

Embrace the Cross

Music: John G. Elliot
Setting by Lyle Stutzman
Text: John G. Elliot

Voices: SATB
A cappella
In shaped notation



BLUE SKY
M U S I C

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Embrace the Cross

Words and music by John G. Elliott
A cappella setting by Lyle Stutzman

♩ = 66
mp

SOPRANO

ALTO

TENOR

BASS

5 *mp* **A** 7

Em - brace the cross where Je - sus suf - fered, though it will

p

8 cost all you claim as yours. 9 Your sac - ri - fice 10 will seem small be - side the

mp Will___ seem small be - side the

oo.

oo

11 treas - ure, e - ter - ni - ty can't meas - ure what Je - sus holds in store. 12 13 *mp* Em - brace the

treas - ure, e - ter - ni - ty can't meas - ure what Je - sus holds in store.

B 15 love___ the cross re - quir - es, cling to the One whose heart knew eve - ry

mp Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

mp Em - brace the love the cross re - quir - es, cling to the One___ whose heart knew eve - ry

mp Em - brace the love the cross re - quir - es, cling to the One whose heart knew eve - ry

17 18 19

pain. Re - ceive from Je - sus foun-tains of com - pas - sion, on - ly He can
 pain. from Je - sus foun-tains of com - pas - sion, on - ly He can
 pain. from Je - sus foun-tains of com - pas - sion, on - ly He can
 pain. from Je - sus foun-tains of com - pas - sion, on - ly He can

20 21 **C** *mf*

fash - ion your heart to move as His. O won-drous cross, our de -
 fash - ion your heart to move as His. O won-drous cross, our de -
 fash - ion your heart to move as His. O won-drous cross, our de -
 fash - ion your heart to move as His. O won-drous cross, our de -

23 24 25 *f*

sires rest in you, O Lord Je - sus, make us bold - er
 sires rest in you, O Lord Je - sus, make us bold - er
 sires rest in you, O Lord Je - sus, make us bold - er
 sires rest in you, O Lord Je - sus, make us bold - er

26 27 28

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

to face with cour - age the shame and dis-grace You bore up - on Your

rit. *mf* **D** *mf* *mf* *mf* *mf*

29 30

shoul - der. Em - brace the life that comes from

shoul - der. Em - brace the life that comes from

shoul - der. Em - brace the life that comes from

shoul - der. Em - brace the life that comes from

32 33 34 *mp*

dy - ing, come trace the steps the Sav - ior walked for you. An emp - ty

dy - ing, come trace the steps the Sav - ior walked for you.

dy - ing, come trace the steps the Sav - ior walked for you.

dy - ing, come trace the steps the Sav - ior walked for you.

35 36 37

tomb con-cludes Gol-go-tha's sor-row, en-dure then 'til to-mor-row your cross of suf-fer-

mp oo en-dure then 'til to-mor-row your cross of suf-fer-

mp oo en-dure then 'til to-mor-row your cross of suf-fer-

mp oo your cross of suf-fer-

E *mf* 40 **molto rit.**

ing. the cross of Je - sus,

mf ing. Em-brace the cross,

mf ing. the cross of Je - sus,

mf ing. Em-brace the cross, em-brace the

41 42 43

the cross of Je - - - sus.

the cross of Je - - - sus.

the cross of Je - - - sus.

cross, the cross of Je - - - sus.