

# Hark! Ten Thousand Harps

**Music:** Lowell Mason (1840)  
Arranged by Lyle Stutzman  
**Text:** Thomas Kelly (1804)

**Voices:** SATB divisi  
A cappella  
In shaped notation



BLUE SKY  
M U S I C

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11                      12                      13                      14                      15

voic - es sound the notes of praise a - bove; Je - sus reigns, and heav'n re - joic - es; Je - sus

*mf*

Je - sus reigns, and heav'n re - joic - es; Je - sus

*mm.*

*mm.*

**B**

16                      17                      19                      20

reigns, the God of love. See, He sits on yon-der throne; Je - sus rules the world a -

reigns, the God of love. See, He sits on yon-der throne; Je - sus rules the world a -

*mf*

See, He sits on yon-der throne.

*mf*

See, He sits on yon-der throne.

21 lone. Al - le - lu - ia, 22 Al - le - lu - ia, 23 al - le - lu - ia! 24 A - men. 25

lone. Al - le - lu - ia, al - le - lu - ia! A - men.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men.

**C** *mf* Sing, 27 sing, 28 sing the cross 29 be - low, 30

Sing, sing the cross be - low,

*mf* Sing, sing the cross be - low,

2. Sing how Je - sus came from heav - en, how He bore the cross be - low, how all

2. Sing how Je - sus came from heav - en, how He bore the cross be - low, how all

**D**

31                      32                      33                      34

all ——— pow'r in glo - ry now. 'Tis a great and end-less  
 all pow'r\_ in glo - ry now. 'Tis a great and end-less  
 pow'r to Him is giv - en, How He reigns in glo - ry now. 'Tis a great and end-less  
 pow'r to Him is giv - en, How He reigns in glo - ry now. 'Tis a great and end-less

36                      37                      38                      39                      40

theme, O, 'tis sweet to sing of Him. Al - le - lu - ia, al - le - lu - ia, al - le -  
 theme, O, 'tis sweet to sing of Him. Al - le - lu - ia, al - le - lu - ia, al - le -  
 theme, O, 'tis sweet to sing of Him. — Al - le - lu - ia!  
 theme, O, 'tis sweet to sing of Him. — Al - le - lu - ia! —





**H**

60 vine. Al - le - lu - ia, 62 al - le - lu - ia, 64 al - le -

65 rit. . . . .

**I**

66 lu - ia! 67 *f* = 80 4. King of glo - ry, reign for - ev - er! Thine an

69 *f* 4. King of glo - ry, reign for - ev - er!

4. King of glo - ry, reign for - ev - er!

4. King of glo - ry, reign for - ev - er!

lu - ia! 4. King of glo - ry, reign for - ev - er!

*f* = 80



70 71 72 73

ev - er-last-ing crown. Noth-ing from Thy love shall sev - er those whom

Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er

Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er

Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er

Detailed description: This block contains the musical score for measures 70 through 73. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ev - er-last-ing crown. Noth-ing from Thy love shall sev - er those whom' (measures 70-71) and 'Thine an ev - er - last - ing crown. Noth-ing from Thy love shall sev - er' (measures 72-73). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

74 75 76 77

Thou hast made Thine own. Hap-py ob - jects of Thy grace des-tined

those whom Thou hast made Thine own. Hap - py ob-jects of Thy grace—

those whom Thou hast made Thine own. Hap - py ob-jects of Thy grace—

those whom Thou hast made Thine own. Hap-py ob - jects of Thy grace des-tined

Detailed description: This block contains the musical score for measures 74 through 77. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'Thou hast made Thine own. Hap-py ob - jects of Thy grace des-tined' (measures 74-75) and 'those whom Thou hast made Thine own. Hap - py ob-jects of Thy grace—' (measures 76-77). A 'J' time signature change symbol is located above measure 76, indicating a change to 3/4 time. The piano accompaniment continues with harmonic support.

78 79 80 81

to be-hold Thy face. Al - le - lu - ia, al - le - lu - ia, al - le -

des-tined to be-hold Thy face. — Al - le - lu - ia, al - le - lu - ia!

des-tined to be-hold Thy face. — Al - le - lu - ia, al - le - lu, al - le -

to be-hold Thy face. Al - le - lu - ia, al - le - lu - ia, al - le -

82 83 85 86

lu - ia! A - men.

*mp* A - men. — Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A -

*mp* lu - ia! A - men. — Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A -

*mp* lu - ia! A - men. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A -

♩ = 72

**L**

87 *f* 89 90 91

5. Sav - ior, has - ten Thine ap - pear - ing; bring, O, bring the glo - rious day, when the

men. Has - ten, has - ten, glo - rious day,

men. Has - ten, has - ten, glo - rious day, the day,

men. Has - ten, has - ten, glo - rious day, the

♩ = 72

92 93 94 95

*accel.* . . . . . ♩ = 88

aw - ful sum - mons hear - ing, heav'n and earth shall pass a - way.

sum - mons hear - ing, pass a - way.

sum - mons hear - ing, pass a - way. Then with

sum - mons hear - ing, pass a - way. Then with

*accel.* . . . . . ♩ = 88

**M** Then we'll sing,

97 98 99

Then with gold - en harps we'll sing, — "Glo - ry, glo - ry to our King!" —

Then with gold - en harps we'll sing, — "Glo - ry, glo - ry to our King!" —

gold - en harps we'll sing, "Glo - ry, glo - ry to our King!" Al - le -

gold - en harps we'll sing, "Glo - ry, glo - ry to our King!" Al - le -

**N**

101 102 103

Al - le - lu - ia, — al - le - lu - ia,

Al - le - lu - ia, — al - le - lu - ia,

lu - ia, — al - le - lu - ia, — al - le -

lu - ia, — al - le - lu - ia,

al - le - lu - ia!

104 105 106 107 108

al - le - lu - ia!

al - le - lu - ia! A -

lu - ia! al - le - lu - ia! A -

al - le - lu - ia! al - le - lu - ia! A -

109 110 111 112 113

A - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.