

# Embrace the Cross

**Music:** John G. Elliot  
Setting by Lyle Stutzman  
**Text:** John G. Elliot

**Voices:** TTBB  
A cappella  
In shaped notation



BLUE SKY  
M U S I C

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# Embrace the Cross

Words and music by John G. Elliott  
A cappella setting by Lyle Stutzman

♩ = 66  
*mp*

TENOR I

TENOR II

BARITONE

BASS

5 **A** *p* 7

8

8

*\* (melody)*

Em - brace the cross where Je - sus suf - fered, though it will

*p*

oo

8 9 10

Your sac - ri - fice will seem

oo

cost all you claim as yours. Your sac - ri - fice will seem small be - side the

oo

11 12 13 *mp* \*

small, e - ter - ni - ty can't meas - ure what Je - sus holds in store. Em - brace the

treas - ure, e - ter - ni - ty can't meas - ure what Je - sus holds in store.

**B** 15 16

love the cross re - quir - es, cling to the One whose heart knew eve - ry

*mp* Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

*mp* Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

*mp* Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

17 18 19

pain. from Je - sus foun-tains of com - pas-sion, on - ly He can  
 pain. from Je - sus foun-tains of com - pas-sion, on - ly He can  
 pain. Re-ceive from Je - sus foun-tains of com - pas-sion, on - ly He can  
 pain. from Je - sus foun-tains of com - pas-sion, on - ly He can

20 21 **C** *mf* more movement

fash - ion your heart to move as His. O won-drous cross, our de -  
 fash - ion your heart to move as His. O won-drous cross, our de -  
 fash - ion your heart to move as His. O won-drous cross, our de -  
 fash - ion your heart to move as His. O won-drous cross, our de -

23 24 25 *f*

sires rest in you, O Lord Je - sus, make us bold - er  
 sires rest in you, O Lord Je - sus, make us bold - er  
 sires rest in you, O Lord Je - sus, make us bold - er  
 sires rest in you, O Lord Je - sus, make us bold - er

26 to face with cour - age the shame and dis-grace You bore up - on Your

27

28

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

29 *mp* shoul - der. *mf* Em - brace the life that comes from

30 *mp* *mf*

shoul - der. *mp* *mf* Em - brace the life that comes from

shoul - der. *mp* *mf* Em - brace the life that comes from

shoul - der. *mp* *mf* Em - brace the life that comes from

shoul - der. *mp* *mf* Em - brace the life that comes from

32 dy - ing, come trace the steps the Sav - ior walked for you.

33

34 *mp* \* dy - ing, come trace the steps the Sav - ior walked for you. An emp - ty

dy - ing, come trace the steps the Sav - ior walked for you.

35 *p* 36 *mp* 37

oo \_\_\_\_\_ en-dure then 'til to - mor-row your cross of suf - fer-

oo \_\_\_\_\_ en-dure then 'til to - mor-row your cross of suf - fer-

tomb con-cludes Gol - go - tha's sor-row, en-dure then 'til to - mor-row your cross of suf - fer-

*mp*

oo \_\_\_\_\_ your cross of suf - fer-

38 **E** *mf* 40

ing. the cross of Je - sus, \_\_\_\_\_

ing. \_\_\_\_\_ Em - brace the cross, \_\_\_\_\_

ing. the cross of Je - sus, \_\_\_\_\_

ing. Em - brace the cross, \_\_\_\_\_ em - brace the

*molto rall.*

41 42 43

\_\_\_\_\_ the cross of Je - - - - sus.

\_\_\_\_\_ the cross of Je - - - - sus.

\_\_\_\_\_ the cross of Je - - - - sus.

cross, the cross of Je - - - - sus.