

# Going Home

**Music:** Adapted from Antonin Dvorak's 9th  
Symphony by William Arms Fisher (1922)  
Arranged by Lyle Stutzman

**Text:** William Arms Fisher (1922)

**Voices:** SATB  
A cappella  
In shaped notation



BLUE SKY  
M U S I C

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# Going Home

William Arms Fisher (1922)

Antonin Dvorak, adapted by William Arms Fisher (1922)  
Arranged by Lyle Stutzman

♩ = 82

**SOPRANO**  
*p* Home, *mp* home, *p* go - - ing *mf* *mp*

**ALTO**  
*p* Home, *mp* home, *p* go - - ing *mf* *mp*

**TENOR**  
*p* Home, *mp* home, *p* go - - ing *mf* *mp*

**BASS**  
*mp* Go - - ing

♩ = 82  
(for rehearsal only)

7 *f* 8 **A** *mp* 10 11 12

home. Go - ing home, go - ing home, I'm just go - ing home.

home. Go -

home. Go - - ing

home, go - ing home. Go - - - ing home,

**B**

13 14 15 16 18 *mf*

Qui - et-like, some still day, I'm just go - ing home. It's not far, just close by,

- ing home. I'm just go - ing home. It's not far, just close by,

home go - ing home, go - ing home. mm

go - ing home, go - ing home.

19 20 21 22 23 24

through an o - pen door. Work all done, care laid by, going to fear no more.

through an o - pen door. Work all done, care laid by, going to fear no more.

oh

*mp*

through an o - pen door, going to fear no

**C** *mp* 26 27 28 29 *mf*

Mo - ther's there ex - pect - ing me, fa - ther's wait - ing too. Lots of folks

*p* *mf*

oh fa - ther's wait - ing too.

*p* *mf*

oh fa - ther's wait - ing. folks

*p* *mf*

more. Folks

*f* 30 31 32 33 34

gath - ered there, all the friends I knew.

*f* *mp*

gath - ered there, all the friends I knew, all the friends I knew.

*f* *mp*

gath - ered there, friends I knew, friends I knew. I'm just

*f* *mp*

gath - ered there, friends I knew, friends I knew. I'm just

35 *p* 36 **D** *mp* 38 39 40

I'm just go - ing home. oo oo

*mp*

oo oo

*p* *mp*

go - ing home. oo

*p*

go - ing home.

41 42 43 44 45 46

Noth-ing's lost, all is gain, no more fret nor pain, no more fret nor pain,

Noth-ing's lost, all is gain, no more fret nor pain, no more fret nor pain.

No more pain, no more pain.

*mp*

No more pain, no more.

**E** *mf* 48 *f* 49 50 51 **molto rit.**

no more pain. No more long-ing for the day. Going to roam no

*mf* *f*

No more stum-bling on the way. No more pain. Going to roam no

*mf* *f*

No more stum-bling on the way. No more long-ing for the day. Going to roam no

*mf* *f*

pain. Going to roam no

**molto rit.**

**F** **A tempo** *mp* 52 53 55 56

more. Morn - ing star lights the way, rest - less dream all

*mp*

more. Morn - ing star lights the way, rest - less dream all

*mp*

more. Morn - ing star lights the way, rest - less dream all

*mp*

more. Morn - ing star lights the way, rest - less dream all

**A tempo**

57 58 *mf* 59 60 61

done. Shad - ows gone, break of day, real life just be - gun.

done. Shad - ows gone, break of day, real life just be - gun.

done. break of day, life just be - gun.

done. break of day, life just be - gun.

**G** 63 64 65 66

There's no break, there's no end, just a liv - ing on. Wide a-wake

mm Wide a-wake

There's no break, there's no end, just a liv - ing on. oh

mm just a liv - ing on.

67 68 69 **H** *mp* 71 72

with a smile, go-ing on and on. Go - ing home, go - ing home, I'm just go - ing

with a smile, go-ing on and on. oh

oh

go-ing on and on.

73 *mf* 74 *f* 75 76 77

home. It's not far, just close by, through an o - pen door.

I'm just go - ing home. just close by, through an o - pen door,

I'm just go - ing. It's just close by, o - pen door.

It's just close by, o - pen door.



78 79 **I** *mp* 81 82

I'm just go - ing home,

*mp* through an o - pen door. I'm go - ing home.

*mp* o - pen door, I'm just go - - ing home.

*mp* o - pen door, I'm just go - - ing home.

83 84 85 86 87 88

go - ing home.

*f* I'm just go - - ing home.

*f* I'm just go - ing home.

*f* I'm just go - ing home, go - ing home.