

Pilgrim Choral Series

Go, Tell It on the Mountain

Music: Traditional
Arranged by Lyle Stutzman
Text: Traditional

Voices: Two-part
A cappella



BLUE SKY
M U S I C

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Go, Tell It on the Mountain

Traditional

Arranged by Lyle Stutzman

$\text{♩} = 112$ swing 8th notes

SOPRANO or
TENOR*

Musical staff for Soprano or Tenor, measures 1-4. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody consists of quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Go, tell it on the moun - tain, o-ver the hills and ev - ery - where.

ALTO or
BARITONE*

Musical staff for Alto or Baritone, measures 1-4. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody consists of quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Go, tell it on the moun - tain, o-ver the hills and ev - ery - where.

Musical staff for Soprano or Tenor, measures 5-8. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. A box labeled 'A' is placed above measure 8. The melody consists of quarter and eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Go, tell it on the moun - tain that Je - sus Christ is born. 1. The shep-herds all were

Musical staff for Alto or Baritone, measures 5-8. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Go, tell it on the moun - tain that Je - sus Christ is born. Shep-herds

Musical staff for Soprano or Tenor, measures 10-14. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

watch-ing, while seat-ed on the ground. A light from heav'n de - scend - ed, and

Musical staff for Alto or Baritone, measures 10-14. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

watch-ing, seat - ed on the ground. Light from heav'n de - scend - ed, and

Musical staff for Soprano or Tenor, measures 15-19. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. A box labeled 'B' is placed above measure 16. The melody consists of quarter and eighth notes. Measure numbers 15, 16, 18, and 19 are indicated above the staff.

glo - ry shone a - round. Go, tell it on the moun - tain, o-ver the hills and

Musical staff for Alto or Baritone, measures 15-19. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody consists of quarter and eighth notes. Measure numbers 15, 16, 18, and 19 are indicated above the staff.

glo - ry shone a - round. Go, tell it, go, tell it o-ver the hills and

20 21 22 23 24 *mf*

ev - ery - where. Go, tell it on the moun - tain that Je - sus Christ is born. 2. The

ev - ery - where. Go, tell it, go, tell it that Je - sus Christ is born.

C 26 27 28 29

light shown in the heav - ens to cov - er all the earth. It was a sign to

mf 2. The light shown in the heav'ns to cov - er all the earth. It was a

30 31 32 34 **D** *f*

tell men a - bout our Sav - ior's birth. Go, tell it on the moun - tain,

sign to tell a - bout our Sav - ior's birth. Go, tell it, go, tell it

35 36 37 38 39

o - ver the hills and ev - ery - where. Go, tell it on the moun - tain that Je - sus Christ is

o - ver the hills and ev - ery - where. Go, tell it, go, tell it that Je - sus Christ is

40 42 43 44 **E** *mp*

born. 3. The wise men came to wor - ship the ho - ly Child that day. They

mp born. 3. The wise men came to wor - ship the ho - ly Child that day. They

45 46 47 48 49

found Him in a man - ger, a - sleep - ing on the hay.

found Him in a man - ger, a - sleep - ing on the hay.

50 51 53

F *f*

Go, tell it on the moun - tain,

f

Go, tell it, go, tell it, go, tell it

54 55 56 57

o - ver the hills and ev - ery - where. Go, tell it on the moun - tain that

o - ver the hills and ev - ery - where. Go, tell it, go, tell it that

58 60 61

G

Je - sus Christ is born, that Je - sus Christ is, go, tell it that

Je - sus Christ is, go, tell it that Je - sus Christ is born, that

62 63 64 65

ff

Je - sus Christ... is born, go, tell it!

ff

Je - sus Christ... is born, go, tell it, go, tell it, go, tell it!