

I Sing the Mighty Power of God

Music: From *Gesangbuch der Herzogl, Württemberg* (1784)

Arranged by Lyle Stutzman

Text: Isaac Watts (1715)

Voices: SATB divisi with children's choir, youth choir,
and congregation

A cappella

In shaped notation



BLUE SKY
M U S I C

If this score was delivered digitally,
permanent copies may be printed and
maintained up to the total quantity purchased.

Performance Suggestions

This piece was commissioned to celebrate the 20th anniversary of Shenandoah Christian Music Camp which began in Harrisonburg, Virginia, in 2006. In addition to chapels and classes, the week-long camp offers choir opportunities for children, youth, and adults. To celebrate the 20th anniversary, it was requested that this arrangement include parts for the children's choir, youth choir, mass choir, and congregation, but now that the celebration is past, the question remains: can this piece work without a children's choir and youth choir? The answer is yes, and here are suggestions for how to make it work.

Verse one

Children's choir: several soprano 1 voices (part melody and part descant)

Youth choir: several male and female voices (double congregation on melody). If no doubling of congregation is necessary, this part can be skipped and the melody sung only by congregation.

Verse two

Children's choir: soprano 2 (optional doubling of women in congregation on melody). If no doubling of congregation is necessary, this part can be skipped.

Youth choir

measures 23-31: soprano 1 and alto voices (harmony above and below melody). At measure 23, soprano 1 voices should breathe on beat three to start singing the children's choir part on beat four. Soprano 2 and alto voices should breathe on beat four and start singing the youth choir part on beat 1 of measure 24, skipping the word "I."

Tenor and bass voices should hold out "Lord" as written.

measures 32-39: a few baritone and tenor 2 voices (optional doubling of men in congregation on melody)

Verse three

Children's choir

measures 48-56: soprano 1 section (descant)

measures 57-65: skip

measures 66-74: soprano 1 section (descant)

Youth choir

measures 48-56: skip

measures 57-60: several SAT voices (optional doubling of congregation)

measures 61-71: skip

measures 72-74: skip soprano, tenor, and bass; alto 2 section sing alto part

In every situation where voices are moved to cover children's choir and youth choir parts, care should be taken to move only the number of voices necessary to achieve the proper balance.

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MASS CHOIR EDITION

Isaac Watts (1715)

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$\text{♩} = 92$

CHILDREN'S CHOIR

2 3

YOUTH CHOIR

SOPRANO

mf

I sing the might-y pow-er of God.

ALTO

mf

Sing the might-y pow-er of God, I sing the might-y pow-er, the

TENOR

mf

8

Sing the might-y pow-er of God, I sing the might-y pow-er, the

BASS

mf

Sing the might-y pow-er of God, I sing the might-y pow-er, the

Congregation sings unison melody on verse one

CC *mf* **A** 4 6 7
1. I sing the might - y pow'r of God, moun - tains

YC *mf*
1. I sing the might - y pow'r of God that made the moun - tains

S
I sing the might-y pow-er of God.

A
pow-er of God. Sing the might-y pow-er of God, I sing the might-y pow-er, the

T
pow-er of God. Sing the might-y pow-er of God, I sing the might-y pow-er, the

B
pow-er of God. Sing the might-y pow-er of God, I sing the might-y pow-er, the

CC 8 9 10 11
rise; that spread the flow - ing seas a - broad, loft - y

YC
rise; that spread the flow - ing seas a - broad, and built the loft - y

S
And built, and built the loft - y

A
pow-er of God. Spread the flow-ing seas a - broad, and built the loft - y skies, the

T
pow-er of God. Spread the flow-ing seas a - broad, and built the loft - y skies, the

B
pow-er of God. Spread the flow-ing seas a - broad, and built the loft - y skies, the

B

12 14 15

CC
skies.

YC
skies. I sing the wis - dom that or - dained the sun to rule the

S
skies. I sing the wis - dom that or - dained the sun to rule the

A
loft - y skies. I sing the wis - dom that or - dained the sun to rule the

T
loft - y skies. I sing the wis - dom that or - dained the sun to rule the

B
loft - y skies. I sing the wis - dom that or - dained the sun to rule the

C

16 17 18 19

CC
The moon shines full at His com - mand, stars o - bey.

YC
day; the moon shines full at His com - mand, and all the stars o - bey.

S
day.

A
day. *mf* Sing the good-ness of the Lord, *mf*

T
day. *mf* Sing the good-ness of the Lord, *mf*

B
day. Sing the good-ness of the Lord,

Women in congregation sing melody first half of verse two

CC 21 22 23 *mf* **D**

2. I sing the good - ness

YC 2. I sing

S *mf*

I sing the good-ness of the Lord.

A

I sing the good-ness of the Lord.

T

I sing the good-ness of the Lord.

B

I sing the good-ness of the Lord.

CC 25 26 27 28

of the Lord, that filled the earth with food; He formed the crea - tures

YC

of the Lord, that filled the earth with food; He formed the crea - tures

S

A

T

B

Men in congregation sing melody second half of verse two

29 30 31 **E**

CC with His word, and then pro - nounced them good.

YC with His word, and then pro - nounced them good. Lord, how Thy won - ders

S *f* ah

A *f* ah

T *f* ah

B *f* ah

33 34 35 36

YC are dis - played, wher - e'er I turn my eye: If I sur - vey the

S

A

T If I sur - vey the

B If I sur - vey the

37 38 39 40 41

YC ground I tread, or gaze up - on the sky!

S *mf* or gaze up - on the sky!

A *mf* or gaze up - on the sky!

T ground I tread, or gaze up - on the sky!

B ground I tread, or gaze up - on the sky!

F 43 *mp* 44

S I sing the might-y pow - er of God,

A *mp* Sing the might-y pow - er of God, I sing the might-y pow - er, the

T *mp* Sing the might-y pow - er of God, I sing the might-y pow - er, the

B *mp* Sing the might-y pow - er of God, I sing the might-y pow - er, the

mf *f*

S 45 46 47

pow - er of God, — pow - er of God.

A *mf* *f*

pow - er of God, — the pow - er of God, — pow - er of

T *mf* *f*

8 pow - er of God, — the pow - er of God, — pow - er of

B *mf* *f*

pow - er of God, — the pow - er of God.

Congregation does not sing first half of verse three

G

CC 48 50 51

3. There's not a flow'r be - low, but makes Thy glo - ries

YC 48 50 51

3. There's not a plant or flow'r be - low, but makes Thy glo - ries

S 48 50 51

3. There's not a plant or flow'r be - low, but makes Thy glo - ries

A 48 50 51

God. 3. There's not a plant or flow'r be - low, but makes Thy glo - ries

T 48 50 51

8 God. 3. There's not a plant or flow'r be - low, but makes Thy glo - ries

B 48 50 51

3. There's not a plant or flow'r be - low, but makes Thy

52 53 54 55

CC known; clouds a - rise, tem - pests blow, or - der from Thy

YC known; and clouds a - rise, and tem - pests blow, by or - der from Thy

S known; and clouds a - rise, and tem - pests blow, by or - der from Thy

A known; clouds a - rise, tem - pests blow, or - der from Thy

T known; clouds a - rise, tem - pests blow, or - der from Thy

B glo - ries known; clouds a - rise, tem - pests blow, or - der from Thy

Congregation sings unison melody second half of verse three

56 58 59 60

CC throne. ah and

YC throne. While all that bor - rows life from Thee is ev - er in Thy care, and

S throne. ah and

A throne. ah and

T throne. ah and

B throne. ah and

61 62 63 64 *Slower*

CC ev - ery - where that man can be, Thou, God, art pres - ent there. And

YC ev - ery - where that man can be, Thou, God, art pres - ent there. And

S ev - ery - where that man can be, Thou, God, art pres - ent there. And

A ev - ery - where that man can be, Thou, God, art pres - ent there. And

T ev - ery - where that man can be, Thou, God, art pres - ent there. And

B ev - ery - where that man can be, Thou, God, art pres - ent there. And

I rit. 66 67 68 ♩ = 76

CC ev - ery - where that man can be, Thou, God, art pres - ent

YC ev - ery - where that man can be, Thou, God, art pres - ent

S ev - ery - where that man can be, Thou, God, art pres - ent

A ev - ery - where that man can be, Thou, God, art pres - ent

T ev - ery - where that man can be, Thou, God, art pres - ent

B ev - ery - where that man can be, Thou, God, art pres - ent

J Congregation sings unison "Amen" and holds from m. 71 until end of song

69 71 72 73 74

CC there. A - men, a - - - men! _____

YC there. A - men, a - - - men! _____

S there. A - men, a - - - men! _____

A there. A - men, a - - - men! _____

T there. A - men, a - - - men! _____

B there. A - men, a - - - men! _____

The image shows a musical score for a congregation unison 'Amen'. It consists of six staves, each representing a different voice part: CC (Coprino), YC (Young Choir), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 69 with the word 'there.' followed by a half note. At measure 71, the word 'A' is sung, followed by a half note. At measure 72, the word 'men,' is sung, followed by a half note. At measure 73, the word 'a' is sung, followed by a half note. At measure 74, the word 'men!' is sung, followed by a half note. The score ends with a double bar line. A large, diagonal watermark reading 'Preview' is overlaid across the entire page.