

Songs of Earth Collection

Baby's Boat

Music: Lyle & Maria Stutzman

Text: Alice Riley (1898)

Voices: SAT(B)

A cappella

In shaped notation



BLUE SKY
M U S I C

If this score was delivered digitally,
permanent copies may be printed and
maintained up to the total quantity purchased.

Dedicated to my beautiful wife, Maria, who wrote this lovely melody, and to all our babies to whom she sang it

Baby's Boat

Alice Riley (1898)

Lyle & Maria Stutzman

♩ = 80
mp

SOPRANO

Ba-by's boat's a sil-ver moon, sail-ing o'er the sky, sail-ing o'er a

ALTO

Ba - by's boat's a moon, sail-ing o'er the sky,

TENOR

Ba - by's boat's a moon, sail-ing o'er the sky,

BASS
(optional)

♩ = 80
(for rehearsal only)

6 7 8 10

sea of sleep while the stars go by. Sail, ba - by, sail, ba - by,

stars go by. Sail, ba - by, sail, ba - by,

stars go by. Sail, ba - by, sail, ba - by,

A

The musical score is for the song 'Baby's Boat'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 80 beats per minute. The music is in common time. The lyrics are: 'Ba-by's boat's a sil-ver moon, sail-ing o'er the sky, sail-ing o'er a sea of sleep while the stars go by. Sail, ba - by, sail, ba - by, stars go by. Sail, ba - by, sail, ba - by, stars go by. Sail, ba - by, sail, ba - by,'. There is a rehearsal mark 'A' above the piano part. The piano part is marked '(for rehearsal only)'. The score is dedicated to the composer's wife, Maria, and to all their babies.

11 12 13 14 15

out up - on that sea, on - ly don't for - get to sail_____ back

on that sea, don't for - get to sail_____

on_____ that sea,_____ don't for - get to sail_____

8

2/4

16 17 19 20

home a-gain to me. Ba - by's fish - ing for a dream, fish - ing near and

home_____ to me. Ba - by's fish - ing near and

home to me. Ba - by's_____ fish - ing near_____ and

mf

mf

mf

mf

oo_____

8

4/4

21 22 23 24 25

far, her line a sil - ver moon-beam is, her bait a sil - ver star.

far, a sil - ver star.

far, her bait a star.

ah ah bait a sil - ver star.

C 27 28 29 30

Sail, ba - by, sail, ba - by, out up - on that sea, on - ly don't for -

Sail, ba - by, sail, ba - by, on that sea, don't for -

Sail, ba - by, sail, ba - by, on that sea, don't for -

Sail, sail, on that sea, on - ly don't for -

31 32 33 34 **D** *mp*

get to sail _____ back home a-gain to me. oo _____

get to sail _____ home _____ to me. oo _____

get to sail _____ home_ to me. Sail, ba - by,

get to sail _____ home to me. _____ Sail, ba - by,

36 37 38 39

on - ly don't for -

on - ly don't for -

sail, ba - by, out up - on that sea, on - ly don't for -

sail, ba - by, out up - on that sea, on - ly don't for -

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The first system starts with a vocal line that has a whole note "back" and a piano accompaniment that has a whole note "back". The second system starts with a vocal line that has a whole note "back" and a piano accompaniment that has a whole note "back". The third system starts with a vocal line that has a whole note "back" and a piano accompaniment that has a whole note "back". The score is written in a simple, clear style, with a large watermark "©" visible in the background.

rit. 45 46

home a - gain

home a - gain

home a - gain

rit.