; and 'God in - tend to dwell with us? He does, He does.' for measure 51. A large 'Copyright' watermark is visible across the page.

**F** 53 54

an - y-one wor - thy? Is an - y-one whole? Is an - y-one a - ble to break the seal\_ and

oh

oh

oh

Detailed description: This block contains the second system of a musical score, spanning measures 53 and 54. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'an - y-one wor - thy? Is an - y-one whole? Is an - y-one a - ble to break the seal\_ and' for measure 53; 'oh' for measure 54; 'oh' for measure 54; and 'oh' for measure 54. A large 'Copyright' watermark is visible across the page.



55 56

Li - on of

o - pen the scroll? The Li - on of Ju - dah Who

The Li - on of Ju - dah

The Li - on of Ju - dah

Li - on of Ju - dah

57 58

Ju - dah, He ran - - somed the

con-quired the grave, He is Da-vid's Root\_ and the Lamb Who died\_ to

Who con-quired the grave, ran - - somed the

con-quired the grave, He ran - somed the

con - quered the grave, the Lamb Who

59 **G** *f*

slave. ah

ran-som the slave. From ev - 'ry peo-ple and tribe, ev - 'ry

slave. Ev - 'ry peo-ple and tribe, ev - 'ry

slave. Ev - 'ry peo-ple and tribe, and

ran - somed the slave. Ev - 'ry

61 62

na-tion and tongue, He has made us a king-dom and priests to God, to

na-tion and tongue, He has made us to reign with the

tongue, He has made us a king - dom to reign with the

tribe and tongue, He has made us a king-dom to

**H**

63 65 66

Wor - thy, wor - thy, bless - ing,

reign with the Son. Is He wor - thy? Is He wor - thy of all bless - ing and hon - or and

Son. wor - thy, wor - thy, bless - ing,

Son. wor - thy, wor - thy, bless - ing,

reign with the Son. wor - thy, wor - thy, bless - ing,

67 68 69 70

*mf*

glo - ry? oo

*mp* *mf*

glo - ry? Is He wor - thy? Is He wor - thy? Is He wor - thy of

*mp* *mf*

glo - ry? wor - thy, wor - thy, wor - thy of

*mp* *mf*

glo - ry? wor - thy, wor - thy, wor - thy of

*mf*

glo - ry? wor - thy of

71 72 73 *f* 74 **I**

this? He is. Is He wor - thy? Is He  
this? He is. Is He wor - thy? Is He  
this? He is. Is He wor - thy? Is He  
this? He is. Is He  
this? He is. Is He

76 77 78 *rit.* 79

wor - thy? He is. He is. He is. He is. He is.  
wor - thy? He is. He is. He is. He is. He is.  
wor - thy? He is. He is, He is.  
wor - thy? He is. He is, He is.  
wor - thy? He is. He is, He is.