

Hark! Ten Thousand Harps

Music: Lowell Mason (1840)
Arranged by Lyle Stutzman
Text: Thomas Kelly (1804)

Voices: SATB divisi
A cappella



BLUE SKY
M U S I C

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Hark! Ten Thousand Harps

Thomas Kelly (1804)

Lowell Mason (1840)
Arranged by Lyle Stutzman

♩ = 96

SOPRANO

ALTO

TENOR

BASS

(for rehearsal only)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

6

7

8

9

mf **A**

lu - ia! A - men. 1. Hark! ten thou - sand harps and

lu - ia! A - men.

ia! A - men. (n) *mp*

lu - ia! A - men. (n) *mp*

11 12 13 14 15

voic - es sound the notes of praise a - bove; Je - sus reigns, and heav'n re - joic - es; Je - sus

mf

Je - sus reigns, and heav'n re - joic - es; Je - sus

mm.

mm.

B

16 17 19 20

reigns, the God of love. See, He sits on yon-der throne; Je - sus rules the world a -

reigns, the God of love. See, He sits on yon-der throne; Je - sus rules the world a -

mf

See, He sits on yon-der throne.

mf

See, He sits on yon-der throne.

21 lone. Al - le - lu - ia, 22 al - le - lu - ia! 23 A - men. 24 25

lone. Al - le - lu - ia, al - le - lu - ia! A - men.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men.

C *mf* Sing, 27 sing, 28 29 30

Sing, sing the cross be - low,

mf Sing, sing the cross be - low,

mf 2. Sing how Je - sus came from heav - en, how He bore the cross be - low, how all

mf 2. Sing how Je - sus came from heav - en, how He bore the cross be - low, how all

D

all pow'r in glo - ry now. 'Tis a great and end-less
 all pow'r in glo - ry now. 'Tis a great and end-less
 pow'r to Him is giv - en, How He reigns in glo - ry now. 'Tis a great and end-less
 pow'r to Him is giv - en, How He reigns in glo - ry now. 'Tis a great and end-less

theme, O, 'tis sweet to sing of Him. Al - le - lu - ia, al - le - lu - ia, al - le -
 theme, O, 'tis sweet to sing of Him. Al - le - lu - ia, al - le - lu - ia, al - le -
 theme, O, 'tis sweet to sing of Him. Al - le - lu - ia!
 theme, O, 'tis sweet to sing of Him. Al - le - lu - ia!

E

41 42 44 45 46

lu - ia! A - men.

lu - ia! A - men.

A - men. Je - sus, hail, hail, hail, Je - sus,

A - men. Je - sus, hail, Je - sus, hail, Je - sus, hail, Je - sus,

F

47 48 50 51

mf 3. Je - sus, hail! Whose glo - ry bright - ens all a - bove, and gives it

mf 3. Je - sus, hail! Whose glo - ry bright - ens all a - bove, and gives it

hail!

hail!

mf 3. Je - sus, hail! Whose glo - ry bright - ens all a - bove, and gives it

mf 3. Je - sus, hail! Whose glo - ry bright - ens all a - bove, and gives it

52 53 54 55

worth; Lord of life, Thy smile en - light - ens, cheers and charms Thy saints on

worth; _____ Lord of life, Thy smile en - light - ens, cheers and charms Thy saints on _____

56 **G** 58 59

earth. When we think of love like Thine, _ Lord, we own it love di -

earth. _ When we think of love like Thine, _ Lord, we own it love di -

mf When we think of love like Thine, Lord, we own it love di -

mf When we think of love like Thine, Lord, we own it love di -

H

60 vine. Al - le - lu - ia, 62 al - le - lu - ia, 63 al - le - lu - ia, 64 al - le - lu - ia, 65 rit.

I

66 lu - ia! 67 *f* = 80 4. King of glo - ry, reign for - ev - er! Thine an
 69 *f* 4. King of glo - ry, reign for - ev - er!
f 4. King of glo - ry, reign for - ev - er!
f 4. King of glo - ry, reign for - ev - er!

70 71 72 73

ev - er-last-ing crown. Noth-ing from Thy love shall sev - er those whom

Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er

Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er

Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er

74 75 77

Thou hast made Thine own. Hap-py ob - jects of Thy grace des-tined

those whom Thou hast made Thine own. Hap - py ob-jects of Thy grace—

those whom Thou hast made Thine own. Hap - py ob-jects of Thy grace—

those whom Thou hast made Thine own. Hap-py ob - jects of Thy grace des-tined

J

78 79 80 81

to be-hold Thy face. Al - le - lu - ia, al - le - lu - ia, al - le -

des-tined to be-hold Thy face.— Al - le - lu - ia, al - le - lu - ia!

des-tined to be-hold Thy face.— Al - le - lu - ia, al - le - lu, al - le -

to be-hold Thy face. Al - le - lu - ia, al - le - lu - ia, al - le -

Detailed description: This block contains the musical notation for measures 78 through 81. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'to be-hold Thy face. Al - le - lu - ia, al - le - lu - ia, al - le - des-tined to be-hold Thy face.— Al - le - lu - ia, al - le - lu - ia! des-tined to be-hold Thy face.— Al - le - lu - ia, al - le - lu, al - le - to be-hold Thy face. Al - le - lu - ia, al - le - lu - ia, al - le -'. The piano part provides harmonic support with chords and moving lines.

82 83 85 86

lu - ia! A - men.

mp A - men.— Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia! A -

mp lu - ia! A - men.— Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A -

mp lu - ia! A - men. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A -

Detailed description: This block contains the musical notation for measures 82 through 86. It includes four vocal staves and a piano accompaniment. The lyrics are: 'lu - ia! A - men. A - men.— Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia! A - lu - ia! A - men.— Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - lu - ia! A - men. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A -'. The piano part continues with accompaniment. A large watermark 'K' is visible in the background.

♩ = 72 **L**

87 *f* 89 90 91

5. Sav - ior, has - ten Thine ap - pear - ing; bring, O, bring the glo - rious day, when the

men. Has - ten, has - ten, glo - rious day,

men. Has - ten, has - ten, glo - rious day, the day,

men. Has - ten, has - ten, glo - rious day, the

♩ = 72

92 *accel.* 93 94 95

aw - ful sum - mons hear - ing, heav'n and earth shall pass a - way.

sum - mons hear - ing, pass a - way.

sum - mons hear - ing, pass a - way. Then with

sum - mons hear - ing, pass a - way. Then with

accel. ♩ = 88

M Then we'll sing,

97 98 99

Then with gold - en harps we'll sing, — "Glo - ry, glo - ry to our King!" —

Then with gold - en harps we'll sing, — "Glo - ry, glo - ry to our King!" —

gold - en harps we'll sing, "Glo - ry, glo - ry to our King!" Al - le -

gold - en harps we'll sing, "Glo - ry, glo - ry to our King!" Al - le -

N

101 102 103

Al - le - lu - ia, — al - le - lu - ia,

Al - le - lu - ia, — al - le - lu - ia,

lu - ia, — al - le - lu - ia, — al - le -

lu - ia, — al - le - lu - ia,

al - le - lu - ia!

104 105 106 107 108

al - le - lu - ia!

al - le - lu - ia! A -

lu - ia! al - le - lu - ia! A -

al - le - lu - ia! al - le - lu - ia! A -

109 110 111 112 113

A - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.