

Pilgrim Choral Series

I Am the Door

Music: Gloria Thorne
Arranged by Lyle Stutzman
Text: John 10:9a (KJV)

Voices: SAT(B)
A cappella
In shaped notation



BLUE SKY
M U S I C

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I Am the Door

John 10:9a (KJV)

Gloria Thorne
Arranged by Lyle Stutzman

♩ = 66
mp

1 2 3

SOPRANO
I am the door, I am the door: by me if an-y man en-ter in, he shall be

ALTO
mp
oo he

TENOR
mp
oo he

BASS
(optional)

♩ = 66
(for rehearsal only)

4 5 6 7

saved. I am the door, I am the door: by me if an-y man en-ter in, he shall be

shall be saved. oo en - ter in, he shall be

shall be saved. oo en - ter in, he shall be

8 *mf* **A** 10

saved. I am the door, I am the door: by me if

saved. I am the door, I am the door: by me if

8 saved. I am the

I am the

11 12 13

an - y man en - ter in, he shall be saved. I am the door, I am the

an - y man en - ter in, he shall be saved. I am the door,

8 door: he shall be saved. I

door: he shall be saved. I

14 15 16 *f*

door: _____ by me if an-y man en-ter in, he shall be saved. I am the

— I am the door: by me if an-y man en-ter in, he shall be saved.

8 am the door: he shall be saved.

am the door: he shall be saved.

B 18 19

door, _____ I am the door: by me if an-y man en-ter in, he shall be

f I am the door, _____ I am the door: by me if an-y man en-ter in, he shall be

f I am the door: _____ he

f I am the door: en-ter in, be

20 21 22

saved. I am the door, I am the door: by me if

saved. I am the door, I am the door: by me if

8 shall be saved. I am the

saved. I am the door:

Detailed description: This block contains the first system of the musical score, covering measures 20 to 22. It consists of five staves. The top two staves are vocal lines in treble clef, with lyrics: "saved. I am the door, I am the door: by me if" and "saved. I am the door, I am the door: by me if". The third staff is a vocal line in alto clef with lyrics: "8 shall be saved. I am the". The fourth staff is a vocal line in bass clef with lyrics: "saved. I am the door:". The fifth staff is a piano accompaniment in grand staff (treble and bass clefs).

23 24 25 *mf* 26

rit. an-y man en-ter in, he shall be saved, he shall be saved, he shall be saved.

an-y man en-ter in, he shall be saved, he shall be saved. *mf*

8 door: he shall be saved, he shall be saved. *mf*

en - ter in, be saved. *mf*

rit.

Detailed description: This block contains the second system of the musical score, covering measures 23 to 26. It consists of five staves. The top two staves are vocal lines in treble clef with lyrics: "an-y man en-ter in, he shall be saved, he shall be saved, he shall be saved." and "an-y man en-ter in, he shall be saved, he shall be saved. mf". The third staff is a vocal line in alto clef with lyrics: "8 door: he shall be saved, he shall be saved. mf". The fourth staff is a vocal line in bass clef with lyrics: "en - ter in, be saved. mf". The fifth staff is a piano accompaniment in grand staff. A "rit." (ritardando) marking is placed above measure 24, and "mf" (mezzo-forte) markings are placed above measures 25 and 26.