

Pilgrim Choral Series

Veiled in Darkness Judah Lay

Music: Johann G. Ebeling (1666)
Arranged by Lyle Stutzman
Text: Douglas L. Rights (1915)

Voices: SA
A cappella
In shaped notation



BLUE SKY
MUSIC

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mf ♩ = 92

SOPRANO

1. Veiled in dark-ness Ju-dah lay, wait-ing for the prom-ised day,

ALTO

1. Veiled in dark-ness Ju-dah lay, _____ prom-ised day,

5 6 7 8 9

while a-cross the shad-owy night streamed a flood of glo-rious light, heav'n-ly voic-es

— shad-owy night, _____ glo-rious light, voic-es

A ♩ = 72

10 11 12 14 *mp*

chant-ing then, "Peace on earth, good-will to men." 2. Still the earth in

chant-ing then, "Peace, good-will to _____ men." oo _____

mp

15 16 17 18 19

dark-ness lies; up from death's dark vale a-rise voic-es of a world in grief,

♩ = 92

20 21 22 *f* 23 24

prayers of men who seek re - lief: now our dark-ness pierce a - gain, "Peace on earth, good-

now our dark-ness pierce a - gain, "Peace on earth, good-

B *mf* 25 27 28

will to men." 3. Light of light, we hum - bly pray, shine up - on Thy

will to men." 3. Light of light, we hum - bly pray, _____

29 30 31 32 33

world to - day; break the gloom of our dark night, fill our souls with love and light,

world to - day; _____ our dark night, _____ love and light,

f rit. *Slower* *mp* 34 35 36 37

send Thy bless - ed word a - gain, "Peace on earth, good - will to men."

send Thy word a - gain, "Peace, good - will to _____ men."