

Pilgrim Choral Series

Enter By the Narrow Gate

Music: Lyle Stutzman

Text: Matthew 7:13-14 (ESV)

Voices: Two-part
A cappella

In shaped notation



BLUE SKY
M U S I C

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Enter By the Narrow Gate

Matthew 7:13-14 (ESV)

Lyle Stutzman

Two-part treble,
men, or mixed

$\text{♩} = 88$

mf 2 3 *mp* 4 *mf*

En - ter by the nar - row gate. En - ter by the nar - row gate. For the

A

6 7 8

gate is wide, the way_ is ea - sy that leads___ to de - struc - tion, and

B *mf* 12

9 10

those who en - ter it are ma - ny. En - ter by the nar - row gate.

C *mf* 16

13 *mp* 14

En - ter by the nar - row gate. For the gate is nar-row and the way is hard that

17 18 19 20 21 *mp*

leads___ to life, and those who find it are few, those who find it are

D *mf* 24 25 *mp* 26 *mf*

22

few. En - ter by the nar - row gate. En - ter by the nar - row gate. For the

few.

E

28 29 30

gate is wide, the way_ is ea - sy that leads___ to de - struc - tion, and

mf *mp* *mf*

En - ter by the nar - row gate. En - ter by the nar - row gate. For the

F

31 32 34

those who en-ter it are ma - ny. En - ter by the nar - row gate.

gate is wide, the way_ is ea - sy that leads___ to de - struc - tion, and

G

35 *mp* 36 *mf* 38

En - ter by the nar - row gate. For the gate is nar-row and the way is hard that

mf

those who en-ter it are ma - ny. Nar - row, hard,___

39 40 *f* 41 *mf* 42 43 *mp*

leads___ to life, and those who find it are few, those who find it are

f *mf* *mp*

leads to life, and those who find it are few, those who find it are

H

44 *mf* 46 47 *p* 48 *rit.*

few. En - ter by the nar - row gate. En - ter by the nar - row gate.

p

few. En - ter by the nar - row gate.