

How I Praise Thee

Music: Ada Gibbs (1910)

Arranged by Lyle Stutzman

Text: Mary Maxwell (1837-1915)

Voices: SATB divisi

A cappella

In shaped notation



BLUE SKY
M U S I C

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How I Praise Thee

Mary Maxwell (1837-1915)

Ada Gibbs (1910)
Arranged by Lyle Stutzman

♩ = 76

1 2 3 4

rit. *A tempo*

mf

SOPRANO

1. How I

mf

ALTO

1. How I

mp

TENOR

How I praise Thee, pre-cious Sav - ior, that Thy love laid hold of me.

mp

BASS

How I praise Thee, pre-cious Sav - ior, that Thy love laid hold of me.

♩ = 76

rit. *A tempo*

(for rehearsal only)

5 6 7 8 9

praise Thee, pre-cious Sav - ior, that Thy love laid hold of me; Thou hast saved and cleansed and

praise Thee, pre-cious Sav - ior, that Thy love laid hold of me; Thou hast saved and cleansed and

mf

oo oo

mf

oo

A

filled me that I might Thy chan-nel be. Chan-nels on - ly, bless-ed Mas - ter, but with
 filled me that I might Thy chan-nel be. Chan-nels on - ly, bless-ed Mas - ter, but with
 on - ly, Mas - ter,
 on - ly, Mas - ter, with

all Thy won-drous pow'r flow-ing through us, Thou canst use us ev-'ry day and ev - 'ry
 all Thy won-drous pow'r_ flow-ing through us, Thou canst use us ev-'ry day and ev - 'ry
 all Thy pow'r through us, use us. 2. Emp - tied
 all Thy pow'r through us, use us. 2. Emp - tied

20 21 *mf* **B** 23 24

hour. 2. Emp - tied that Thou should-est fill me, _____

hour. 2. Emp - tied that Thou should-est fill me, _____

that Thou should-est fill me, _____ *mf* a clean ves - sel in Thy

that Thou should-est fill me, _____ *mf* a clean ves - sel in Thy

25 26 27 28 29

— with no pow'r but as Thou giv - est with each com - mand. Chan-nels

— with no pow'r but as Thou giv - est gra-cious - ly with each com-mand. Chan-nels

hand; gra-cious - ly with each com-mand. Chan-nels

hand; gra-cious - ly with each com-mand. Chan-nels

C

31 32 33

on - ly, bless - ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless - ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless - ed Mas - ter, but with all Thy won-drous pow'r flow-ing

34 35 36 37 *mp* 38

through us, Thou canst use us ev - 'ry day and ev - 'ry hour. How I praise Thee, pre-cious

through us, use us ev - 'ry day and ev - 'ry hour. How I praise Thee, pre-cious

through us, Thou canst use us ev - 'ry day and ev - 'ry hour. mm_____

through us, Thou canst use us ev - 'ry day and ev - 'ry hour.

rit. ♩ = 56 **D** *p*

39 40 41

Sav - ior, that Thy love laid hold of me. 3. Wit - ness-ing Thy

Sav - ior, that Thy love laid hold of me. 3. Wit - ness-ing Thy

3. Wit - ness-ing Thy

mf

3. Wit - ness - ing Thy pow'r to

rit. ♩ = 56

43 44 45 46 47

pow'r, set - ting free from sin; bought - est to pos - sess me,

pow'r, set - ting free from sin; bought - est to pos - sess me,

pow'r, set - ting free from sin; bought - est to pos - sess me,

save me, set - ting free from self and sin; Thou who bought - est to pos - sess me, in Thy

mf 48 *f* 49 *f* 50 *f* 51 ah

in Thy ful - ness, in Thy ful - ness, Lord, come in. Chan-nels

ful - - ness, in Thy ful - ness, Lord, come in. Chan-nels

ful - ness, - ful - ness, in Thy ful - ness, come in. Chan-nels

ful - ness, in Thy ful - ness, in Thy ful - ness, come in. Chan-nels

mf *f* *mf* *f*

$\text{♩} = 66$

E 53 54 55 ah

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

$\text{♩} = 66$

rit.

56 57 58 59 60

through us, Thou canst use us.

through us, Thou canst use us ev-ry day and ev - 'ry hour.

through us, Thou canst use us. pre-cious Sav-ior, that Thy love laid hold of

through us. How I praise Thee, pre-cious Sav-ior, that Thy love laid hold of

rit.

$\text{♩} = 72$ **F**

61 63 64 65

4. Je - sus, fill now with Thy Spir - it hearts that full sur - ren-der know; That the

4. Je - sus, fill now with Thy Spir - it hearts that full sur - ren-der know; That the

mf me. Je - sus, fill now with Thy Spir-it hearts that sur - ren - der

mf me. Je - sus, fill now with Thy Spir - it hearts that sur-ren - der

$\text{♩} = 72$

66 67 68 69

streams of liv - ing wa - ter from our in - ner man may flow. Chan-nels

streams of liv - ing wa - ter from our in - ner man may flow. Chan-nels

know; the streams, liv - ing wa - ter, may flow. Chan-nels

know; that the liv - ing wa - ter from our in - ner man may flow. Chan-nels

G optional descant: solo or small group

f 71 72 73

Chan - nels on - ly, with all Thy won-drous pow'r,

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

on - ly, bless-ed Mas - ter, but with all Thy won-drous pow'r flow-ing

end of descant

74 75 76 77

Thou canst use us ev-'ry day_ and ev - 'ry hour.

through us, Thou canst use us ev-'ry day and ev - 'ry hour.

through us, Thou canst use us ev-'ry day and ev - 'ry hour.

through us, Thou canst use us ev-'ry day and ev - 'ry hour. How I

through us, Thou canst use us ev-'ry day and ev - 'ry hour. How I

mf

mf

78 79 80 81 82 83

How I praise_ Thee.

mf

laid hold_____ of_____ me._____

praise Thee, pre-cious Sav - ior, that Thy love laid hold of me._____

praise Thee, pre-cious Sav - ior, that Thy love laid hold of me._____

rit.