

In Christ We Live

Music: John Bell
Setting by Lyle Stutzman
Text: John Bell

Voices: SATB
A cappella



BLUE SKY
M U S I C

If this score was delivered digitally,
permanent copies may be printed and
maintained up to the total quantity purchased.

In Christ We Live

Words and Music by John Bell
Setting by Lyle Stutzman

♩ = 120

SOPRANO

1 2 3

In Christ we live__ and in Christ we die__ and in Christ we rise__ up a -

ALTO

In Christ we live and die and

TENOR

In Christ we live__ and in Christ we die__ and in Christ we rise__ up a -

BASS

In Christ we live and die and

4 5 6

gain. Let heav'n be glad__ and let earth re - jice__ and sing

rise a - gain. Let heav'n be glad and

gain. Let heav'n be glad__ and let earth re - jice__ and sing

rise a - gain. Let heav'n be glad and

Words and music © 2011 and this arrangement © 2025 WGRG c/o Iona Community, Scotland,
GIA Publications, Inc., exclusive North American agent. All rights reserved. Used by permission.
The original song with verses is available for PDF download purchase from GIA Publications, Inc. as Item #D-1038004,
<https://giamusic.com/resource/in-christ-we-live-pdf-d1038004>.

all except last time

last time only

7
"Al - le - lu - ia, a - men!" In men!"

8
sing, "A - - men!" In men!"

9
"Al - le - lu - ia, a - men!" In men!"

10
sing, "A - - men, a - men!" In men!"

Performance Ideas

Part entrances may be stacked in any order. Consider the following:

1. Bass 2. Soprano 3. Alto and Tenor
1. Bass 2. Alto 3. Soprano and Tenor
1. Bass 2. Alto 3. Tenor 4. Soprano
1. Alto and Bass 2. Soprano 3. Tenor
1. Alto and Bass 2. Tenor 3. Soprano
1. Alto and Bass 2. Soprano and Tenor
1. Soprano 2. Bass 3. Alto and Tenor
1. Soprano 2. Tenor 3. Alto and Bass

Once all parts have entered, song may be repeated as often as desired.

Variation may be made using dynamics. Once all parts have entered, consider the following:

1. *mezzo forte* 2. *forte*
1. *mezzo forte* 2. *piano* 3. *forte*

Once all parts have entered, parts may be removed on subsequent repetitions if desired. If this is done, consider having all voices sing soprano on final repetition.

Consider teaching the song to audiences and adding parts while they sing soprano or soprano and bass.