

# In Christ We Live

**Music:** John Bell  
Setting by Lyle Stutzman  
**Text:** John Bell

**Voices:** SATB  
A cappella  
In shaped notation



BLUE SKY  
M U S I C

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# In Christ We Live

Words and Music by John Bell  
Setting by Lyle Stutzman

♩ = 120

SOPRANO

1 2 3

In Christ we live\_\_ and in Christ we die\_\_ and in Christ we rise\_\_ up a -

ALTO

In Christ we live and die and

TENOR

In Christ we live\_\_ and in Christ we die\_\_ and in Christ we rise\_\_ up a -

BASS

In Christ we live and die and

4 5 6

gain. Let heav'n be glad\_\_ and let earth re - jice\_\_ and sing

rise a - gain. Let heav'n be glad and

gain. Let heav'n be glad\_\_ and let earth re - jice\_\_ and sing

rise a - gain. Let heav'n be glad and

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The original song with verses is available for PDF download purchase from GIA Publications, Inc. as Item #D-1038004,  
<https://giamusic.com/resource/in-christ-we-live-pdf-d1038004>.

all except last time | last time only

7 8 9

"Al - le - lu - ia, a - men!" In - men!"

sing, "A - - men!" In - men!"

"Al - le - lu - ia, a - men!" In - men!"

sing, "A - - men, a - men!" In - men!"

### Performance Ideas

Part entrances may be stacked in any order. Consider the following:

1. Bass 2. Soprano 3. Alto and Tenor
1. Bass 2. Alto 3. Soprano and Tenor
1. Bass 2. Alto 3. Tenor 4. Soprano
1. Alto and Bass 2. Soprano 3. Tenor
1. Alto and Bass 2. Tenor 3. Soprano
1. Alto and Bass 2. Soprano and Tenor
1. Soprano 2. Bass 3. Alto and Tenor
1. Soprano 2. Tenor 3. Alto and Bass

Once all parts have entered, song may be repeated as often as desired.

Variation may be made using dynamics. Once all parts have entered, consider the following:

1. *mezzo forte* 2. *forte*
1. *mezzo forte* 2. *piano* 3. *forte*

Once all parts have entered, parts may be removed on subsequent repetitions if desired. If this is done, consider having all voices sing soprano on final repetition.

Consider teaching the song to audiences and adding parts while they sing soprano or soprano and bass.