

Embrace the Cross

Music: John G. Elliot
Setting by Lyle Stutzman
Text: John G. Elliot

Voices: TTBB
A cappella
In shaped notation



BLUE SKY
M U S I C

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Embrace the Cross

Words and music by John G. Elliott
A cappella setting by Lyle Stutzman

♩ = 66
mp

TENOR I

TENOR II

BARITONE

BASS

A

5 7

p

p

p

p

(melody)

Em - brace the cross where Je - sus suf - fered, though it will

8 9 10

Your sac - ri - fice will seem

oo

cost all you claim as yours. Your sac - ri - fice will seem small be - side the

oo

11 12 13 *mp* *

small, e - ter - ni - ty can't meas - ure what Je - sus holds in store. Em - brace the

treas - ure, e - ter - ni - ty can't meas - ure what Je - sus holds in store.

B 15 16

love the cross re - quir - es, cling to the One whose heart knew eve - ry

mp Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

mp Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

mp Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

17 18 19

pain. from Je - sus foun-tains of com - pas-sion, on - ly He can
 pain. from Je - sus foun-tains of com - pas-sion, on - ly He can
 pain. Re-ceive from Je - sus foun-tains of com - pas-sion, on - ly He can
 pain. from Je - sus foun-tains of com - pas-sion, on - ly He can

20 21 **C** *mf* more movement

fash - ion your heart to move as His. O won-drous cross, our de -
 fash - ion your heart to move as His. O won-drous cross, our de -
 fash - ion your heart to move as His. O won-drous cross, our de -
 fash - ion your heart to move as His. O won-drous cross, our de -

23 24 25 *f*

sires rest in you, O Lord Je - sus, make us bold - er
 sires rest in you, O Lord Je - sus, make us bold - er
 sires rest in you, O Lord Je - sus, make us bold - er
 sires rest in you, O Lord Je - sus, make us bold - er

26 to face with cour - age the shame and dis-grace You bore up - on Your

27

28

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

29 *mp* shoul - der. *mf* Em - brace the life that comes from

30 *mp* *mf*

shoul - der. *mp* *mf* Em - brace the life that comes from

shoul - der. *mp* *mf* Em - brace the life that comes from

shoul - der. *mp* *mf* Em - brace the life that comes from

shoul - der. *mp* *mf* Em - brace the life that comes from

32 dy - ing, come trace the steps the Sav - ior walked for you.

33

34 *mp* * dy - ing, come trace the steps the Sav - ior walked for you. An emp - ty

dy - ing, come trace the steps the Sav - ior walked for you.

35 *p* 36 *mp* 37

oo _____ en-dure then 'til to - mor-row your cross of suf - fer-

oo _____ en-dure then 'til to - mor-row your cross of suf - fer-

tomb con-cludes Gol - go - tha's sor-row, en-dure then 'til to - mor-row your cross of suf - fer-

mp
oo _____ your cross of suf - fer-

E 38 *mf* 40

ing. the cross of Je - sus, _____

ing. Em - brace the cross, _____

ing. the cross of Je - sus, _____

ing. Em - brace the cross, _____ em - brace the

molto rall. 41 42 43

the cross of Je - - - - sus.

the cross of Je - - - - sus.

the cross of Je - - - - sus.

cross, the cross of Je - - - - sus.