

Pilgrim Choral Series

Footsteps of Jesus

Music: Asa B. Everett (1871)
Arranged by Lyle Stutzman
Text: Mary B. C. Slade (1871)

Voices: SAT(B)
A cappella
In shaped notation



BLUE SKY
M U S I C

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Footsteps of Jesus

Mary B. C. Slade (1871)

Asa B. Everett (1871)
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♩ = 96
mf

SOPRANO
We will fol - low the steps of Je - sus.

ALTO
mf
We will fol - low the steps of Je - sus wher - e'er they go.

TENOR
mf
We will fol - low the steps of Je - sus wher - e'er they go.

BASS
(optional) *mf*
We will fol - low the steps of Je - sus wher - e'er they

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamic is mezzo-forte (mf). The Soprano part has a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts provide harmonic support with a similar melodic contour. The lyrics are: "We will fol - low the steps of Je - sus. wher - e'er they go." There are measure numbers 2, 3, and 4 indicated above the Soprano staff.

A *mp*

1. Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low Me!"

oo "Come, fol - low Me!"

oo "Come, fol - low Me!"

go. "Come, fol - low Me!"

The second system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major and the time signature is 4/4. The dynamic is mezzo-piano (mp). The Soprano part begins with a square box containing the letter 'A'. The lyrics are: "1. Sweet - ly, Lord, have we heard Thee call - ing, 'Come, fol - low Me!'". The other parts have "oo" or "go." as lyrics. The lyrics "Come, fol - low Me!" are repeated in the Alto, Tenor, and Bass parts. There are measure numbers 6, 7, and 8 indicated above the Soprano staff.

9 10 11 12

And we see where Thy foot - prints fall - ing, lead us to Thee.

oo_____ lead us to Thee.

oo_____ lead us to Thee.

oo_____ lead us to Thee.

B *mf* 14 15 16

Foot - prints of Je - sus that make the path - way glow;

mf Foot - prints of Je - sus make the path - way glow;

mf Foot - prints of Je - sus make the path - way glow;

mf Foot - prints of Je - sus that make the path - way glow; oo_____

17 18 19 20

we will fol - low the steps of Je - sus wher - e'er they go.

oo_____ wher - e'er they go.

oo_____ wher - e'er they go.

wher - e'er they go.

C

22 *mf* 23 24

Seek - ing His sheep,

mf

2. Though they lead o'er the cold dark moun - tains, — sheep,

mf

2. Though they lead o'er the cold dark moun - tains, — sheep,

mf

Seek - ing His sheep, —

25 26 27 28

help - ing the weak.

or a - long by Si - lo - am's foun - tains, — weak. —

or a - long by Si - lo - am's foun - tains, — weak. —

help - ing the weak.

D

30 31 32

Foot - prints of Je - sus that make the path - way glow;

Foot - prints of Je - sus make the path - way glow;

Foot - prints of Je - sus make the path - way glow;

Foot - prints of Je - sus that make the path - way glow; oo —

33 34 35 36

we will fol - low the steps of Je - sus wher - e'er they go.

oo_____ wher - e'er they go.

oo_____ wher - e'er they go.

wher - e'er they go.

E $\text{♩} = 52$
mf

38 39 40

3. If they lead through the tem - ple ho - ly, preach - ing the Word,

mf
Through the tem - ple ho - ly, preach-ing the Word,

mf
Through the tem - ple ho - ly, preach-ing the

mf
3. If they lead through the tem - ple ho - ly, preach - ing the Word,

41 42 43 44

or in homes of the poor and low - ly, serv - ing the Lord.

— in homes, poor and low - ly, serv-ing the Lord, serv-ing the

Word, in homes, poor and low - ly, serv-ing the Lord.

or in homes of the poor and low - ly, serv-ing the Lord.

F *f* 46 47 48

Foot - prints of Je - sus that make the path - way glow;

Lord. Foot-prints of Je - sus that make the path - way glow;

Foot-prints of Je - sus that make the path - way glow;

Foot-prints of Je - sus that make the path - way glow;

49 50 51 52

we will fol-low the steps of Je - sus wher - e'er they go.

we will fol-low, we will fol-low them wher - e'er, wher - e'er they go.

we will fol-low, we will fol-low them wher - e'er, wher - e'er they go.

we will fol-low the steps of Je - sus where they go.

G $\text{♩} = 80$ *mf* 54 55 56

4. Then at last, when on high He sees us, our jour - ney done,

4. Then at last, when He sees us, our jour - ney, our jour - ney

4. Then at last, when He sees, when He sees our jour - ney done,

4. Then at last, when He sees, when He sees our jour - ney done,

57 58 59 60 *f* *accel.*

we will rest where the steps of Je - sus end at His throne.

done, at His throne.

we will rest, we will rest, at His throne.

we will rest, at His throne.

H ♩ = 96

62 63 64

Foot - prints of Je - sus that make the path - way glow;

Foot - prints of Je - sus make the path - way glow;

Foot - prints of Je - sus make the path - way glow;

Foot - prints of Je - sus that make the path - way glow; we will

65 66 67 68 69 *rit.*

we will fol - low the steps of Je - sus, wher - e'er they go.

we will fol - low the steps of Je - sus wher - e'er they go, go.

we will fol - low the steps of Je - sus wher - e'er they go, go.

fol - low the steps of Je - sus wher - e'er they go.