

# In Heavenly Love Abiding

**Music:** Samuel S. Wesley (1864)  
Arranged by Lyle Stutzman  
**Text:** Anna L. Waring (1850)

**Voices:** TTBB  
A cappella  
In shaped notation



BLUE SKY  
MUSIC

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# In Heavenly Love Abiding

Anna L. Waring (1850)

Samuel S. Wesley (1864)

Arranged by Lyle Stutzman

$\text{♩} = 80$

TENOR 1  
TENOR 2  
BARITONE  
BASS

*mp* In heav'n-ly love, \_\_\_\_\_

*mp* In heav'n-ly love, \_\_\_\_\_

*mp* In heav'n-ly love, \_\_\_\_\_

*mp* In heav'n-ly love, \_\_\_\_\_ in heav'n-ly

4 5 6 **A**

in heav'n - ly love a - bid - ing.

in heav'n-ly love \_\_\_\_\_ a - bid - ing. 1. In heav'n-ly

in heav'n-ly love a - bid - ing. 1. In heav'n - ly love a -

love \_\_\_\_\_ a - bid - ing. 1. In heav'n-ly love, \_\_\_\_\_

8 *mp* 9 10 11

1. In heav'n-ly love, no change my heart shall fear, safe con -

love, no change my heart shall fear, safe con -

bid - ing, no change my heart shall fear, and safe is such con -

no change my heart shall fear, and safe con -

**B**

12 13 14

fid - ing, for noth - ing chang - es here. ah

fid - ing, for noth - ing chang - es here. ah

fid - ing, for noth - ing chang - es here. The storm may roar with -

fid - ing, for noth - ing chang - es here. ah

*f* 16 17 18 19

my heart may low be laid; but

my heart may low be laid; but

out me, my heart may low be laid;

my heart may low be laid;

*mp* 20 21 22 23 *mp*

God is round a - bout me, and can I be dis - mayed? 2. Wher -

God is round a - bout me, and can I be dis - mayed?

God is round a - bout me, and can I be dis - mayed? 2. Wher -

God is round a - bout me, and can I be dis - mayed?

**C**

25 26 27 28

ev - er He may guide me, no want shall turn me back; my Shep-herd is be -

*mp*

My Shep-herd is be -

ev - er He may guide me, no want shall turn me back; my Shep-herd is be -

**D**

29 30 31 33

side me, and noth - ing can I lack; His wis - dom ev - er wak - eth, His

*mf*

side me, and noth - ing can I lack; His wis - dom ev - er wak - eth, His

*mf*

side me, and noth - ing can I lack; His wis - dom wak - eth, His

*mp* *mf*

His wis - dom wak - eth, His

34 35 36 37

sight is nev - er dim; He knows the way He tak - eth, and

sight is nev - er dim; He knows the way He tak - eth, and

sight is nev - er dim; He knows the way He tak - eth, and

sight is nev - er dim; He knows the way He tak - eth, and

rit. *mf*  $\text{♩} = 84$

38 39 40 41 42

I will walk with Him. I will walk with Him. 3. Green

I will walk with Him. I will walk with Him. 3. Green

I will walk with Him. I will walk with Him. 3. Green

I will walk with Him. I will walk with Him. 3. Green

**E**

44 45 46

pas - tures are be - fore me, which yet I have not seen; bright

pas - tures are be - fore me, which yet I have not seen; bright

pas - tures are be - fore me, which yet I have not seen; bright

pas - tures are be - fore me, which yet I have not seen; bright

*f*

47 48 49 50

skies will soon be o'er me where dark - est clouds have been. My

skies will soon be o'er me where dark - est clouds have been. My

skies will soon be o'er me where dark - est clouds have been. My

skies will soon be o'er me where dark - est clouds have been. My

**F**

52 53 54

hope I can - not meas - ure, my path to life is free; — my

hope I can - not meas - ure, my path to life is free; — my

hope I can - not meas - ure, my path to life is free; — my

hope I can - not meas - ure, my path to life is free; — my

55 56 57 58 *mp*

Sav - ior has my treas - ure, and He will walk with me. My

Sav - ior has my treas - ure, and He will walk with me. My

Sav - ior has my treas - ure, and He will — walk — with me. My

Sav - ior has my treas - ure, and — He will walk with me. My

**G** rit. slower *mf*

60 61 62 63

Sav - ior has my treas - ure, and He will walk with me.

Sav - ior has my treas - ure, and He will walk — with me.

Sav - ior has my treas - ure, and He will walk — with me.

Sav - ior has my treas - ure, and — He will walk with me.