

Give to Our God Immortal Praise

Music: Ralph Harrison (1784)

Arranged by Lyle Stutzman

Text: Isaac Watts (1719)

Voices: SATB divisi with optional children's choir
and congregation

A cappella

In shaped notation



BLUE SKY
M U S I C

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Give to Our God Immortal Praise

Isaac Watts (1719)

Ralph Harrison (1784)
Arranged by Lyle Stutzman

$\text{♩} = \text{ca. } 100$
mf

CHILDREN'S CHOIR
(or Soprano 1)

1. Give to our God im - mor - tal praise; mer - cy and truth are__

SOPRANO

1. Give to our God im - mor - tal praise; mer - cy and truth are__

ALTO

1. Give to our God im - mor - tal praise; mer - cy and truth are__

TENOR

1. Give to our God im - mor - tal praise; mer - cy and truth are__

BASS

1. Give to our God im - mor - tal praise; mer - cy and truth are__

7 8 9 10 11 12

CC

all His ways: won - ders of grace to God be - long; re -

S

all His ways: won - ders of grace to God be - long; re -

A

all His ways: won - ders of grace to God be - long; re -

T

all His ways: won - ders of grace to God be - long; re -

B

all His ways: won - ders of grace to God be - long; re -

A Men in congregation sing melody on verse two

13 14 15 16 18 19

CC peat His mer - cies in your song.

S peat His mer - cies in your song.

A peat His mer - cies in your song. 2. Give to the Lord of lords re -

T peat His mer - cies in your song. 2. Give to the Lord of lords re -

B peat His mer - cies in your song. 2. Give to the Lord of lords re -

melody

20 21 22 23 24 25 26

A nown; the King with glo - ry crown. His mer-cies

T *melody* nown; the King of kings with glo - ry crown. His mer-cies ev - er

B nown; the King with glo - ry crown. His mer-cies

27 28 29 30 31 32

A shall en - dure when lords are known no more.

T shall en - dure when lords and kings are known no more.

B *melody* shall en - dure, when lords and kings are known no more.

B Congregation sings four-part harmony on verse three

34 35 36 37 38 39

S 3. He built the earth, He spread the sky, and fixed the star - ry lights on

A 3. He built the earth He spread the sky, and fixed the star - ry lights on

T 3. He built the earth He spread the sky, and fixed the star - ry lights on

B 3. He built the earth He spread the sky, and fixed the star - ry lights on

40 41 42 43 44 45 46

S high: won-ders of grace to God be - long; re - peat His mer - cies

A high: won-ders of grace to God be - long; re - peat His mer - cies

T high: won-ders of grace to God be - long; re - peat His mer - cies

B high: won-ders of grace to God be - long; re - peat His mer - cies

Congregation cuts off with sopranos

cue notes if S1 replaces children's choir

CC (or S1) 47 48 49 50 51 52

in your song. Re - peat His mer - cies in your song.

S in your song.

A in your song. (ng) *mp*

T 8 in your song. (ng) *mp*

B in your song. (ng) *mp*

C *mf* 54 55 56 57 58 59

4. He fills the sun with morn - ing light; He bids the moon di - rect the

S *mp* 4. He fills the sun with morn - ing light;

A *mp* 4. He fills the sun with morn - ing light.

T 8

B

60 61 62 63 64 65 66

CC night: His mer-cies ev - er shall en - dure when suns and moons shall

S Oo Oo

A Oo

T *p* His mer - - cies ev - er shall en -

B *p* His mer - cies

67 68 69 70 71 72 73 rit.

CC shine no more.

S *mp* Shall en - dure, His mer-cies

A *mp* Shall en - dure, His mer - cies

T *mp* dure, shall en - dure. His

B *mp* shall en - dure, shall en - dure,

Congregation sings unison melody on verse five

D

$\text{♩} = \text{ca. } 84$

74 75 76 78 *f* 79

CC 5. He sent His Son to

S shall en - dure. 5. He sent His Son with pow'r to

A shall en - dure. 5. He sent His Son to

T mer - cies shall en - dure. 5. He sent His Son to

B shall en - dure. 5. He sent His Son to

mf *f* *mf* *f marcato* *f marcato* *f marcato*

80 81 82 83 84 85

CC save from guilt and dark - ness and the grave: won - ders of

S save from guilt and dark - ness and the grave: won - ders of

A save from guilt and dark - ness and the grave:

T save from guilt and dark - ness and the grave:

B save from guilt and dark - ness and the grave:

86 87 88 89 90 91 *rit.*

CC grace to God be - long; re - peat His mer - cies in your

S grace to God be - long; re - peat His mer - cies in your

A *legato* won - ders to God be - long; re - peat His mer - cies in your

T *legato* won - ders to God be - long; re - peat His mer - cies in your

B *legato* won - ders to God be - long; re - peat His mer - cies in your

Congregation holds last note until end of song

A tempo 92 93 94 95 *rit.* 96 97 *ff*

CC song, in your song.

S song, in your song.

A song. Re - peat His mer - cies in your song.

T song. Re - peat His mer - cies in your song.

B song, in your song.